

History Department Newsletter

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and Dr. Yvette J. Saavedra

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Award-Winning Student Journal, *History in the Making*, Marks Tenth Annual Edition

This year saw the publication of the tenth volume of the annual student-run journal of the CSUSB History Department. *History in the Making* has received campus-wide and national recognition throughout its ten years in print, and it has served as an excellent venue for student authors and editors to hone their skills in writing and revising works of original research, book reviews, historical film reviews, travel pieces, and other work.



In previous years, CSUSB's *History in the Making* has been recognized five times by the Phi Alpha Theta national history honors society with the Gerald D. Nash award for student journals, winning second and third place awards twice, and in 2014 winning first place. Every year, the successful publication of the journal represents an enormous effort — both academic and organizational — on the part of editors and contributing authors.

This year marks the second consecutive edition under editor-in-chief, Heather Garrett, who is completing her studies in the Masters of Social Sciences program. As faculty advisors, Professors Tiffany Jones and Cherstin Lyon have been formative in the journal's success each year. Professor Jeremy Murray also joined the team as a faculty advisor. The authors and student editorial board have again produced a rich and substantial volume!

Student authors and editors of previous editions have consistently parlayed their acquired skills and experience working on the journal into successful careers in history education as well as launching them into prestigious doctoral and masters programs around the country. For more information about *History in the Making*, pick up a copy in the History Department office or visit the website: <http://historyinthemaking.csusb.edu/issues.htm>



Front row left to right, Alex Hampton, Heather Garrett, Martin Votruba, Hector Lopez;
Back row left to right, Lark Winner, Jamie Anton, Athahn Steinback, Tomi Pulkkinen, Brittany Kelley



View of the groves at Citrus State Historic Park, Riverside, California.

“Relevancy and History” Project at Citrus State Historic Park

CSUSB students, under the direction of Professor Cherstin Lyon and in collaboration with students at UCR and the project lead, UCR Professor Cathy Gudis, have conducted research to develop a new interpretive plan and a series of outdoor exhibits that will

incorporate more stories of immigrant and migrant laborers into the landscape at the Citrus State Historic Park in Riverside. This project will serve as a model for the statewide California State Parks’ “Relevancy and History” project.

California Citrus State Historic Park, the community partner for this project, serves as a pilot location for the “Relevancy and History” project, which aims to create a model for re-interpreting and re-invigorating State Parks Interpretation and Education Program. The State

Parks are seeking new ways to better serve the public and to integrate students in the process. Student involvement is in keeping with the educational mission of the project and the park at large. ■



Students enrolled in both the Introduction to Public History and the Advance Public History courses, fall 2016, toured the site with Citrus State Historic Park Superintendent Ryann Gill.



Inside the visitor center at Citrus State Historic Park, Riverside, California.



Volunteer docents treat visitors to a free tasting of dozens of citrus varieties grown on site. Guided “Tour and Taste” events are free and open to the public Friday through Sunday.

Prominent Guest Speakers Featured in Department Lecture Series

It was an exciting year for students, faculty and community members interested in hearing diverse and inspiring voices on the CSUSB campus. The History Club/Phi Alpha Theta Chapter welcomed prominent scholars to campus to continue their lectures series, and the CSUSB Modern China Lecture Series also continued in the 2016-17 academic year.

In the fall of 2016, Drs. Emily Baum (UC Irvine), Lucille Chia (UC Riverside), and Robeson Taj Frazier (USC) gave talks on their expertise in Chinese history, from the policing of madness to black life in China.

In January, Dr. Benjamin Madley of UCLA lectured to a rapt audience on his recent book, *An American Genocide: The United States and California Indian Catastrophe, 1846-1873* (Yale, 2016).

In February, Dr. Minxin Pei (Claremont-McKenna) spoke about his new book *China's Crony Capitalism* (Harvard, 2016) and Dr. Alan Barr gave a lecture on his work translating the great Chinese author, Yu Hua. Also in February, Dr. Cherstin Lyon organized a campus Yotie Talk in affiliation with the University Diversity Committee, in which she brought in a panel of experts to commemorate the 75th anniversary of Executive Order 9066, which authorized the detention of Americans of Japanese descent. This was a moving and timely event that combined personal testimony with academic analysis, and brought home the impact of suspicion, hysteria, and racism.

