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THE PAWPRINT

Vol 2 No 8

November 7, 1966

SENIOR PLACEMENT PLANS AVAILABLE

Students who will be graduating this June are invited to register and the Placement and Financial Aid Center to benefit from the services of that department.

Doyle J. Stansel, director of the Center, reports that his office is equipped to assist graduating seniors in reaching decisions on matters of career choice. Pamphlets and brochures from business, industrial, and governmental agencies are received daily, and all such recruiting material from prospective employers is made available to interested students. "It is our objective to provide as much information as is possible on career choice matters in order for the new graduate to make a wise decision regarding his future plans," says Stansel.

Students who wish to enter graduate schools next fall are advised to begin mapping their plans now. Early planning is of particular importance if the applicant will require financial assistance. Many graduate schools publish aid application deadline dates in December, January, and February for the following college year. Tips on applying for graduate school aid are offered as part of the Center's services.

Application forms are now available for financial aid for winter and spring terms. Deadline for submitting completed applications is December 1.

Mr. Stansel reports that money is available to assist any qualified student during the remainder of the school year with funds from the National Defense Student Loan Program, the Educational Opportunity Grant Program and the U.S. College Work Study Program.

These programs have been established by federal and state governmental agencies to help students who need some assistance in meeting the costs of college fees, books, and living expenses. The amount of aid awarded to a recipient is based on the amount needed, as reflected in the application. Parents who are financially able to provide help are expected to do so. Applicants, single or married, who are entirely independent of parental support may be eligible to receive financial aid from one of the programs listed above.

"Early inquiries and applications are invited," says Stansel, "because we want to be able to inform recipients of their awards before Christmas vacation begins. The Placement and Financial Aid Center is located in A-148.

SENIOR OF THE WEEK

Bob Schwirzke, newly elected ASB Vice President, and a political science major, has recently been chosen Senior-of-the-Week.

A graduate of Ventura High School and Ventura College, Bob is very active on campus and is presently participating in the Activities Committee, Ring Selection Committee, Theta Mu Omega and the Ski Club. He is also an Associate Editor of The PAWPRINT and Intramural Sports Director.

Commonly recognized as one of the 'softshoe champions' of CSCSB, Bob is disappointed in the lack of participation in campus activities. "Perhaps the varying ages of the people, the fact that this is a commuting college, and the difficulty of the classes are the reasons for the lack of participating." He is also disappointed that there are only intramural sports on campus and feels that varsity sports would increase participation.

Bob disagrees with the policy of no fraternities or sororities and argues that, "If a few of the groups of people around campus were molded together to form these clubs, there would be a greater interest in school developments. One of the greatest problems here at CSCSB is non-participation."

He feels that "The school is trying to build up a reputation too fast, trying to make a little Cal-Tech. The emphasis on the Reading Program and the overall language requirement is evidence of this. Perhaps this 'complete scholastic reputation' is the reason varsity sports and fraternities have been banned. Nevertheless, Bob opinionized that Cal State SB has "a great faculty, and a good student-teacher relation. If the school can keep the present ratio of teachers to students, and the small class sizes, it will be a great school by the time of completion."

Bob's plans for the future include either Law School or a military career. He would like to attend either Stanford or USC.

As a parting message he added, "As ASB Vice-President, I will discontinue my softshoe habits, and promise there will be no old-time flicks on campus."

LSD AND THE COLLEGE STUDENT

The history of LSD and student involvement with the drug will be discussed this Wednesday at 3:30 pm in C-116.

Dr. J. Thomas Ungerleider, Assistant Professor of Psychiatry at UCLA, and Dr. Duke Fisher of the UCLA Neuropsychiatric Institute will discuss the chronic side effects of LSD.

Editor of the PAWPRINT

An attempt is now being made to place club funds in an ASB account. The stated reason is that such a system will prevent campus clubs from overspending which would embarrass the college.

This reasoning is ridiculous. Before any club spends its funds, it must have the approval of that club's faculty sponsor. To say that club funds must be under ASB control to prevent dishonesty is to say that faculty sponsors cannot be trusted.

Most clubs, however, are willing to swallow their pride and accept this control in exchange for protection from the Twenty five dollar a year price they would otherwise have to pay for an auditor, as prescribed by state law, if they bank with a private firm.

