Massive cuts set scene for our ‘most challenging year’

By AUSTIN DODD
Staff Writer

No one likes to pay more for less, but that's what CSU students will have to face over the next few years. Over half a billion dollars was cut from the CSU system's budget across all 23 campuses that fall in a statewide effort to ease tension on the budget deficit. That amounts to approximately 32 percent more fees, for about 187,000 undergraduate students will be covered dollar-for-dollar for the full fee increase,” reported calstate.edu.

In the convocation, Karnig also stated that reduced class offerings and overcrowding has been a problem for the school, including go to school, answer school related calls, respond to student emails or even grade papers.

There are two campus-wide furlough days mandated by University President, Dr. Albert R. Karnig. Oct. 22 and Nov. 30.

Student fees also increased 32 percent in just this last year, which is approximately another $4,000 per year. The universities are also adding new fees, such as the Graduate Business Professional Fee, to try and raise money any way they can.

However, Karnig assured students at his annual Convocation presentation on Sept. 21 that “less affluent students will still receive financial assistance.”

One-third of the CSU fee increase will go out as financial aid. The government increased Pell grants by $81 million. Coverage for students already in the Cal grant program will also continue.

With an expansion of the federal stimulus package, “the CSU estimates more than $105 million, resulting in fee increases, fewer class offerings, lower enrollment, and our new favorite word, “furloughs”.”

A furlough is a period of time off without pay that all 47,000 faculty and staff in the CSU system must take twice a month each quarter. Most furlough days are chosen by the staff and on those days they are not to do anything for the school, including go to school, answer school related calls, respond to student emails or even grade papers.

No word has yet been said on whether more classes will be cut with each new school year. So much depends on when the international economic recession will end and California’s budget deficit, according to Assistant Vice President of Public Affairs, Sid Robinson.

The number of students admitted has been reduced from its previous year’s state allocation of $105 million, resulting in fee increases, fewer class offerings, lower enrollment, and our new favorite word, “furloughs.”

Community remembers Fullerton

CSUSB celebrates the life of one of it’s most generous contributors and brightest inspirations

By DAVID CHERNIN
Staff Writer

This summer, the CSUSB community lost one of the single greatest contributors it has ever seen. Robert V. Fullerton died in his home in San Bernardino on June 17.

Fullerton was born on March 30, 1918 in Lakewood, Ohio. He graduated from Miami University with a degree in Business.

In 1941, he earned his Bachelor’s of Law degree from Case Western Reserve University. From there, Fullerton became a special agent in the FBI and moved to San Bernardino.

In 1946, he decided to open his own law firm in the newly developing area that is present-day San Bernardino county.

Fullerton contributed much of his life to his community, serving as Deputy District Attorney, Director of Estate Planning Council of San Bernardino County, Assistant District Attorney, and more.

Fullerton had a great influence on many people, including fellow attorney Willard C. Lemann, partner in Fullerton, Lemann, Schaefner and Dominick LLP.

“Bob was a brilliant, visionary lawyer and community leader. He taught us all the value of hard work and excellence.”

On campus, however, he is known for much more than just his public service to the county and the community. Fullerton contributed greatly to CSUSB and took pride in perhaps one of his biggest scholastic contributions; the Robert V. Fullerton Art Museum.

The museum opened its doors in 1996 and has since continued to develop and grow into one of the Inland Empire’s largest establishments in support of the arts.

“There is a little bit of everything here for everyone,” said Museum Director Eva Kirsch. “He [Fullerton] valued art and understood and enjoyed that people came and visited him.”

No one likes to pay more for less, but that’s what CSU students will have to face over the next few years. Over half a billion dollars was cut from the CSU system's budget across all 23 campuses that fall in a statewide effort to ease tension on the budget deficit. That amounts to approximately 32 percent more fees, for about 18 percent less education.

CSUSB alone has had $26 million slashed from its previous year’s state allocation of $105 million, resulting in fee increases, fewer class offerings, lower enrollment, and our new favorite word, “furloughs.”

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Students frustrated with budget cuts

By PRISCILLA GUTIERREZ
Staff Writer

Historic budget cuts have struck CSUSB again and many students are left with a bitter taste in their mouth. Students’ reactions come in the wake of fee increases at all CSU campuses. Along with employee layoffs, furlough days, salary reductions and a decrease in admissions, increased tuition fees are part of a package created to compensate for a loss of $584 million in state support, according to CSUSB President Dr. Albert R. Karnig.

“It’s ridiculous that we’re paying more money for less time,” said student Danny West, who felt furlough days shouldn’t come with higher fees.

Student Sharon Tyler also expressed concern about furlough days, suggesting that they should at least be co-ordinated to fall on the same day for all classes, making it more convenient for students.

Another big issue students had with the recent budget cuts was the loss of certain class sections, leading to more required courses. “This is setting me back now, since some required courses were cut out and are only being offered every two years,” psychology major Pheleene De la Cruz said.

Theater professor Tom Provenzano is one of the few few positives of the budget cut aren’t nearly enough to outweigh the negatives. Professors explained how they plan on adjusting to bigger class sizes and smaller paychecks while students showed much concern about how much longer summer sessions will be offered, having to fight to get into classes, and of course, finding a way to pay for the increased tuition fees.

Though Karnig stated in this year’s convocation that 50 percent of CSUSB students would not be paying any kind of increase thanks to financial aid, some students claim to be receiving less help this school year.

Regardless of these concerns, most eligible students expressed an appreciation for financial aid and agreed that it has played a big role in their education. “I wouldn’t be able to come to college if it weren’t for financial aid,” student Araceli Cervantes said. “Without it I would probably have to switch to a community college and pay my way with loans.”

According to a mass e-mail sent by the Alliance to CSU students, California Assembleman Alberto Torrico has introduced a bill to create a higher education fund that will raise $1 billion for colleges and universities.

Torrico says he plans on rallying at various campuses in the CSU system and will be coming to CSUSB on October 15.

Continued from Pg. 1:

Fullerton remembered

“He was always gracious, thoughtful and a strong supporter of the university... He will be sorely missed.”

CSUSB President Albert Karnig

Fullerton was an advocate of the value of education and the improvement of people’s lives. He seemed to understand and share with the community that education is one of our biggest assets and tools in life.