In April, Dr. James Wicks (Point Loma Nazarene) and Yongyi Song (CSULA) spoke about their expertise in Chinese film and the Cultural Revolution, respectively.

In June, as the year came to an end, the History Club (never tiring!) hosted a screening of the 2016 Oscar-nominated documentary based on the life of the great American author, James Baldwin, titled *I Am Not Your Negro* (dir. Raoul Peck). The screening was followed by a wide-ranging and engaging conversation on race in America today, led by Drs. Rafik Mohamed (Dean, CSUSB College of Social and Behavioral Sciences) and Carlton Floyd (University of San Diego). Also in June, the Club also hosted an information session for the department's "future history teachers" to help our undergrads on the teaching track navigate the necessary exams, credentialing process, and early months and years working as teachers.

These were just a few of the many events and activities that the Club hosted and sponsored, keeping the department, college, and university a lively environment for intellectual life and a thriving academic culture. ■



(Top) Drs. Rafik Mohamed (right, Dean, CSUSB College of Social and Behavioral Sciences) and Carlton Floyd (left, University of San Diego), lead a panel discussion following a screening of *I Am Not Your Negro* (2016, dir. Raoul Peck), based on the life and writing of James Baldwin (June 8, 2017).

(Top middle) Dr. Emily Baum (UC Irvine) lectures on the "policing of madness" in China republican era of 1911 to 1949 (November 3, 2016).

(Bottom middle) A panel of alumni and faculty shared their experiences with the department's future history teachers (June 6, 2017).

The panel included (left to right, seated at table) Dr. Robert Blackey, Alex Ponce, Hannah Knight, Kevin Wheeler, Margaret Hill, and James Hill.

(Bottom) Dr. Benjamin Madley (UCLA) and History Club Vice President, Alex Hampton (January 25, 2017)

Latino Heritage Internship Posting at Manzanar for CSUSB Grad

Recent CSUSB graduate and former History Club/Phi Alpha Theta President, Rocio Gomez was selected for the Latino Heritage Internship Program to work at the Manzanar National Historic Site, a World War II internment center for Americans of Japanese ancestry.

Ms. Gomez had visited Manzanar several times as a volunteer through the History Club's annual "alternative spring break" trips led by Dr. Cherstin Lyon, as part of the strong relationship between Manzanar and the CSUSB History Department. Her work as a Latino Heritage Intern in the summer of 2017 included events for the Latino Conservation Week in July.

As part of her conservation work at Manzanar, Gomez helped visitors learn the remarkable and moving story of Ralph Lazo, a young man who chose to accompany his friends of Japanese ancestry into detention at Manzanar even though he had no family ties to Japan. (Lazo's life story is portrayed in the 2004 short film, *Stand Up for Justice: The Ralph Lazo Story*.)

She also worked on an exhibit that introduced the indigenous history of the people of the land where Manzanar was built. This new permanent exhibit, "A Paiute Story from Manzanar," was opened during Ms. Gomez's time at Manzanar.

Gomez introduced the stories of the families detained in Manzanar due to their Japanese ancestry as well as these other facets of the remarkably complex history of the place, and thrived in her position as an Education and Interpretation Intern. <http://www.latinoheritageintern.com/author/rgomez>. ■



Johns Hopkins

Miami University in Ohio

Northwestern University

UC Santa Barbara

University of Pittsburgh

Virginia Tech

CSUSB History Alumni Headed to Elite Graduate School Programs

This year has seen an extremely impressive class of History undergraduates accepted into some of the most prestigious graduate programs in the country.

Tomi Pulkkinen has been active as an editor and contributor to the department's award-winning undergraduate journal, and he is now headed to the doctoral program in history at UC Santa Barbara.

Recent graduate, **Elvis Rivera Salinas**, winner of numerous departmental honors including highest GPA and the J.C. Robinson Scholarship, is on his way to the University of Pittsburgh to begin work on his doctorate in history with renowned expert of Nicaraguan history, Dr. Michel Gobat.

Emily Wild, another award-winning and outstanding student is off to Virginia Tech for her Master's in History, with full funding support.

