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Friday Bulletin

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THE FRIDAY BULLETIN

NOVEMBER
13,
1998

Chancellor Calls for More Reading, Math

FACE TO FACE--Chancellor Charles Reed and President Al Karnig talk with a CSUSB student during the CSU leader's visit to Cal State. He met with students, some of whom had concerns about the faculty fair contract negotiations taking place, on Nov. 6. (See <http://enrollment.csusb.edu/~pubaff/friday/cover.html> Friday Bulletin website for photo illustration with story.)

Make algebra I, geometry and algebra II requirements for high school graduation and teach reading right through high school, said Chancellor Charles Reed during his recent two-day visit to Cal State.

Deep concerns about the reading and math skills of students entering college and, in particular, the California State University system are compelling educators to rethink the way schools teach, Reed said.

"We will always have to do some remediation," he explained when he addressed campus employees Nov. 5. But concentrated math and reading efforts early, he said, could solve half of the remediation issues the CSU now faces. Half of the CSU's 343,000 students need at least some remediation Reed has said many times. And with the system graduating 65 percent of the state's teachers, 55 percent of men and women in business, and 65 percent of the engineers, revamping California's educational approach is crucial.

Some faculty, however, believed Reed's solutions did not go far enough, saying that the solutions overlooked the need to bring students up to speed in science and to provide them with the sort of basic, critical thinking skills they need to make everyday decisions.

Earlier that day faculty also had organized a rally in support of a fair contract. Reed tried to reassure faculty. "I want a fair contract, too," he said. But he reminded professors that even "many of the best colleges and universities in the nation have merit pay systems." What to do with the CSU's own merit pay system has been a major roadblock during negotiations.

What's a 'Corporation Yard?'

Thank you Prop. 203.

President Albert Karnig and campus officials broke ground Oct. 9 on the corporation yard, a project that encompasses more than 50,000-gross-square-feet of renovated and expanded space housing the duplicating center, receiving and mail distribution center, public safety and the maintenance shops.

The proposition, approved by voters in 1996, supplied CSUSB with \$4.9 million for the building project.

A temporary warehouse building will be demolished to make way for a county-owned right-of-way, which is planned for a major public roadway, known as Piedmont Drive. The new facilities

will allow the university to deliver service to an expanding campus population, now surpassing 15,000 students and employees. They replace facilities built in 1970.

"The university's central teaching and learning roles cannot be undertaken without the benefit of key support services," said Karnig during the groundbreaking. Usually, he added, it's the responsibility to our students and the contributions of faculty that's stressed. "The groundbreaking ceremony today gives us a special opportunity to highlight both the significance of those who deliver such valuable services and the promise that the new facilities hold for enhanced excellence."

Once construction is completed in January 2000, the duplicating center will move from the Biology Building and public safety from temporary modular buildings.

Sessions' Devotion to Art Noticed

Cal State art professor Billie Sessions is the 1998 recipient of the Outstanding Higher Education Art Educator award, presented by the California Art Education Association.

The honor singles out an individual who has contributed in an exemplary way to the profession, taking into consideration teaching and dedication to the field, Sessions explains.

On the Cal State faculty since 1996, Sessions, of San Bernardino, says, "I thoroughly enjoy working with future teachers. It's great to be a part of influencing my students' curricular vision--as they begin to see how substantive art education will impact their future classrooms."

Nominated for the award by Gabby Gordon, a Victorville High School art teacher, Sessions has totally revamped the art education course content at Cal State and is spearheading the single subject credential certification for the university.

Nationally she has served as the vice president responsible for the Pacific region for the National Art Education Association. She has received grants from both the National Endowment for the Arts and the Humanities and won an award from the National Education Association and Kodak for "Cameras in the Curriculum."

A native of Afton, WY, where she was a high school art teacher, she presided over that state's art education association and was named the secondary art teacher of the year by the National Art Education Association. She earned her Ph.D. in art education from Pennsylvania State University.

Sessions received the award Nov. 7 from the 1,200-member California Art Education Association at its meeting in Oakland.

Personnel

Honors

Twillea Carthen (Human Resources) received special recognition from Congressman George E. Brown, Jr. on Oct. 6 for representing CSUSB with the San Bernardino Community Reading Festival Committee and was given a Certificate of Commendation from the San Bernardino City Unified School District in recognition of her outstanding work representing CSUSB as a volunteer for CASA (Community and School Alliance Foundation).

Calendar

Friday, Nov. 13

Theater: Opening Night.

"Twelfth Night," by William Shakespeare. Viola disguises herself as a boy and then goes to work for and falls in love with the handsome Duke Orsino, who sends her to woo the lovely Countess Olivia, who falls in love with the handsome and/or lovely Viola, who actually might be Sebastian, Viola's twin brother. University Theater. Nov. 13, 14, 19, 20 and 21 at 8:15 p.m., and Nov. 15 and 22 at 2 p.m. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

Saturday, Nov. 14

Men's Basketball.

Westpoint College, 7 p.m.

Nov. 14-15

Special Olympics.

Special Olympics holds its regional finals with more than 400 athletes competing in volleyball, soccer and weight lifting. All day in Coussoulis Arena and various venues. Free. Ext. 7360.

Wednesday, Nov. 18

Music.

Faculty artist recital featuring Stuart Green, guitar. 7:30 p.m., Recital Hall. General admission \$6, students and senior citizens \$4. Ext. 5859.

Friday, Nov. 20

Men's Basketball.

St. Mary's College (TX), 7 p.m.

Saturday, Nov. 21

Women's Basketball.

Cal Baptist College, 5:15 p.m.

Men's Basketball.

Cal Baptist College, 7:30 p.m.

Tuesday, Nov. 24

Women's Basketball.

Biola University, 7 p.m.

Monday, Nov. 30

Music.

CSUSB Jazz Ensemble. Andy Cleaves, director. 7:30 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

Tuesday, Dec. 1

Women's Basketball.

Azusa Pacific, 7 p.m.

Wednesday, Dec. 2

Music.

CSUSB Concert Choir. Tamara Craver, conductor. 7:30 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

Friday, Dec. 4

Music.

CSUSB Symphonic Band. Rob Dunham, conductor. 7:30 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

Sunday, Dec. 6

Music.

CSUSB Chamber Orchestra. Rob Dunham, conductor. 7:30 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

The Friday Bulletin is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. The online edition of the Friday Bulletin can be found at <http://enrollment.csusb.edu/~pubaff/friday/cover.html>. Next issue: Dec. 4. Items should be submitted in writing, on disk or through e-mail by 5 p.m., Tuesday, Nov. 24 to:

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