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The Viewer Completes the Piece

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“The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.” – Marcel Duchamp

- Interactive art needs the spectator to achieve its purpose



Lascaux Cave, Southwestern France

- Relational Aesthetic/Art: the artist is the catalyst, the facilitator, the curator for the involved
- Artist constructed social experiment
- What takes place between the people/the communal experience
- Rikrit Tiravanija, 1992, 303 Gallery, NY



Rirkit Tiravanija, 1992, 303 Gallery, NY

- Public Performance/Performance Art
- The artist needs the audience/viewer in turn creating an experience
- Guillermo Gomez Pena



The Couple in the Cage, 1992-1992, Coco Fusco and Pena

- Lazaro Saavedra- “El Espectador y la obra”, “The Spectator and the Work”
- How is the spectator (Viewer) involved here to “complete” the piece as Duchamp has mentioned?



Lázaro Saavedra, *El Espectador y la Obra*, 1998



Pablo Picasso, Self Portrait, 1907

Is the spectator needed for this piece?