Connor Gahre will begin his work also in a fully funded Master's program at Miami University in Ohio.

Arlene Gutierrez is currently completing her first year in the Master's program at Johns Hopkins.

Rocio Gomez was awarded with a highly competitive Latino Heritage Internship as part of the Hispanic Access Foundation, and she was placed at the Manzanar National Historic Site for the 2017 summer, further strengthening our department's ties with Manzanar.

Angela Tate will begin her doctoral studies in history Northwestern University (Evanston, IL), where she plans to focus on 19th and 20th century African Diasporic histories of the US and UK, with minor fields in Women's Studies and Public Humanities. Ms. Tate was selected as a Sally Casanova Pre-Doctoral Scholar for 2016-17 at CSUSB, and she was also chosen as an alternate for the Ford Foundation Pre-Doctoral Award, 2017-18. ■

CSUSB History Grad Earns USC PhD and Tenure-Track Faculty Position

Alicia Gutierrez-Romine (CSUSB B.A. History 2010)



I began attending CSUSB in the Fall of 2006. While I had signed up for a Business Administration and History double major, I promptly dropped the Business Administration major after taking Business Law.

I had a wonderful experience at CSUSB, and in the History Department, more specifically. I was a Track B History Major, and I appreciated the opportunities I had to do research on the topics that interested me.

While studying at CSUSB I was able to research medical experimentation in the Auschwitz Concentration Camp which led me to research in the history of medicine. My Honors Thesis—on Project Operation Whitecoat—

cemented my move from European History to U.S. History.

I began applying to graduate school early in my senior year. In the Spring, I received word that I had been accepted into the University of Southern California's doctoral program in History. I received a generous funding package that not only took care of my tuition, fees, and living expenses, but also provided me with the funds I needed to continue my research in the history of medicine.

While at USC, I worked under the guidance of William Deverell and George Sanchez, and wrote a dissertation on criminal abortion in California from 1920 through 1969. As my time at USC drew to a close, I began applying for positions

locally and was able to get one as an adjunct at CSUSB.

Returning to CSUSB as an instructor was a surreal, but rewarding experience. I was able to teach a variety of courses within the department, and I was able to develop my own courses, lectures, and teaching style.

Most recently, I have just accepted a full-time, tenure track position at La Sierra University in their department of History, Politics, and Sociology. I'm looking forward to bringing much of what I learned at CSUSB to the students there. ■

Note from the Archives

by Bunny Anglin

While working at my internship in the Pfau Library at California State University, San Bernardino, I came across a photograph taken in 1936 that depicts what was possibly the first openly celebrated Sun Dance in the Dakotas since 1879.

According to Dr. James Fenelon, Professor of Sociology and the Director of the Center for Indigenous Peoples Studies here at CSUSB, this photograph validates Lakota oral histories stating that they never stopped celebrating the Sun Dance — even after it was outlawed — and did not, as other tribes describe, have to “relearn” this ceremony by the time of its “revival” in the 1960s.

Mary Louise Defender Wilson, who honored CSUSB with her presence at the “Land, Language, and Indigenous Artistry of the Spoken Word” event held in 2016, believes she and her family were present during this 1936 Sun Dance in Little Eagle, though she was not participating due to her young age at the time.

Please visit the fourth floor of the Pfau Library to view our display on this collection, as



The photo and caption are from the Major James McLaughlin Papers in the CSUSB Pfau Library, from the newspaper, The Spokesman-Review (Spokane, September 2, 1936).

AN OLD AMERICAN REMEDY FOR DROUGHT: *Sioux Indians, gathered at Little Eagle, South Dakota, enact the ceremonial Sun Dance, designed to bring rain. At the extreme right is the leader of the dance, Chief One Bull, 84-year-old nephew of the late Chief Sitting Bull. The buffalo skull in foreground symbolizes the dry tepees of the tribe.*

well as this historic photograph. The display can be found as you enter Special Collections, on your right as you exit the elevators. The Major James

McLaughlin Papers are available to students, and I encourage you all to check them out. ■

Professor Cherstin Lyon Brings Students to Manzanar

by Cody McGearry

This past March, I had the opportunity to take part in the Manzanar National Historic Site trip hosted by Dr. Cherstin Lyon of the CSUSB History Department.