“The gift he made to the University came later in life due to the importance and value of education to the students and to the community,” said Lemann. “I am aware of his accomplishments,” said graduate student Alisa Harris. “I think it is important for the student body to know about them, to strive for scholastic excellence so that eventually one day we can all impact our community as he did.”

CSUSB President Albert Karnig commented on Fullerton’s invaluable contribution and dedication to the University.

“Over more than a thirty-year-period, Bob Fullerton served as the Vice President of the University Foundation Board and was a primary support of the art gallery that ultimately became the art museum. He continued, to the end, service on the Foundation Board, Museum Advisory Board and as a pivotal benefactor of the museum.”

“The Robert V. Fullerton Museum represents art in its highest and best form.” Karnig continued. “[It] is the only accredited art museum in the county and one of only four percent of museums in the nation that have received accreditation, thus permitting the Museum to secure exhibits that otherwise would be unavailable.”

Karnig also says he was greatly impacted by Fullerton and his “unquestionable character.”

“Bob Fullerton was a larger-than-life example to the rest of us,” Karnig said. “He was always gracious, thoughtful and a strong supporter of the university and the museum in particular. He was a wonderful role model. He will be sorely missed.”

A memorial service in honor of Fullerton was held Friday, Oct. 9 at the RVF Museum.

Budget cuts

Ten percent (approximately 2,000) fewer students will not be able to attend CSUSB for the 2010-2011 year.

In fact, the CSU Chancellor’s Office recently announced the closure of admissions for the spring 2010 quarter unless you are a first-time freshman, upper division undergraduate transfer, or a graduate and post-baccalaureate applicant who applied for study before July 6, 2009.

Furloughs will save approximately $275 million while fee increases will raise an estimated $157 million. That still leaves a $183 million shortfall. The Chancellor said he has taken further actions in response. A hiring freeze on all “unnecessary” positions, cancellation of nonessential supplies, travel restrictions and making energy efficiency a higher priority.

Karnig briefly discussed the CSUSB 2009 strategic plan for the budget adding: “You may not necessarily agree with what we’re planning (but) you’ll know what it is and you’ll have ample opportunity to voice your concerns and to influence outcomes.”

The California Faculty Association recently announced that CSU campuses across the state will hold public events and rallies to support Assembly Majority Leader Alberto Torrico (D-Fremont) and his bill. The rallies, led by Torrico, will begin the week of Oct. 12 and will be at CSUSB on Thursday Oct. 15 at the Lower Commons from 12:30-1:30 p.m.
Master’s programs on track

English and Geological Sciences offer advanced options for higher education seekers

By ERIC BROWN
Staff Writer

Two new masters programs are debuting for students despite budget cuts, dropped classes and furloughs.

The Department of English will be offering a Masters of Fine Arts in Creative Writing while the Department of Geological Sciences will be offering a new option for attaining a Master's of Science in Environmental Science (MSES).

"After looking at all these things, the economy and the budget, the answer was yes; we need this program," said English Department Chair Juan Delgado.

The decision to move forward with the Masters was due in part to hundreds of creative writing students and faculty clamoring for the program’s inception, Delgado said.

"The Department of English has over 500 undergraduates enrolled with over 100 of those being creative writing majors, making the need for a program like this high." said English Department Chair Juan Delgado.

Despite budget constraints, Delgado explains how prioritiy is given to graduate students and that this program has thus allowing for more classes altogether and more choices for all students in general.

"We tried to make it in such a way that both graduate and senior-undergraduate students can have access to the classes they need or want," Smith said.

Smith hinted at the future saying that down the road, economics aside, the Department of Geological Sciences would ideally like to go even further by introducing a doctoral program.

CSUSB continues to provide excellence in education opportunities for students amidst a tough economy and limited funding.

New Master’s programs open the doors to those wanting to improve their craft.

sbX to revolutionize travel

By ANDY OGG
Staff Writer

Omnitrans has begun construction on a new transit system called sbX, which promises to offer a quick paced mode of transportation to all San Bernardino County residents.

"It isn’t news to anyone that the traffic around San Bernardino can be quite an inconvenience," said Delgado.

The sbX system will consist of six routes that will run all across the San Bernardino County. The E Street route, which will include the CSUSB campus, is already under construction, estimated to be completed in 2012.

The other routes include areas around Ontario, Rancho Cucamonga to the LA County line, Chino, and San Bernardino. However, the completion of all the routes could take as long as 20 years.

The largest difference between this bus transit system and the previous is the commitment of the separate and vehicle-specific lanes. The sbX will also have the ability to prolong green lights as the it approaches, making the trip time even.
Coyote Radio: rocking to the top

By SARAH BOUTIN
Staff Writer

Despite massive budget cuts, there is still one place on campus that continues to do very well—Coyote Radio, CSUSB’s own radio station. Even though it doesn’t broadcast an FM signal, the station ranks in the top 25 of the best college radio stations for the MvE Woodie Award.

Our online radio operation competes against other college stations with major antennas like the University of Southern California and George Washington University. That’s something that should make all Coyotes bow with pride. Coyote Radio is also one of the official iTunes stations.

The competition for best college radio is still going on, and you can still vote for Coyote Radio at radiowoodie.ratemymajors.com until Oct. 26. The winner will be announced on woodies.mtv.com on Nov. 18.

Being a DJ at Coyote Radio doesn’t mean they get to speak into the microphone and say whatever comes to mind. “You’re the executive producer of your show. It is more than just hitting buttons,” said Kevin Barber, the DJ of one of the top-rated shows at Coyote Radio, “Dr. Love Machine” and “Freestyle Fridays.”

During his Friday shows, Barber hosts a rap competition between three rappers, mostly students, and the winner is chosen by the audience. Each week, he interviews music producers, rappers, singers and more. The first half of his show is dedicated to his guest and when possible, he gives away some promotional swag to the audience.

Unlike other stations, Coyote Radio only promotes local bands so, if you’re in a band, you can always send your demo to the station. Maybe you’ll hear your songs on air for the first time. It’s a strict rule: music can only be played by musicians with at least one member from a nearby area, as far north and south as San Diego or Los Angeles.

The station’s choice of music attracts a specific kind of listener because it brings something new and local to the ears. You can also hear about events happening on campus and local news.

