Summer 6-5-2015

Abstract Expressionism

Community-based Art

Follow this and additional works at: https://scholarworks.lib.csusb.edu/cap-curr

Part of the Art Education Commons

Recommended Citation
https://scholarworks.lib.csusb.edu/cap-curr/2

This Presentation is brought to you for free and open access by the Curriculum Archive at CSUSB ScholarWorks. It has been accepted for inclusion in Curricula by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Abstract Expressionism is a post–World War II art movement in American painting, developed in New York in the 1940s. It was the first specifically American movement to achieve international influence and put New York City at the center of the western art world, a role formerly filled by Paris.
• Abstract Expressionism is a type of art in which the artist expresses himself purely through the use of form and color. It non-representational, or non-objective, art, which means that there are no actual objects represented.

• Now considered to be the first American artistic movement of international importance, the term was originally used to describe the work of Willem de Kooning, Jackson Pollock and Arshile Gorky.

• The movement can be more or less divided into two groups: Action Painting, typified by artists such as Pollock, de Kooning, Franz Kline, and Philip Guston, stressed the physical action involved in painting; Color Field Painting, practiced by Mark Rothko and Kenneth Noland, among others, was primarily concerned with exploring the effects of pure color on a canvas.
Abstract Scene, Jay Mueser. 1955
Watercolor (nude), Jay Mueser.
Artwork: *Woman I*
Artist: Willem de Kooning
Completion Date: 1952
Style: Abstract Expressionism
Genre: portrait
Technique: oil
Material: canvas
Dimensions: 147.3 x 192.7 cm
Gallery: Museum of Modern Art, New York, USA
Artwork: *Untitled XII*
Artist: Willem de Kooning
Completion Date: 1983
Style: Abstract Expressionism
Genre: abstract painting
Gallery: Walker Art Center, Minnesota
Artwork: *Multiform*
Artist: Mark Rothko
Completion Date: 1948
Style: Abstract Expressionism
Genre: abstract painting
Technique: oil
Material: canvas
Dimensions: 118.7 x 144 cm
Gallery: National Gallery of Australia, Canberra, Australia
Artwork: *Untitled*
Artist: Mark Rothko
Completion Date: 1948
Style: Abstract
  Expressionism
Genre: abstract painting
Gallery: National Gallery of Art, Washington, DC, USA
Artwork: *The Gate*
Artist: Hans Hofmann
Start Date: 1959
Completion Date: 1960
Style: Abstract Expressionism
Genre: abstract painting
Technique: oil on canvas
Dimensions: 190.5 x 123.2 cm
Gallery: Solomon R. Guggenheim Museum, New York, USA
Artwork: *Maiden Dance*
Artist: Hans Hofmann
Completion Date: 1964
Style: Abstract Expressionism
Genre: abstract painting
Technique: oil on canvas
Artwork: Little Cherry
Artist: Hans Hofmann
Completion Date: 1965
Style: Abstract Expressionism
Genre: abstract painting
Technique: oil on canvas
Dimensions: 216 x 199 cm
Gallery: Metropolitan Museum of Art, New York City
Steel Drawing I. David Smith. 1945  Style: Abstract Expressionism  Genre: sculpture
Artwork: *Cubi I*
Artist: David Smith
Completion Date: 1963
Style: Abstract Expressionism
Genre: sculpture
Artwork: *Number 26*
Artist: Jackson Pollock
Completion Date: 1949
Style: Abstract Expressionism, Action painting
Genre: abstract painting
Artwork: *Number 13A (Arabesque)*
Artist: Jackson Pollock
Completion Date: 1948
Style: Abstract Expressionism, Action painting
Period: Drip period
Genre: abstract painting
Dimensions: 297.2 x 94 cm
Gallery: Yale University Art Gallery, New Haven, Connecticut, USA
Abstraction in Green and Black, Jimmy Ernst. 1946
Artwork: *Sea of Grass*
Artist: Jimmy Ernst
Completion Date: 1982
Style: Abstract Expressionism
Genre: landscape
La Grande Vitesse
Artist: Alexander Calder
Year: 1969
Style: Abstract Expressionism
Genre: sculpture
Jerome, Arizona
Artist: Aaron Siskind
Completion Date: 1949
Style: Abstract Expressionism
Genre: photo
Gloucester 16A
Artist: Aaron Siskind
Completion Date: 1944
Style: Abstract Expressionism
Genre: photo