As a student, sometimes it can be hard to put myself in the situations and times that I study. Having the chance to visit this place where Americans of Japanese ancestry were interned during World War II, and to experience first-hand the environment, provides an understanding that is unobtainable in a classroom or a book.

By participating in the trip, I had the opportunity to meet some amazing people. From fellow students and volunteers to the Park Rangers, each encounter was unique and unforgettable.

We had the opportunity to meet two men who had family members that spent time in Manzanar. Listening to these men talk about their connection to the camp brought a whole new aspect to the experience. One of these men called the CSUSB volunteers cultural defenders.

When Manzanar closed in 1945, the camp was dismantled, leaving only the gymnasium and a scattering of artifacts. When Manzanar was deemed a National Historical Site, the buildings and gardens needed to be excavated.

While the team at Manzanar has done amazing work, they rely heavily on volunteers, and this is where we can indeed become cultural defenders.

By offering our help, we are assisting in the preservation of the history of Manzanar. I strongly recommend this experience to anyone. The trip was an experience that I will never forget. ■



Students, faculty, staff, and other volunteers take a break in their work and take in the view at the Manzanar National Historic Site.

Welcome to Our Two New Faculty Members, Drs. Isabel Huacuja Alonso and Yvette Saavedra!



Dr. Isabel Huacuja Alonso

is an historian of South Asia and sound media. Her book manuscript titled "Radio for the Millions: Hindi-Urdu Broadcasting at the Crossroads of Empire" argues that in South Asia radio contested the cultural, linguistic, and political agendas

Dr. Isabel Huacuja Alonso

of the British colonial

administration and later independent Indian and Pakistani governments. The book highlights the varied ways in which the medium of radio not only escaped governments' grip, but also made it possible for broadcasters and listeners alike to build lasting connections across state-imposed borders. Set during what she calls the "crossroads of empire," the book also argues for an alternative periodization of South Asia history that considers the late colonial and immediate post-colonial periods together. Dr. Huacuja Alonso conducted research for over three years for this project and collected radio recordings, transcripts, memoirs, radio magazines, and letters to radio stations. She visited more than twenty archives in Pakistan, India, Sri Lanka, the United Kingdom, and the United States and interviewed two dozen retired radio broadcasters. Most recently, Dr. Huacuja Alonso spent the summer (2016) in India conducting research for the last chapter of her book on the All India Radio Urdu Service.

Another thread of Dr. Huacuja Alonso's research work concerns individuals who trespassed their societies' geographical and intellectual boundaries. She completed an article about M.N Roy, an Indian anti-colonial revolutionary who lived and worked in Mexico and founded the first Mexican communist party in 1919. In 2013, Dr. Huacuja Alonso published an English translation of an Urdu-language radio travelogue on the Grand Trunk Road. At CSUSB, Dr. Huacuja Alonso will be teaching courses on modern and early modern South Asian history and on Sound Studies. She is particularly interested in integrating sound material to history courses and in encouraging students to write with and about sound. •



Dr. Yvette J. Saavedra joined the CSUSB History Faculty in Fall 2016. Dr. Saavedra specializes in 19th Century U.S. History, Borderlands History, History of the U.S. West, Chicana/o History, and Gender and Sexuality History. Her research interests include issues of race, power, identity, colonialism, nationalism, gender, sexuality, and historical erasure/memory.

Dr. Yvette J. Saavedra

Yvette J. Saavedra earned her B.A. in History and Chicana/o Studies from Pitzer College in Claremont, California. While an undergrad she became interested in Chicana/o History and Chicana Feminism. Her senior thesis was awarded the Frederick A. Cervantes Student Premio by the National Association of Chicana and Chicano Studies. Shortly after receiving her undergraduate degree she began graduate school at the University of Texas at El Paso where she earned her M.A. in Borderlands History, and her Ph.D. in History.