The other great thing about the station is that it’s kept running because of students. You could join the team by choosing the practicum radio class, COMM 243B. All students can become a DJ or be on the music, promotion, news or production staff. You can also become a director if you want to. If you’re shy and think the DJ job isn’t right for you but you’d like to express yourself, you could be surprised with what you have to say and who wants to listen.

Radio is a great place to overcome the fear of public speaking because you can practice without anyone in front of you. Like Barber said, “You can make it as big as you want it to be,” so just be creative and most of all have fun.

Northern Outlook: an exchange-student’s journal

‘Bon Voyage’ Quebec, hello California

By STEPHANIE MONGEAU
Staff Writer

In September, myself and 10 of my French-Canadian friends from Sherbrooke’s University in Quebec, Canada, left our native country to live one of the most rewarding experiences of our life: a national student exchange. I heard about the exchange for the very first time in January of 2009. The NSE program provides North American students the opportunity to travel to another college or university in Canada or the United States.

According to its website, NSE includes about 200 colleges and universities and has provided exchange opportunities to more than 90,000 students since its founding in 1968.

I did a lot of research to find the university that would provide me the best worthwhile experience and CSUSB seemed to be the greatest university on the West Coast.

I was excited about CSUSB because of the interesting class options and the beautiful campus. I’m majoring in Communication and the fall quarter of 2009 is my last before graduation.

So far, I am proud of my choice: classes are fascinating and the professors are professional and pleasant. I was very impressed with the Communication Studies Department’s video production laboratory, which is the center point of the media production courses.

However, I have to admit that I was even more excited about California itself with its mountains, beaches and the endless sun! For those of you who are not familiar with Canadian winters, you should know that the weather is extreme (almost -22 degrees Fahrenheit in winter). The choice was easy. I traded my scarf and mittens for my bathing suit and sunscreen. So here I am, nine months after discovering NSE.

This exchange program is giving me a lot of new experiences, and one of the most important is the community lifestyle; having roommates is new for me.

In Quebec, most of the students live in their own apartments around campus. The main reason people chose to live in an apartment, instead of University housing, is because renting an apartment in the city is quite cheap (almost the same price as on-campus housing and they get more privacy).

With this reality, students prefer to invest in their own private place. Plus, in Sherbrooke, the bus system was totally free for the university’s students so transportation was not an issue. So, while in Sherbrooke it’s easier to live off-campus, in San Bernardino, it’s easier to live here. That small loss of privacy is paid back with the strong community bonds we can make as people, which is especially true for us as exchange students.

British author Aldous Huxley said, “To travel is to discover that everyone is wrong about other countries.” He was right for sure.

I came to California with a lot of pre-conceived ideas about the American culture. So far, the most important thing that I have learned is that people here are very nice and welcoming. Every time we talk to each other in French, people get curious and ask all kinds of questions about where we are from.

I hope to write to you again, Coyotes, so you can know me as I hope to know you on this final journey of my college experience.
“It’s easier to live here. I can find everything easily,” she said.

Convenience is also one of the reasons Kramer Sullivan had for the change of hours, the many functions of the Commons have been a central location where faculty, staff and students can meet during the day. Students also use the area’s tranquil and quiet atmosphere between classes. It was not uncommon to see the area filled in the evenings, the only meal I really get to enjoy is lunch and if I had known I’d be missing breakfast and dinner I would have definitely preferred living with my parents,” said sophomore Damien Andrews.

Currently, ownership of the Commons’ food services belongs to Sodexo, a company that has received many complaints since they inherited food services in 2008. The original issues were the cost of meals and limited seating. Now the issues seem to be hours of operation.

Last year students who lived on campus had access to weekend meals in the commons but those days are only a past memory. “I really enjoyed waking up late Saturday afternoons and walking to the Commons for brunch with my friends. It’s too bad incoming students won’t get to have that same experience this year,” sophomore Christian Cadle said.

For students who have been on campus for years, the Commons have been a central location where family, staff and students can meet during the day. Students also use the area’s tranquil and quiet atmosphere between classes. It was not uncommon to see the area filled in the evenings, the only meal I really get to enjoy is lunch and if I had known I’d be missing breakfast and dinner I would have definitely preferred living with my parents,” said sophomore Damien Andrews.

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Currently, ownership of the Commons’ food services belongs to Sodexo, a company that has received many complaints since they inherited food services in 2008. The original issues were the cost of meals and limited seating. Now the issues seem to be hours of operation.

Last year students who lived on campus had access to weekend meals in the commons but those days are only a past memory. “I really enjoyed waking up late Saturday afternoons and walking to the Commons for brunch with my friends. It’s too bad incoming students won’t get to have that same experience this year,” sophomore Christian Cadle said.

For students who have been on campus for years, the Commons have been a cen...
Due to the rough economy, many students are scaling back on extra spending and finding new ways to cut costs. One student spoke about a recent hair-cutting fiasco. His brother decided to help him save money by cutting his hair for him. It didn’t turn out the way he had hoped, but he still said that he would rather have a “funky do” than spend $25 twice per month at a barber shop. But haircuts aren’t the only thing that students are cutting back on. Students are often seen carrying lunch bags around campus, carpooling and shopping at thrift stores. These recent cutbacks are helping students control the amount of money they have in their pockets so they can put it back into school and their own personal lives.

Students have noted that the tough economy has brought on additional stresses to their lives. “I definitely don’t buy food at the Commons anymore,” senior David Covarrubias said. “It’s way too expensive.”

Some students said they would rather buy food off campus or bring food from their homes to cut spending. “Being a college student has enough stresses by itself, but the failing economy is adding an extra burden to all of us,” student Eduardo Esparza said.

Another way many students are also cutting back on spending is by not purchasing books for all of their classes. Many students are giving purchasing priority to the classes that depend on the textbooks only. “I’ve noticed that a lot of students aren’t buying the textbooks unless the class absolutely requires it,” said graduate student Laura Torres.

According to the John M. Pfau Library website, students now have access to electronic reserves, similar to Google Books, which means that in some cases, students don’t even have to check out a book in person.

Many students are also becoming resourceful and using places like the UBE to purchase books at a lower price than the Coyote Bookstore, or websites like www.half.com for older editions of required texts for classes. Some textbooks sell at these places for $60 to $100 less than at the Coyote Bookstore, which has proven to be the best choice for many students.