But there is one condition to ASB banking that the clubs cannot accept. That condition is that the clubs must state for what purpose they want to spend their own money. They must do this in order to receive a check from the ASB Treasurer even though the money backing that check is from their own private club account.

At present, it is not clear who is advocating this condition. But if this condition becomes law, it will give the college administration over how and on what the clubs spend their money.

This may be a necessary control in private colleges and universities where the administration must follow the demands of wealthy alumni. But this is a state college, not a private one. There is no reason why the administration should have to control clubs and their money. Faculty sponsors, chosen by the clubs, perform the function of keeping the clubs moving without disobedience to rules and with adherence to proper standards.

This is no doubt a trial balloon to see how much interference the students of CSCSB will accept over their ASB government and ASB clubs. The next step will probably be an attempt to have an administration official to sign all ASB checks. Whoever controls the purse controls the government.

The Dean of Students and Dean of Activities are doing an admirable job. They should not be forced into a situation where their good relations with the student community will be compromised.

Will the official who is pushing for these unnecessary controls please step forward and make his intentions clear. Perhaps we can reason together and come to a satisfactory conclusion for all.

Jim Penman, President of
Inter Club Council

Editor of the PAWPRINT

A certain faction in the ASB Government desires to legislate a bill which would make it mandatory to bank club money with the ASB Treasury. Students! Give your dissent to this bill! If this bill passes, any monetary transaction by a club will have to be approved by the ASB Treasury. The affairs of the club will become the affairs of the ASB Government. The clubs will lose their autonomy and become a tool of the ASB Government.

It is hoped that the faculty sponsors and student officers in the clubs are responsible, mature individuals. While each club should have a law that no appropriation be made without the majority consent of the members of the club and the approval of the faculty sponsor, the clubs do not need an overprotective mother. If college students are unable to accept responsibility in college, it cannot be expected that

they will accept responsibility after college. Let us not even insult the faculty sponsors by questioning their ability to act in a responsible manner.

Every check written by Theta Mu Omega must have the signature of the faculty sponsor and president or treasurer of the club. Theta Mu Omega feels that this is a sufficient check against the misuse of club money. No money is to be spent without the consent of the club members.

It is a psychological fact that those who are overprotective are compensating for their own insecurities. ASB Government makes it voluntary to bank with the ASB treasury, but do not make it compulsory. The faculty sponsor and members of Theta Mu Omega give unanimous dissent to any measure which would allow ASB Government to control club funds. An ASB fee is paid by the students at the beginning of each term. Club members contribute money to be used for club interests, not the ASB Government's particular interests. ASB Government faction, does your mother have to account and write personal checks because you cannot account for your own actions? I hope not! How can you expect the student to be trustworthy, if you place no trust?

Mark Adams Poppet
President, Theta Mu
Omega

SKI CLUB

Members of the Ski Club ventured to Carbon Canyon Ski Villa last Friday. Ski Villa incorporates plastic bristles to replace snow (viz. an upturned hair brush of unbelievable magnitude and you have before you a likeness of Ski Villa.). An informed source (someone named John) considered Club casualties as moderate to heavy. However, once the CSCSB skiers got off the freeway at their destination, no one else was injured.

Club elections were held last Tuesday. The new president is benevolent despot Ed Sheeran. Ed was actually the old president, but has been chosen to reign again (something to do with the divine right of kings). Vice president is Rich Lewis and secretary-treasurer is Ann Ballard.

There will be ski movies at the next meeting.

THE BURNT FLOWER BED OPENS

Ugo Betti's The Burnt Flower Bed, directed by Dr. Ronald Barnes, opens November 11th, continuing on November 12th, 18th, and 19th. Tickets are available in the Humanities Division Office, A 184.

There is a discount to students, faculty, and staff 75¢ (maximum of 2 per person). General Admission is \$1.50 each.

The Obscenity Initiative Measure, better known as Proposition 16, is an attempt to impose a system of state censorship on art, and literature upon the citizens of California.

The initiative is badly written and lacks the specifics necessary to define what is obscene and what is not. According to Bishop Donald H. Tippet, President of the Northern California Council of Churches,

The proposal is so broad and sweeping that, if adopted, it might prohibit the works of Shakespeare and the Holy Bible.