Dr. Saavedra's current research focuses on the intersections of power in the U.S.-Mexico Borderlands. Using frameworks and methodologies rooted in History, Chicana/o Studies, and Gender /Sexuality Studies her work interrogates the role of power in creating the identities of ethnic, racial, gender, and sexual minorities during the nineteenth and twentieth centuries. Her forthcoming monograph tentatively titled *Competing Visions: Racial and Ethnic Identity and Land Use in a California Borderland, 1771-1890* is a social and cultural history detailing how Spanish, Mexican, American, and Indigenous groups' competing visions of land use affected the formation of racial and cultural identity in Pasadena, California. Her second book length project *Living la Mala Vida: Transgressive Femininities, Morality, and Nationalism in Los Angeles, 1810-1850* studies the (re)defining of masculinity, femininity, gender, and sexuality within American and Mexican nationalism and concepts of political and social citizenship. It provides a new interpretation of a transgressive femininity that changes the historical understanding of Mexican Nationalism at the fringes of the Mexican Republic. •

Dr. Saavedra is excited to bring her research interests and teaching to the CSUSB History Department. In addition to teaching History of Women, Chicana/o History, and the History of California, she has designed and will be offering an array of courses including U.S.-Mexico Borderlands History; Gender, Sex, and Conquest; Chicana / Mexicana Feminisms; and LGBT History. •



This is **Dr. Tiffany F. Jones's** first year as Chair of the department and she is proud to be part of such a productive and innovative department. She is currently finishing up a project on death in South Africa and recently presented

Dr. Tiffany F. Jones's

her paper entitled, "Death, Memory, and Reclaiming Ancestors' Bodies: The Regeneration of African Agency in South Africa, 1902-Present" at the American Historical Association's Annual Conference in Denver, 2017. She also presented her paper on "Cadavers, Donors and Deconstructing Bodies During Apartheid South Africa" at the Annual conference of the African Studies Association in San Diego, 2015. She continues to work on the history of psychiatric power during apartheid South Africa. She still helps oversee the Patton State [Mental] Hospital Museum and recently launched the Psychiatric Stories Archive (psychsarchive.com) that has been collecting the stories of individuals who have had contact with the mental health system since 2014. She is the copy editor for the *Journal of Retracing Africa* and the book review editor for *Notes and Records: An International Journal of African and African Diaspora Studies*, and was invited to write an article on "Ethnopsychiatry" for the *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History* (Gale, forthcoming). In the summer, 2016, she helped take 19 CSUSB students to South Africa for a study abroad program, and plans to repeat this exciting and fulfilling experience again in summer, 2018. •



Dr. Robert Blackey's recent activities include a couple of book reviews, especially of Simon Schama's *The Face of Britain: A History of the Nation Through Its Portraits* for the journal *The History Teacher* (Spring 2017); another book he is just beginning to review is James Clapp's *The World Traveler's Book of Quizzes* (including Eight Travel Essays). And with respect to travel, in the spring 2016 he and his wife spent

Dr. Robert Blackey

a month in France, primarily in Paris and Normandy; this spring, 2017, they will spend a month in England. For Manchester University Press he reviewed *The Jacobites: Britain & Europe, 1688-1788* in preparation for a revised second edition. For the third consecutive year he was the keynote speaker at "College: Making It Happen! The College Dream," an event geared for middle school students and their parents; and he gave yet another presentation to students from Colton Middle School as part of Project Upbeat. He portrayed Thomas Jefferson before a class of home-school children run by a former student and supported by two other former students; in a previous year for the group he portrayed Michaelangelo. He had a letter to the editor appear in *The New Yorker* in response to an article by Stacy Schiff, "The

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Witches of Salem" (10/12/15). And in October 2015, along with Emeritus Professor of Chemistry Ken Mantei, he discussed the "Early Days of CSUSB"; the taped presentation is available on YouTube. Finally, his Professor Robert Blackey Endowed Student Award is now fully funded and was awarded for the first time in spring 2017 with student, Anthony Martinez as the winner. •



Dr. Ryan Keating

Dr. Ryan Keating received his BA in History from the College of the Holy Cross in Worcester, MA, his MPhil in Modern Irish History from Trinity College, Dublin, and his PhD in History from Fordham University, in the Bronx, NY. He specializes in nineteenth-century American history with a focus on the Civil War, Reconstruction, and Immigration. He is the author of two books, *Shades of Green: Irish Regiments, American Soldiers, and Local Communities in the Civil War Era* (Fordham University Press, 2017) and *The Greatest Trials I Ever Had: The Civil War Letters of Margaret and Thomas Cahill* (University of Georgia Press, 2017), as well as numerous articles and chapters. He is currently working on two book projects on Civil War veterans, as well as a smaller study on Irish American transnationalism in the Civil War Era. He also serves as the book review editor for the journal *Civil War History*. •