Through all of this one thing is certain: until the economy gets better, many students are going to keep on skimping, be it through home-done haircuts or secondhand clothes.
It’s not every day a university gets the chance to make history. CSUSB did just that on Oct. 2, throwing the first annual ‘Back 2 the Block’ block party on the lawn of the Pfau library.

Admittance was free, food was served and a DJ provided music to keep the multitude of attendees dancing and in good spirits.

In addition to the star-studded concert, fraternities, sororities and other organizations hosted booths that lined every inch of the pathways in front of the library.

As if that wasn’t enough, the opening acts for the concert included up-and-coming bands Thursday Night Out and Free Lunch Kids, blue-eyed-soul singer Liz Paige and the pop/reggaeton duo Nina Sky. R&B phenom Ryan Leslie headlined the concert.

“We need this on campus to keep the students more campus oriented,” Juan Young, host of the festivities, said that night.

Students from schools located all over the Inland Empire came to rock out at CSUSB’s first annual block party. By the time Nina Sky took the stage, anyone who was sitting down immediately rushed the stage with excitement. Nina Sky blew the roof off with their energy. They filled their set with, from one up-tempo song to the next with the help of their seemingly flawless DJ.

Ryan Leslie continued the energy just with pure musicality and the absolute cohesion of his band. People don’t usually expect R&B singers to have a set equal in energy to that of a rapper. Leslie hopped, skipped and jumped all over the stage to the beat of his impeccable band’s rhythm. It was almost as if the singer/songwriter/producer was in his own world and somehow brought the creative elements that manifest within a production studio to the excited crowd at CSUSB.

Ryan Leslie played hits from his debut self-titled album, which included songs “Diamond Girl”, “Addiction”, and ‘How It Was Supposed To Be’. Upon the request of his adoring CSUSB fans, he also played his underground hit, ‘Gibberish.’

Leslie’s new album Transition is in stores Nov. 3 and features the single, “You’re Not My Girl.”

The ‘Back 2 the Block’ Block Party was presented by Associated Students Incorporated (ASI) and Housing and Residential Life.

A few minutes before his set, Leslie spoke to the Chronicle about the importance of higher education.

“I graduated from Harvard and anytime...you ask my parents what they’re most proud of out of everything I’ve done, they’ll say that...their son, a minority, graduated from college.”
Barrymore ‘whips’ up directorial debut

By JENNIFER TORREZ
Staff Writer

With action, aggression and girl power, Drew Barrymore successfully graduated from acting and stepped into the hard-hitting director spotlight for “Whip It.”

The team, which includes Drew Barrymore as an aggressive gamer “Smashley Simpson,” is known for its lack of coordination and drive to win. Right away the team is shocked by Bliss’ extreme speed and energy, and they realize that they might have a chance of winning against the other teams. Despite her parents’ extreme conservatism, Bliss secretly joins a bottom-ranked roller derby team, the “Hurl Scouts.”

Thejammer, or main scorer, of the opposing team, Iron Maven (Juliette Lewis), forcefully bullies Bliss throughout the film with constant hope of bringing her down. Bliss, a 17-year-old girl, struggles with her mother forcing her participation in beauty pageants and an idealized “1950s” lifestyle.

It is after Bliss goes to her first roller derby event that she idolizes the tough women players. Despite her parents’ extreme conservatism, Bliss secretly joins a bottom-ranked roller derby team, the “Hurl Scouts.”

Once the team actually read their plays they take a turn into the winning direction, which puts them in the playoffs against an undefeated top team. The jammer, or main scorer, of the opposing team, Iron Maven (Juliette Lewis), forcefully bullies Bliss throughout the film with constant hope of bringing her down.

Bliss, for the most part of the film, leads a double life as a beauty pageant contestant to her family and “Babe Ruthless” to her team. Upbeat classic scores from The Ramones to Dolly Parton and everything modern in between, make this film enjoyable and different from your typical underdog-happy ending story.

“Whip It” leaves you exiting the film with memories of fast-paced action shots and appreciation towards the wide variety of coming-of-age issue that you never thought a girl’s roller derby comedy could cut.

Put all of this together and Barrymore successfully skated through her first film as director.

Here comes Cudi

By ANGELICA STEWART
Staff Writer

After Kid Cudi’s mix tape A Kid Named Cudi caught the ear of famed superstar Kanye West, many have been anticipating his debut album. Laced with collaborations with the likes of MGMT, Ratatat, West and Common among others, Man on the Moon: The End of Days delivers lyrical style and a flow not prominent in hip-hop today.

As far as depth goes, Cudi reaches into his innermost thoughts to tell a story about a young man going through pain, suffering, love and life. Songs such as “Soundtrack 2 My Life” displays his dismay over the death of his father, his solitude and the need for a release. Many of the songs on his album seem to reach out to the lonely ‘stone’ in today’s youth. The breakout hit “Day N’ Nite,” “Hyyerr,” and “Up Up & Away” are among many reefer- anthems on the album.

Although the album’s undertone is one of sullenness and soul-searching, the upbeat and simple melody of “Make Her Say” shows Cudi’s comedic side making a play on words, using a sample from Lady GaGa’s “Poker Face.”

His album differs from many hip-hop albums of today’s genre, mainly because of the subjects he covers and the amount of singing featured on the album. None of his songs are manufactured radio hit-makers, and the melodies come from the soul. Most of his songs feature him swooning over the hardships of life, yet finding the humor in most situations, displayed in songs such as “The Sky Might Fall.”

“Simple As...” is another light-hearted song on the album, with Cudi jokingly rapping about the wonders of simplicity. The album itself is almost an alter-ego project, with a split in the middle between “Mr. Solo Dolo,” a name Cudi dubbed for himself and Kid Cudi, the rapper. Similar to Andy Warhol, Cudi seems to have mastered his craft in solitude, spending hours on end by himself during his childhood and turning the negative events in his life into an outlet to make this album.

Even when performing live, Cudi’s casual presence and laid-back attitude shine throughout performances. His key element in reaching out to his fans is the connection they have with his music. Many can relate to the album because of the plain and honest truth it portrays. Each track tells a story, some more in depth than others, and explains to the audience why Cudi is the man he has become to this day.

