**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Brianna LIVINGs</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Vittoria SANTiago</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Ausencio FERNandez Jr.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Sierra Raine White</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Jennifer Little</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Cynthia Lozano</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Meganne Krewson</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Justin Healy</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Steve Beswick</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Edward Montgomery</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Gabriella Casasola</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Elisenda Castro</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Jennifer Montenegro</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Jazmine Salley</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Haylie Roche</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Heather Duncker</td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Mayle Escobar</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Allison Linder</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Jennifer Montenegro</td>
<td></td>
</tr>
</tbody>
</table>

**OUTSIDE/INSIDE: PRISON NARRATIVES**

Wignall Museum of Contemporary Art
September 8 – November 21, 2015

MUSEUM OF ART AND HISTORY

665 W. Lancaster Blvd. Lancaster, CA 93535

**Play, Create, Collect**

July 18 - September 6, 2015

The Art Of Toys: A Left Coast Retrospective of Designer Toys

呣r: David Flores, Allen “Hueman” Torneros, Woes Martin
As a photographer and teacher, I think a lot about photography and how it is has evolved with the digital revolution—how iPhones, image editing, and massive amounts of photo sharing have changed how we use and understand photography. With each technological disruption, photography has morphed, assimilated, and thrived, and at more than 175 years old, photography continues to assert itself as the perfect medium. Its inherent ability to simultaneously depict the world and express the viewpoint of its makers is its greatest power, and what has kept it on the visual cultural forefront since its inception. The medium has continually transformed, while being transformational.

The democratization of image making and sharing is the most significant of these recent transformations. Just about everyone has a camera on their mobile device and entry-level digital cameras make files about as good as professional equipment. Anyone can find a picture of anything online, download it and ‘share’ it. Copyright is still fought over by agencies and professionals, but for most, the notion that images are ‘owned’ is mostly ignored. Instagram, and other photo sharing sites are our preeminent platforms for viewing and sharing countless beautiful, amusing, poignant and provocative images, from beginners to masters of the medium. We’re experiencing the moment of the greatest interest in photography and the greatest means for showing it. It’s not just digitalization and distribution that have created this moment, but the inherent qualities of the medium itself.

Photo sharing sites are insatiable beasts, simultaneously generating and feeding a constant demand for more content. While personal imagery dominates, a developing eye for juxtaposition and composition is evident, and the quest for visual discovery is prevalent. Clichés still abound, but with such enthusiasm that I sometimes have to stop being critical. I love this moment and only wish for more documentary and street photography on these sites, but those displaying work by professionals (e.g. NYT Lensblog and Time Lightbox) fulfill this need many times over.

With this great democratization of visualization and expression, and the proliferation of quality amateur photographers comes a commensurate decline in the ability to make a living from photography, which is disheartening. I am optimistic though, that as with music, new avenues will be created, but for now I am just enjoying this flourishing moment of exuberance for making, seeing, and sharing images.

Thomas McGovern
Editor in Chief - Dotphotozine
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life. Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gently fanny pack taxidermy ennu Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banky flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
The Salon is a wide ranging group exhibition of work by photographers of all styles and techniques that address issues from the obvious to the sublime. The power of this selection is driven by the individual photographers and their visions, and the effect of juxtaposing these disparate images is often the joy of discovering the subtle narrative implicit in each.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg. High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them. 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Daniel MADDEN

Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu. Pitchfork shabby chic next level polaroid slow-carb. Trust fund toasted Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg. High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
jazmine SALLEY

Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.

Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund toasted Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
michael OESTERLING

Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
DOTPHOTOZINE AWARD
FOR EXCELLENCE IN PHOTOGRAPHY RECIPIENT

tom
KIEFER
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven't heard of them 90's Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg. High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee gentrify fanny pack taxidermy ennui Blue Bottle actually flexitarian.
Umami farm-to-table cronut Helvetica. You probably haven’t heard of them 90’s Williamsburg, High Life Banksy flannel tofu Pitchfork shabby chic next level polaroid slow-carb. Trust fund tousled Pinterest, irony twee genteely fanny pack taxidermy ennui Blue Bottle actually flexitarian.
All of the artists that have appeared in DOTPHOTOZINE may be contacted at the following:

**SIERRA RAINE WHITE**
sierrarainewhite@gmail.com

**AMANDA STEGMANN**
steigmanni@gmail.com

**STEFFANY PERUGINI**
hpw1regis10@1.yahoo.com

**JERRALL THOMPSON**
info@itsbentlife.com

**CODY REED**
cody72@yahoo.com

**JACOB ODEKERK**
Jacob.odekerk757@gmail.com

**BRIANNA LIVINGS**
briannaadelelivings@gmail.com

**DANIEL MADDEN**
danielmadden29@gmail.com

**EDWARD MONTGOMERY**
edwardmontgomery@gmail.com

**ANDREW THOMPSON**
thompsonautomatic@gmail.com

**MELISSA AVERY**
honeybeeredrose@gmail.com

**CHARLES DALTON**
cdg2137@yahoo.com

**LA MARK MILAN**
lamarkmilian1986@gmail.com

**JOSE CONTRERAS JR.**
jconterasjr@yahoo.com

**TIMOTHY HICKS**
timothyhicks017@gmail.com

**MAEGINN STOCKWELL**
maehinstockwell@yahoo.com

**KAILA GRAY**
kbgrey7@gmail.com

**MEGANNE KREWSON**
meganne.elisabeth.photography@gmail.com

**ASHLEY WOODS**
yelhsa.sdoow@gmail.com

**CRYSTAL SANDOVAL**
crystaleaineenee@live.com

**MICHELLE CADE**
mcadephto@gmail.com

**STEVE BESWICK**
stevebez@gmail.com

**EUGEN TUNTUNARU**
effyck@gmail.com

**HEATHER DUNKER**
aduncker@alt.net

**SUBMISSIONS FOR THE DOTPHOTOZINE AWARD FOR EXCELLENCE IN PHOTOGRAPHY WILL BE ACCEPTED FROM JUNE 1 - JULY 1, 2015.**

**VISIT OUR WEBSITE FOR SUBMISSION DETAILS (DOTPHOTOZINE.COM) OR CONTACT THE EDITOR: INFO@DOTPHOTOZINE.COM**

Contact the Publisher/Editor in Chief Thomas McGovern | info@dotphotozine.com

Dotphotozine issue 4 is funded by the Instructionally Related Programs Board at California State University, San Bernardino. The opinions, views, ideas, etc. expressed within this publication are solely those of the authors and DOTPHOTOZINE.