Dr. Kate Liszka

Dr. Kate Liszka is happy to be teaching at CSUSB for the second year. She has expanded the repertoire of classes on Ancient Egypt taught in the departments of History, Art, and Anthropology. Additionally, her classes work closely

with RAFFMA to incorporate first hand analysis and study of Ancient Egyptian objects into their learning. This year has also been a busy one for Dr. Liszka's research. Two co-authored articles have appeared in press that revolutionize our understanding of the ancient Egyptian administration of Nubia during the Middle Kingdom through the analysis and translation of previously unpublished papyri. Similarly, she has recently published an article in collaboration with undergraduate students from a previous class that she taught on Ancient Egyptian Scarab-amulets. Not only does this article analyze and publish ancient artifacts, but it also explores new pedagogy in teaching and the use of high impact practices that enabled an undergraduate class to research and assist in the publication of objects in museums. In fall 2016, Dr. Liszka also had the privilege of directing an archaeological dig at Wadi el-Hudi, in Egypt. The Wadi el-Hudi Expedition just conducted their third season working to map, photograph, and excavate a series of ancient amethyst and gold mines, their associated settlements, and their hundreds of associated inscriptions in the Eastern

Desert. There are currently 39 known sites in the area, many of which are quite large and give us unique information about the organization of labor, interactions between Egyptians and Nubians, and knowledge of how people lived while mining for ancient jewelry. Because of recent modern mining in the same area, these archaeological sites are under threat of destruction in the near future. Thus, the Wadi el-Hudi team worked tirelessly to map, survey, and excavate test trenches for as many of these sites as possible. Her team managed to produce maps of 10 previously undocumented sites. Similarly, they discovered 10 inscribed stelae with historical inscriptions carved onto them, and over 45 ostraca (broken pieces of pottery with writing) written in Greek and Demotic that reflect the administration of these mining expeditions and letters to the government in the Nile Valley. Dr. Liszka plans for the Wadi el-Hudi team to publish this new material in the coming years, and she would also like to use it as a base for some of the classes that she teaches at CSUSB. •



Dr. Thomas Long

Dr. Thomas Long received his BA in history from Sonoma State University, MA in history from CSU Fullerton and PhD in history from UC Riverside. His specialties are American Indian History, California History, California Indian History, US Legal and Constitutional History, Public History in the fields of Museum Studies, Archival Studies and Historic Preservation. Dr. Long's research and coursework are in these fields. Dr. Long is also the Coordinator of Public History and the Social Science BA. •



Dr. Cherstin M. Lyon

Dr. Cherstin M. Lyon published *Introduction to Public History: Interpreting the Past, Engaging Audiences*, in March 2017. This was a collaborative project, written with her colleagues Rebecca K. Shrum, from Indiana University-Purdue University Indianapolis, and Elizabeth Nix, from the University of Baltimore. This book is an original work that combines some well known case studies along-side new case studies and theoretical arguments that will undoubtedly shape the growing field of public history as taught at the undergraduate level. She also published an article on "Portals and Praxis in Japanese American Public History" in the *Southern California Quarterly* last fall (2016). On the teaching front, Lyon is working with a team of students in collaboration with faculty and students from UCR and staff at the Citrus State Historic Park in Riverside to research and develop new interpretive material for the park as a part of the statewide "Relevancy and History" pilot project funded through a State Historic Park initiative. Lyon continues to coordinate the M.A. program in Social Science and Globalization. She is

also looking forward to taking students to London again in the summer of 2017 as a part of the university study abroad program, and as always enjoys working alongside students and community members during the alternative spring break public archaeology project at Manzanar National Historic Site. •