The production on this album is definitely unique in the sense that it is not your average hip-hop album, but the melodies used and the lyrics spoken throughout the entire album will leave you with the feeling that you’ve entered into the “Cudi Zone.”

Man on the Moon: The End of Days is now available in stores.
The legacy of the zombie movie is long and varied. Some are cult classics. Some are downright horrible. Few, however, are able to reach beyond this paradigm and achieve real mainstream success.

Ruben Fleischer’s “Zombieland” leaps off the screen and into this rare third category for one reason: It’s damn funny.

Jesse Eisenberg plays Colombus, a hopeless neurotic who has only survived this iteration of zombie-apocalypse because he knows how to make a list of rules and check it way more than twice.

As he makes his way across the burned-out husk of the American Southeast, Colombus meets the quirky and ultra-successful zombie-killer Tallahassee (Woody Harrelson, clearly in his element here).

Though both are loners by nature, Tallahassee and Colombus team up to make the long journey home a bit easier. Eventually, they happen across an unlikely pair of con-women in the persons of Wichita (Emma Stone) and her little sister, Little Rock (Abigail Breslin).

The foursome begin making their ways west as a dysfunctional group. There are rumors that a few zombie-free locales may remain protected out here.

Sure, none of this sounds particularly unique, but the genuinely funny script (written by Rhett Reese and Paul Wernick) combined with plenty of campy gore and a few well-timed surprises make for a much more engaging experience than first-glance might suggest.

Since, I suppose, it’s silly to travel west without a stopover in LA, our faithful travelers wind up cruising the Hollywood hills, searching for a particular star’s house to make their own. After all, it’s not likely that anyone will be left alive.

They settle on Bill Murray’s palatial abode. He’s still there. I won’t say more, but the comedian’s cameo is probably the biggest laugh in the movie.

The movie’s big payoff comes in the form of a climactic battle at Pacific Playland, a massive California-style amusement park complete with carnival rides, haunted houses and the obligatory zombie clown, something Columbus’ neuroses simply cannot take.

The final battle for everyone’s life is satisfyingly tense and bloody without dropping the film’s lighthearted take on gore and guts.

There’s something morbidly hilarious about watching a few-hundred zombies get what’s coming to them.

Whether they’re falling off of towers and splattering the pavement below, taking a tire-iron to the face, or getting shot point-blank in the face with a shotgun, there’s no sympathy for these devils.

And rightfully so. What are zombies, after all, if not nature’s cannon fodder?

“Zombieland” delivers plenty of the right kinds of laughs for both zombie fans and comedy fans at the same time.

Don’t miss it.

If you’re looking for something to have a good cry over but aren’t sure what you’re crying about, listen to Paramore’s album, Brand New Eyes.

The album is essentially the diary of a teenage girl with her emotions in complete disarray, over a variety of telling instrumentals.

Perhaps the band lyrically tries to recapture their indie fan base they lost when their second album Riot! hit mainstream.

Whatever the case may be, their third album is about as pop as Kelly Clarkson.

Coincidentally, their album debuted at No.2 on the Billboard Albums Chart. According to MTV.com, “the record was born out of intense inner struggle and battles with self-doubt”, which is completely lost in translation throughout the album.

The lyrical content of Brand New Eyes isn’t much to rant and rave about. “The Only Exception” is a sad story which attracts sympathy for Williams as she tells of the heartbreak between her parents that she witnessed as a child.

With lyrics like, “maybe I know somewhere deep in my soul that love never lasts,” listeners gain an understanding of why Williams is so cautious and guarded throughout the entire album.

This track is most refreshing in the midst of an album with repetitive lyrics and instrumentals. Recognition should go to the band for the successful delivery of intense and interwoven musicality that cannot be ignored.

The pauses and shifting intensities of the melody are an accurate illustration of the mess-sage Paramore’s lead singer intends to deliver, but that delivery never occurs.
Furloughs hurt state’s bottom line

California’s economic crunch hits students hard, increasing fees while decreasing supportive measures. CSU forced to cut classes, programs and number of incoming freshmen

By DAISY ALVAREZ
Staff Writer

Californians’ skewed priorities have left CSU students with 10 percent less class time despite a 32 percent increase in tuition from last year.

The 23 campuses spread across the Golden State have been faced with the challenge of providing a quality education to over 400,000 students with waning government assistance.

Karnig President Dr. Albert R. Karnig addressed this issue in his 2009 convocation, where he discussed how the state budget will affect CSUSB.

“Furloughs hurt state’s bottom line”

The lack of proper funding for higher education in California has resulted in furlough days, less class sessions offered, increased tuition and fewer students admitted into CSUs.

Professors received a 10 percent pay cut which is manifested through furlough days. University employees must take two furlough days each pay period.

As a result, students are receiving less lecture time despite the large tuition increase.

“It is unfair that we have to pay more money even though we are getting less education because of furlough days,” said CSU Northridge undergraduate student Patricia Jaime, “I struggled to pay out of pocket for tuition previous years, the increase forced me to move back into my parent’s house in order to continue paying out of pocket.”

“Graders were fired from my Physics 121 class. Now homework isn’t collected because the professor doesn’t have time to grade it,” said CSUSB biology major Diana Avila.

“We don’t get to see if we are learning or doing the work correctly,” Avila said.

Avila has felt the burden of the budget cuts by having to do more learning at home because of furlough days.

This is a challenge for Avila who enjoys lectures because she is a visual learner.

The budget cuts for the CSU system also decreased the number of accepted applicants for the 2009-2010 academic year.

Some students are happy about furlough days and not only because they enjoy the day off.

CSUSB biology major Sabrina Rodriguez likes furlough days, “I save gas because I don’t have to drive to school. I can save that money for books.”

Rodriguez may find some benefits from furlough days, but that doesn’t change the fact that the universities budget problems are directly attributed to the state’s economic woes.

California is the sixth largest economy in the world, but according to the U.S. Department of Labor, the state has an unemployment rate of 12 percent.

This high unemployment rate can be attributed to the poor decision making on behalf of the California government in terms of money allocation.

Perhaps the unemployment rate would be lower if the state would support students more.

Support for higher education would enable California’s economy to improve.