The Clean Initiative, if passed, is almost certain to be declared unconstitutional. If this happens, then California would be left without any obscenity law at all. In either case, the initiative would destroy the established California obscenity law, a law carefully drafted to ban pornography but also to protect works of art and literature.

If Proposition 16 is passed, the result would mean the abolishment of the social importance clause which provides protection for works of art and literature, scientific treatises and other valuable matter. The social importance clause is required by the First Amendment of the California Constitution. So the passage of the so-called 'CLEAN Initiative' would result in a test of its constitutionality by the State Supreme Court. According to the LOS ANGELES TIMES, Passage of the measure would repeal the existing obscenity statute. If it were subsequently found unconstitutional, there would be nothing left on the statute to control pornography.

The judicial enforcement of this censorship is placed in the unqualified hands of lay jurors rather than the judiciary and thereby is apparently in violation of the separation of powers doctrine of the California Constitution.

It is our editorial opinion that Proposition 16 is a drastic attempt to infringe upon the freedoms of the press. The editorial vote is NO on Proposition 16.

The PAWPRINT

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Monday, November 7

Tickets for The Burnt Flower Bed go on sale in the Humanities Division Office

Tuesday, November 8

Young Republicans, L 120, at 10:30
CSCSB Motor Enthusiasts Club, L-114 at 10:30
Ski Club, C-110 at 10:30
Theta Psi Omega, L-141 at 10:30
College Chorus, C 116, 3:30 to 5:30
Newman Foundation, Cafeteria 7:30 to 9:00 pm

Wednesday, November 9

LSD Program, C-116 at 3:30 pm

Friday, November 11

The Burnt Flower Bed C116

Saturday, November 12

The Burnt Flower Bed C116

NEWMAN NOTES LECTURE

On Tuesday November 8th at 7:30 pm, the Newman Foundation presents Dr. Ralph Meinhardt, a Rialto physician. Doctor Meinhardt will speak on the 'Ethical and Moral Problems in the Medical Profession.' All potential medics and patients are cordially invited. The meeting will be held in the College Cafeteria.

ELECT

Deputy Marshall

RON VAN LUVEN
MARSHALL

The only candidate qualified by experience in the Marshall's Office.

a paid political adv.

OPENING NIGHT IS IMMINENT

The set is up rehearsal is intense, and Ron Barnes' troupe of young actors is experiencing that nervous feeling of anticipation. An interview with several of these actors reveals some interesting facets of creativity.

Question Mr. Don Blair, what has working in this play meant to you?

Answer I have spent five weeks learning the questions. In a class, you study the answers-- the man gives you the questions. In a play, you must figure the questions for yourself. I am learning another man's truth and therefore something about the man. A certain kind of communication is achieved.

Q What does your character represent?

A Tomaso is a political determinist whose God is history, but whose personal cynicism cannot hide his overbearing fear of man's inadequacy

Q Miss Delin Juhasz, this is your first experience on the stage, isn't it? What does the play mean to you?

A Considerable anguish.

Q Oh! Why is that?

A Not the play itself-- but it is the despair in understanding Rosa completely in order to represent her. It is most difficult to reconcile the various qualities of a character to the point where they can be portrayed to the audience as the playwright created them.

Q As a whole, what do you think that the play portrays?

A The characters of the play are caught up in the machine of society. Most of them in varying degrees have given up their individual identity and thereby have become only a part of this machine. On another level, the play is concerned with the problem of responsibility and guilt for this machine that they themselves have created. Simply said, it reflects the creation of a machined society, the characters are caught up in it and are in danger of becoming destroyed by it.

Q Miss Diane Wells, what, to you, is the significance of the play?

A It is the struggle of the human soul to survive in a modern society-- in an environment based on mechanization and industrialization. Its theme revolves around this mechanized society and centers upon the rejection of the spiritual qualities of man. The ultimate question is how does man find his position in nature? He is not an animal! He does have a soul. In the play, the flower bed symbolizes the soul of man. In this world, the flower bed festers and decays-- the individual then becomes *bos pecus*, herded by the machines of society, destroyed by same. Betti says it for us in one line of the play: Wheels. The complete destruction of a human being.