Professor Jeremy Murray

Professor Jeremy Murray has enjoyed teaching his usual courses on modern Chinese history, plus a new course on the global history of island peoples, excavating the often marginalized and exoticized histories of islands and islanders. He published two books in the past year: first a contributed volume that he edited and wrote for with Dr. Kathleen Nadeau (CSUSB, Anthropology) called *Popular Culture in Asia and Oceania* (ABC Clío, 2016), and then the book that grew from his 2011 doctoral dissertation, *China's Lonely Revolution: The Local Communists Movement of Hainan Island, 1926-1956* (SUNY, 2017). With Dr. Saavedra, Murray continues to advise the History Club/Phi Alpha Theta chapter, which has continued to do wonderful work this year. His China lecture series, begun in 2014, hosted another eight events with scholars from many disciplines coming to our campus to share their work. His ongoing research project is on the legendary "Red Detachment of Women" of Hainan. •

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Dr. Timothy Pytell

titled "Rethinking Holocaust Preemption." •

Dr. Timothy Pytell's son,

Samson Ladislav Pytell was born August 8, 2016 and Dr. Pytell was on paternity leave and then sabbatical in the past year. While on sabbatical he has been working on a book manuscript with a working title, *Phenomenology of Gray Flowers* on Holocaust survivors. He also presented a paper at the Western Jewish Studies Association annual meeting,

titled "Rethinking Holocaust Preemption." •



Dr. Cheryl Riggs

Morrow-McCombs Memorial Lecture Series Executive Board, a community-campus interfaith organization. This year Dr.

Dr. Cheryl Riggs

continues to teach courses in her areas of expertise every winter quarter under the Faculty Early Retirement Program. She is currently serving on various campus and community committees and governing boards. These include CSUSB's Center for Islamic and Middle East Studies Executive Board and the

Riggs was part of a planning committee that brought several religious and community leaders to campus to discuss how people of different faiths can work together to develop opportunities for continuing dialogue and community service projects. The event, entitled "United Not Divided By Faith," was presented by The Inland Valley Interfaith Alliance, with sponsorship from the Morrow-McCombs Executive Committee, the Muslim Student Association, the Catholic Newman Club, and the campus president, Dr. Morales. Dr. Riggs also continues to travel, both internationally and within the US capturing images for her lectures on ancient and medieval history. •



Pedro Santoni

My contribution this year does not fall along those lines, but rather focuses on the real-life issues that faculty must deal with when authoring a book, particularly an edited collection of essays.

Professor Pedro Santoni:

This year, instead of the more traditional yearly report, I thought it best to provide our readers with a candid look at the ins and outs of the publishing process. In the vast majority of cases the vignettes that faculty contribute to this newsletter are full of good cheer and wonderful news as they describe the exciting projects they are currently engaged in.

My turn to pragmatism was spurred early in January 2017 as I read Jeffrey Pearlman's biography of my all-time favorite NFL running back, the Chicago Bears' Walter Payton. In the Acknowledgments Mr. Pearlman stated that "writing a book was a nightmare," and his comment just hit a nerve. You see, as I write this piece (early May 2017) I am nearly four months behind in submitting a book manuscript to Routledge Press entitled *Mexico, 1848-1853: Los años olvidados*. (Thank goodness my editor at Routledge has proven to be an incredibly understanding person!)

I am the chief editor of that monograph, which features essays by eight historians from the United States, Mexico, and the United Kingdom, and aims to shed light on several key political, social, cultural, and economic issues that significantly impacted Mexican history at that time, and affected its subsequent historical development.

A major reason I have fallen behind is the inherent difficulty in getting eight different individuals to produce coherent, properly annotated essays in a uniform style - not an easy feat. The editing process has been much more time-consuming than in any of my previous scholarly endeavors and akin to herding cats, or, as Mr. Pearlman stated, "a nightmare."

Eventually, though, we all wake up from bad dreams, and I am confident that by the time this vignette is published the manuscript will have been delivered to the publisher, and that readers will find much to like in the book when it is finally published (sometime in 2018, hopefully). •

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Professor Richard Samuelson

Professor Richard Samuelson has been busy. He was on leave during the 2015-2016 academic year. His edition of *The Political Writings of James Otis* was published by Liberty Fund. He served as the 2017 Distinguished Scholar at the annual Sons of the American Revolution conference on the American Revolution.