The CSU website states, “The CSU plays a critical role in preparing outstanding candidates for the job market. With 91,000 annual graduates, the CSU is the state’s greatest producer of bachelor’s degrees and drives California’s economy in information technology, life sciences, agriculture, business, education, international trade, public administration, entertainment and multimedia industries.”

Unfortunately, this wise investment opportunity is not being actualized.

Surprise award for first-year U.S. President Barack Obama

By ERIC BROWN
Opinion Editor

Hope and change. That’s what I voted for, and on October 9, 2009 President Barack Obama was awarded the 2009 Nobel Peace Prize for his commitment to that ideal. Like many Americans, who either voted for or against Obama, I was skeptical as to how things might turn out.

However, the Norwegian Nobel Committee saw fit to award Obama with their highest decoration, and after thinking about it, they were quite justified.

“Only very rarely has a person to the same extent as Obama captured the world’s attention and given its people hope for a better future,” the committee said.

With the economy across the country still sluggish, especially here in California with our furloughs and unemployment, you might think that nothing has changed.

Even abroad with our countless “enemies” and all our troop deployments and foreign relations entanglements, you might think nothing has changed.

If you take a step back, Obama has at the very least set the ball in motion.

Yes the economy remains weak, of course, but Obama has instated a set of initiatives that deal with stabilizing the financial and housing markets, plan for long-term growth in the economy and even prioritized our military deployments and foreign relations policies.

Of course the effects aren’t going to be instantaneous. Nobody voted into office could do that.

Obama has, at least in my eyes, and those of the Norwegian Nobel Committee succeeded in heading down the right path, and for that, he has my praise.

This award is not simply about my administration,” Obama said. It “must be shared” with all who strive toward “justice and dignity.”

Congratulations are in order for Obama on his receipt of the 2009 Nobel Peace Prize, as his action in office thus far have affected more than just you and me, but the whole world.
Fear and greed propel healthcare cost

By CORY KIRSCHEL
Staff Writer

Every year an estimated 45,000 Americans are diagnosed with serious illnesses, fatal diseases and devastating cancers and will die due to lack of sufficient health care, according to a Harvard University study.

Many of these people have no health insurance and will lose everything just trying to pay for the medical treatment they need to stay alive.

If you think the insurance you have will cover any and all of your medical expenses, think again.

In the United States, half of all bankruptcies — or about two million personal bankruptcies per year — are caused by medical debt, according to Harvard's study. A shocking finding was that the majority of the people that filed for bankruptcy received medical insurance.

Harvard's studies also revealed that the average person in the United States has an estimated debt of $18,005 in medical expenses.

"Medical coverage is becoming more of a catastrophic loss than for intermediate expenses," said Jeff Morris of the American Bankruptcy Institute.

If there is one thing that Americans should be able to afford, it should be adequate medical care.

Dr. David Himmelstein, a medical professor at Harvard, says that "unless you're Bill Gates, you're just one serious illness away from bankruptcy."

This is the story for millions of Americans today, including my good friend Frank, a 26-year-old graduate of CSU Long Beach. Frank was diagnosed with Congenital Heart Disease when he was 3 months old.

Doctors said that he would die shortly if he did not receive immediate surgery on his pulmonary artery, which was leaking blood from his heart into the rest of his body. The risky open-heart procedure was a success, but the doctors told Frank that he would have to have the same surgery repeated every 10 years for the rest of his life.

One surgery alone cost Frank and his family up to $140,000 in out-of-pocket expenses. Once the insurance company found out about Frank's condition, he was dropped from his policy and left without coverage.

Frank is one of the 60 million Americans without healthcare, according to the U.S. Census Bureau. That number of uninsured will continue to grow exponentially as more and more Americans are dropped from their policies.

Meanwhile, premiums and deductibles are skyrocketing to unaffordable rates.

Since 2000, employers have been dropping coverage levels for their employees at a steady rate and, according to the U.S. Census Bureau, less than 50 percent of employers offer any health coverage at all.

In Obama's plan, those who currently have insurance are free to keep it. It will be made illegal for insurers to drop you from your policy or deny you coverage for a pre-existing condition.

The plan requires caps on out-of-pocket expenses and eliminates caps on how much coverage you can receive.

It will require insurers to provide check-ups and preventive care at no additional cost. Lastly, as an option for those without insurance, a free of charge public insurance will be offered, thus keeping existing premiums low.

Some fear that if everyone has an equal chance at health care, somehow their insurance coverage will be harmed in some way.

The American people need to let go of their selfishness and greed so that everyone, including people like Frank, have an equal chance at life.

Receiving health care should be an option for every American and not be based on the size of one's wallet.

Recycle, reduce, reuse... responsibility

By BETH BAYOR
Staff Writer

Americans throw 1,500 aluminum cans in the trash every second, according the non-profit organization Container Recycling Institute.

It takes an aluminum can 200 to 500 years to degrade in a landfill while a plastic jug takes a million years and a glass bottle never disintegrates, according to the Nevada Division of Environmental Protection.

In light of these statistics, I'm puzzled and sad when I throw something away here at CSUB, because I almost always find bottles and cans in the trash.

The university has placed a recycle bin within a few feet, or even inches, of most trash cans. So why is it that many students here are not depositing their cans and bottles in the recycle bins?

I suspect it's because they don't think about the impact that choice has on the planet. Let's take a moment and think about the decision to throw away bottles and cans.

Every hour Americans use approximately 2.5 million aluminum cans, 95 percent of which end up as garbage or littering and 10 jobs in recycling processing.

In addition to all the above mentioned things, recycling created a host of new jobs.

According to eco-cycle.org, for every one job at a landfill, there are 25 jobs in recycling based manufacturing and 10 jobs in recycling processing.

Most people are familiar with the recycle, reduce and reuse triangle. I believe there is a fourth R at the center of that triangle, and that's responsibility.

We are all responsible for this planet. Please, next time you go to throw your empty bottle or can away, choose to recycle.
Chronicle Sudoku

The numbers 1-9 will appear in each column, row and 3x3 square only once.
There is only one solution. Good luck!