Q How have you approached your characterization?

A I have a special problem in this regard in that the character I am portraying is supposed to be a man. Therefore, I must manifest the characteristics of a man that a woman could have without losing the essence of the character as Betti created him. There are two ways to approach a characterization first, by manifesting the physical characteristics of the character which the inner qualities are evidenced, or secondly, the character's inner qualities can be extensively studied, and in turn, the outer qualities will become apparent in the portrayal.

Q Mr. George Iwanaga, in your portrayal of Nicola, what meaning have you discovered in Mr. Betti's play?

4 OPENING NIGHT, continued

A Well, to me it represents a contemporary idea of the futility of man's existence in his search for truth.

Q How have you approached the character portrayal?

A Most of the essence of Nicola is discussed by the other character of play, rather than by Nicola himself. Therefore, I listen carefully to the other characters interact with one another what they say about Nicola is my key to characterization.

---Charlotte Elder

APPLY NOW FOR INTERNATIONAL PROGRAM

The time has come for students interested in the State College International Program to begin the application process. Information and application forms are available in the Social Science Division Office, Rm. 163.

The International Programs of the California State Colleges are voluntary, cooperative, and system-wide in character, and are open to qualified students and graduates of all the California State Colleges. The Programs are designed as bona fide academic undertakings, with clearly defined educational and professional objectives. They are entirely insulated from commercial tour arrangements and no academic credit is granted for travel per se. The cost to the student for room, board and transportation is the lowest possible compatible with the requirements of a successful academic program abroad.

The International Programs of the California State Colleges stress maximum cooperation with host universities abroad. Students take most of their course work with professors of the host university, and make the fullest use of library and other facilities of the host university, including, where possible, student restaurant and residence facilities. Students are registered at both the host university and at a California State College.

In each of the host countries, the Programs are under the direction of a faculty member from one of the California State Colleges who serves as a Resident Director. The Resident Director is the official representative of the Programs in the field, and is in charge of the academic, administrative, and advising aspects of the Programs abroad. He also serves as liaison between the host universities and the California State Colleges.

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BY MICHELE MAGNUS

Now that ought to be interesting. I thought Well, it was interesting, but neither side presented an argument which clarified their position. It could have been such fun. Instead it was a truly negative experience and a waste of time.

A debate between a man of war, Mr. Fisher, with his background in military weapons, yelling CLEAN, opposing a man of peace, Rev. Robert B. Perry, of the University Methodist Church in Redlands, should have been enlightening. Rev. Perry presented a legal argument against the 'Clean Initiative.' It was vague. He could have made a least one emotional outburst like 'How has pornography influenced your life?'

Mr. Fisher's case was totally bewildering, his argument further depressed me. It was unusual to see a speaker use statistics which contradicted his generalizations.

When I went to the debate, I was concerned about the status of Playboy with its great, socially important interviews (Beatles, Bob Dylan, Timothy Leary, etc.). Mr. Fisher told his audience that Playboy and such magazines were not the object of his group's campaign. He stated that they were after 'smut', a word he said he hated, but liked using anyway. He cited examples of 'sick' books and magazines catering to the homosexual trade.

Then Mr. Fisher reeled off his rape statistics for LA County, which he said was the highest in the nation. This was quite confusing because it led to the question, 'Which magazines, the gay ones or the girly ones, are responsible for the crime rate, according to the supporters of Proposition 16?'

The debaters' attempts at humor were lost. Rev. Perry said that he had never heard of the Ministry of Churches, the supporters of Proposition 16. Fisher failed to clarify just what sort of organization the Ministry of Churches was, but he assured the audience that 77 Churches belonged to the group.

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GRAND OPENING

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THE RED FOX INN cordially invites the CSCSB students to attend our group therapy sessions, evenings from 7:00--2:00. We feature lively discussions around the beer tables, pool table, or with our attractive go-go technicians; low lights, soft music, and TLC (tender loving care) to strengthen your psychic needs - also tasty food to bolster your outer physical requirements.

For private therapy, see your host Kenny Bech. Or for reference contact our out-patients, John Skeete or Bob Schwirzke.

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