The conference on the topic "The Adams Family and the American Revolution" took place in Quincy, Massachusetts, and was in honor of the memory of Lyman H. Butterfield. He gave papers at Princeton University on "James Madison and John Adams: the Missing Dialogue From the Founding," on "John Adams and the Right to Bear Arms" at a conference on "The Second Generation of Second Amendment Law and Politics," at New York University's Brennan Center for Justice, at Utah State University on "A Nation of Citizens," and at Oxford University on "Philosophy and Examples: John Adams' Defence of the Constitutions." His essay "Who's Afraid of Religious Liberty," was August's featured essay at *Mosaic* magazine. And his "Return to Monarchy" appeared in *The Weekly Standard* in September 2016. His dog, Elvis, continues to chase squirrels and howl at fire engines. •



Professor David Yaghoubian

Professor David Yaghoubian is currently researching the role of nationalism and religion in the Iran-Iraq War (1980-1988). His current book project, *Sacred Defense: Religion,*

Nationalism, and Brotherhood in the Iran-Iraq War is based on interviews he has been conducting with veterans from all branches of the Iranian military. His book *Ethnicity, Identity, and the Development of Nationalism in Iran* was published by Syracuse University Press in 2014. Professor Yaghoubian teaches courses on the history of the Middle East, Iran, and Islam, and serves as Coordinator of the Islamic and Middle Eastern Studies minor program. •



2016 History Student Awards

Departmental Honors

Emily Frances Wild

Highest GPA

Track A - Elvis Rivera Salinas

Track B - Emily Frances Wild

Track C - Nicolette Becker Wenzell

Student Service Award

Rocio Gomez

Schofield-McAfee Award

Lark Winner

Samuel Briseno

J.C. Robinson Memorial Scholarship

First Place Winner

Elvis Rivera Salinas

Second Place Winner

Nicholas Velasco

Third Place Winner

Mario Mariscal

2016 Outstanding Thesis Award

MA Social Science and Globalization

William Howlett

HISTORY STUDENT AWARDS



June 6, 2016, Professor Jeremy Murray, Nicholas Velasco, Elvis Rivera Salinas, Rocio Gomez, Emily Frances Wild, Lark Winner, William Howlett



June 5, 2017, Professor Robert Blackey, Jason Garcia, Eric Lowe, Jamie Anton and Athahn Steinback

2017 History Student Awards

Departmental Honors

Angela Tate

Athahn Steinback

Highest GPA

Track A - Eric Lowe

Track B - Tomi Pulkkinen

Track C - Jamie Anton

Schofield-McAfee Award

Chance Douglas

Danny Cervantes

J.C. Robinson

Memorial Scholarship

Eric Lowe

Jason Garcia

Robert Blackey Scholarship

Anthony Martinez

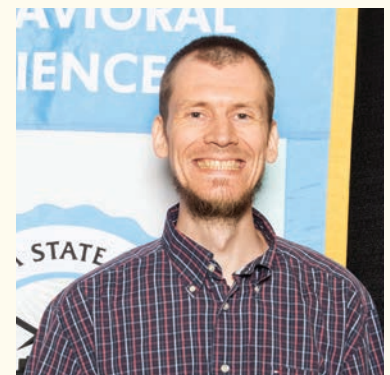
2017 Outstanding Thesis Award

MA Social Science and Globalization

Heather K. Garrett

College of Social & Behavioral Sciences Awards

Heather K. Garrett



Tomi Pulkkinen

History Department
5500 University Parkway, SB-357B
San Bernardino, CA 92407-2393

Address Service Requested

Department Scholarships and Awards

The CSUSB History Department offers students the following scholarships and awards:

*JC Robinson Memorial Scholarship
Schofield-McAfee Award
Professor Robert Blackey Endowed Student Award (2017)
Professor Cheryl Riggs Endowed Student Award (2017)*

Besides providing students with scholarships, the department also funds publication of the award-winning student journal, funds faculty research and travel, co-sponsors a variety of lectures as well as History Club activities.

If you are interested in sponsoring any of these activities, donating to our student scholarship fund, sponsoring history club activities or the journal, or if you would like to know more about the history department, please contact Department Chair Dr. Tiffany Jones for more information: Email: tjones@csusb.edu; Phone: (909) 537-3792.