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10th Anniversary!!
Visit Peru and Machu Picchu during the CSUSB Spring Break!
Thursday, March 25, 2010 – Saturday April 3, 2010
Machu Picchu was recently voted one of the 7 new wonders of the world
*Deposits due: Friday, November 6, 2009
Tour includes Lima and Cusco and more!
College credit available for participation
Apply for $1000 academic travel scholarship (available to all)
For additional information, please go to our web site at:
http://fam.csusb.edu/peru.htm
and
www.ragaymisterio.net
Sponsored by the Department of World Languages and Literatures
Prof. Dan Whitaker – dwhitaker@csusb.edu
Upcoming Events

Wed. 10.14.09 & Thu. 10.15.09
Free Pumpkin Carving
SMSU Atrium
11 a.m. - 1 p.m.

Thu. 10.15.09
End of Summer Pool Party
Aquatics Pool
6 p.m. - 9 p.m.

Thu. 10.15.09
Imposter Show
SMSU Event Center
4 p.m. - 6 p.m.

Sat. 10.17.09
Young Women’s Health Conference
Student Union
7 a.m. - 5 p.m.

Exclusive back-to-school savings for California State University-San Bernardino students.

5% MONTHLY DISCOUNT ON QUALIFIED CHARGES.
> Bring this ad and your student ID to an AT&T store and mention FAN #2581354 for offer or visit: att.com/wireless/csub.
Men’s soccer fighting for CCAA crown

By ERIC EBEL  Staff Writer

All bets are off this year as the men’s soccer team continues to dominate their opponents and make a name for themselves.

After 12 games, the men stand strong at 9-3 overall, 5-3 in conference.

“We’re very happy with how we’re doing right now,” said Assistant Coach Tony Vigil.

Vigil, who played for the Coyotes for four years as a midfield-defender, is in his second season as an assistant coach for his alma mater.

The team is led by sixth-year Head Coach Noah Koosman.

Koosman led the ‘Yotes to victory early in the season against non-conference teams.

The men went 4-0 with wins against Univ. of Hawaii-Hilo, Concordia Univ., Dominican Univ., and Notre Dame De Namur.

“We just need to stay focused and keep increasing the winning gap,” Vigil said. “There’s no easy match in our conference.”

The competition proves to be strong in the CCAA conference. However, the Coyotes have shown that they are up for the challenge.

The ‘Yotes defeated Cal State Dominguez Hills, last year’s CCAA and national champions, 1-0 earlier this season.

Up to this point, the toughest opponent has proved to be Cal State Los Angeles, as they have contributed to two-thirds of the Coyotes losses.

The men barely lost in overtime in one of the season’s early matches, and then suffered a tough loss last week, 1-3. The only other loss was given up to No. 2 Sonoma State.

Last year the Coyotes went a disappointing 7-10-3. Not only have they already surpassed last year’s win total, but they have outscored their opponents by a huge margin of 31 to 13, with help from Junior Goalkeeper, Arath De La Rocha.

De La Rocha boasts a .112 goals per shot save average for the Coyotes.

Other players leading the team are junior forwards Obi Agwu and Albert Cabrera, and senior defensive man Mark Peters.

Both Agwu and Cabrera lead the team with seven goals each and a combined six assists.

The men have been organized on the field this year as they’ve outplayed their opponents in every aspect, starting from their strong defense all the way to their ability to put the ball in the net.

With a little less than half the season left, the Coyotes are favored in their next matches as they continue their hunt for first place.

Playoffs are already looking promising as they are seeded in the top four of their own conference and third in the NCAA West Region Poll.

A retribution match is left to fought at home between the Coyotes and Cal State Chico, as the men left Chico State last year with a rough loss.

Now the tables have turned as the team boasts a better record and is ready to win a tough home match. The game starts at 3 p.m. at CSUSB.

Other home matches include Sunday, Oct. 18 against Cal State Stanislaus, and Friday, Oct. 30 against Cal Poly Pomona.

‘Yote women turning it around

By PAIGE GAINES  Staff Writer

After a rough start and a quick turnaround, first-year women’s soccer coach Travis Clarke is asking for students’ help and support.

The women started out with more losses than wins, but Clarke claims the recent revival is due to a restructured strategy.

After their 1-0 loss to Cal State Dominguez Hills in September, Clarke decided to take the team in another direction.

“We have switched to a more direct and athletic game plan,” Clarke said.

Since the switching of schemes, the team has won five out of six games, including a 5-0 shutout against Cal State East-Bay.

Clarke is very proud of this change of events and believes the team has a chance to put up big numbers.

“We have the potential to break school records,” Clarke said.

Clarke coached for three years at University of Hawaii-Hilo where he posted a 29-27-1 record.

The lady ‘Yotes are happy with their new coach, and trust his ability.

His philosophy has worked well with the camaraderie that the team already possesses.

Katie Liby, who scored the game winning goal against Cal State Dominguez Hills in the beginning of October, believes the team’s chemistry is an important piece of the puzzle.

“The team works really well together,” Liby said.

As a junior, Liby is working hard to make the five seniors on the team proud.

One of the notable seniors is goalkeeper Laura Lyons. Lyons’ .831 save percentage ranks fourth in the CCAA.

She has 54 saves overall.

It’s not only the team’s goal tending ability that is cause for the turnaround, it is their balance.

“Overall the team is great and has equal skill levels,” Liby said.

Coming off a 10-5-5 season, the Coyotes are 5-2-1 in CCAA play, with just eight games left.

Clarke feels that if the team keeps playing as well as they are, they will accomplish their goal of making the NCAA tournament.

CSUSB has only been to the CCAA tournament three times in 20 years.

Out of the eight games left, Clarke believes the teams they face are not as talented as the ‘Yotes.

However, with the weakened competition Clarke fears that his team may play down to the competition.

He is eager to see how the team will work in these situations.

Clarke feels that with the help of the students coming to the game and showing support, the team will advance to the playoffs.

The next home game is Oct. 16, against Chico State.

Clarke stressed that student support for this game would be greatly appreciated and help the Coyotes reach their goals.
Shawna Alvarez has shown she’s an elite distance runner the last two seasons. The CSUSB senior would like the chance to show it this fall.

As a sophomore, Alvarez ran in six of the team’s seven meets, missing only the NCAA West Regional. Her best times for the 5K and 6K of 20 minutes, 16 seconds and 23 minutes, 42 seconds, respectively, cemented her elite status.

However, that kind of glory has inspired Alvarez to push herself and her team during her final cross country season.

“I’m staying healthy this year, knock on wood, so I’m ready to compete,” she said after finishing Division II runner-up at the UC Riverside meet; one of the conference’s largest.

“This is my final season in college cross country,” Alvarez said. “I’ve actually felt good the whole year.”

Alvarez has had two falls and a major hip injury in the past. Running for over nine years, Alvarez fears that she will need knee replacement surgery in the future.

To cope with her pain, Alvarez said she takes an over-the-counter pain killer that allows her to compete.

Despite the fine results that point to a noteworthy finish to her college cross-country career, the hip is never far from her mind.

“I’ve been thinking about it,” Alvarez said. “I’m really just maintaining myself this year. I’m really concentrating on all the little things in practice like stretching and little exercises to stabilize those muscles that you don’t use in squats and things like that.”

Besides strengthening the hip muscles, Alvarez is a believer in positive thinking.

She showed it worked in the last two springs, so it should work this fall.

“Right away when I was running as a sophomore, my goal was to improve my time in the 6K. I concentrated on it and achieved my goal,” Alvarez said.

“Now this year my goal is to stay healthy and enjoy my final collegiate season. I think as long as I do the little things, it will happen.”

Running in seven of the team’s eight meets last year is certainly a mental boost going into a senior year.

“I’m confident in myself this year more than ever, and am ready to put all my hard work together and compete,” Alvarez said.

Alvarez has battled injuries, but hopes to remain healthy for her final season.

“I’m a good runner and I want to finish my collegiate career on a positive note.”

Alvarez posted a time of 27:00.3 at the Grand Canyon University Invitational on Oct. 3.

The team finished second at the meet, placing just behind Mesa College of Arizona.

The next challenge will be Oct. 24 at the CCAA championships in Arcata, Calif.

Alvarez and the Coyotes hope to finish the season strong and qualify for the national tournament on Nov. 7.
**Hoffman’s touch, leadership guide the Coyotes**

By SARAH MIKKELSON  Staff Writer

Ending her volleyball career with a fourth consecutive conference championship isn’t enough—Sara Hoffman wants a win in the National Championship game. Now in her last year as a setter for the ‘Yotes, Hoffman wants to add more title wins to her career.

“She’s been here three years and won three consecutive conference championships. She wants to make it a perfect four,” said Coach Kim Cherniss.

Hoffman averaged 11.56 assists per set last season and was named first-team All-America, first-team All-West Region, and first-team All-CCAA.

Upon graduating high school, Hoffman originally had her eyes set on playing for UC San Diego. However, she chose to attend CSUSB because of the strong volleyball program and coaches. Hoffman has had a great relationship with Cherniss and says her teammates are her best friends. She says one challenge of being a setter for the team is having to always be a leader.

But it’s that leadership role that her teammates and Cherniss love.

“She has great location as a setter and her competitive nature is a huge strength,” said Cherniss. Cherniss describes Hoffman’s biggest challenge for the remainder of the season as trying to keep her younger teammates on track, emotionally and mentally, to get to nationals and win.

Hoffman’s words of advice: “Butterflies are just your body’s way of saying that you’re taking yourself to the next level.”

With such a drastic roster change and two points shy of the only trophy Cherniss hasn’t acquired.

The team lost two-time all-American hitter Jessica Granados, and all-region libero Meghan Haas. The ‘Yotes also had to replace all-CCAA middle Sara Rice.

With their balanced attack, the Coyotes rank first in the CCAA in: hitting percentage, assists per game, and opponents hitting percentage. And while the women’s volleyball team is used to competing for conference, regional and national titles, the lack of a ‘rebuilding’ period is notable.

The Coyotes have already posted wins against some of the best teams in the country.

The Coyotes now have a ‘dream team’ for Hoffman and the undeclared ‘Yotes (16-0).

“We’re going to peak at the right time of the season,” she said.

“I think we have a really strong chance of going undefeated throughout the conference.”

**Hoffman’s History:**

Three CCAA championships
2008 All-American setter
First team all-CCAA twice
84-9 record in her first three seasons at CSUSB
11.58 assists per game in 2008; highest in the CCAA

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**Player of the Week**

Jane Chafesh: Women’s Volleyball

Chafesh, a junior outside hitter, combined for 30 kills in the Coyotes two home victories against CSU Dominguez Hills and Cal State L.A. The wins extended the ‘Yotes 16 match unbeaten streak and marked their 22nd and 23rd consecutive home wins.

By CHRIS BAKER  Sports Editor

After coming painfully close to winning CSUSB’s first NCAA team championship last season, head coach Kim Cherniss and her team are right back in the title hunt.

The Coyotes finished the 2008 season 30-4 (17-3 in conference play) and two points shy of the only trophy Cherniss hasn’t acquired.

Her last year, she began looking for the two points shy of the only trophy Cherniss hasn’t acquired.

The team lost two-time all-American hitter Jessica Granados, and all-region libero Meghan Haas. The ‘Yotes also had to replace all-CCAA middle Sara Rice.

With a such a drastic roster change few would believe that the team would win their fourth consecutive conference title, let alone compete for the division II crown.

However, Cherniss, last year’s national coach of the year, has stockpiled enough talent to ease the loss of some of the best volleyball players in the school’s history.

This season is looking a lot different for Hoffman and the undeclared ‘Yotes (16-0).

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With their balanced attack, the Coyotes rank first in the CCAA in: hitting percentage, assists per game, and opponents hitting percentage.

And while the women’s volleyball team is used to competing for conference, regional and national titles, the lack of a ‘rebuilding’ period is notable.

The Coyotes have already posted wins against some of the best teams in the country.

They have ranked third ranked UC San Diego their lone loss of the season, beating them 3-1 at home.

They also have wins over top-25 teams Sonoma State, and Chico State.

Nevertheless, the Coyotes will always measure the success of a season by how they perform in the postseason.

And while their goal is to win it all, they must first go through a loaded conference and difficult western region.

If they can somehow find a way to make it through to the title game, don’t expect Cherniss and her squad to come back empty-handed.

**Coyote Coverage**

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**Women’s volleyball at it again**

By SARAH MIKKELSON  Staff Writer

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