Students got the opportunity to travel to Costa Rica through the TRACKS Alternative Spring Break Program from March 26 to April 2.

The TRACKS program, which stands for travel, recreation, adventure, culture, knowledge & service, was established here at CSUSB in 2011 and embarked on its first international trip this spring.

The program is funded and provided by ASI, the Office of Community Engagement, Recreation and Wellness, and the Office of Student Engagement (OSE), with the fee for students varying from free day service trips to $500 for Costa Rica.

Of over 200 applicants, 18 students were selected through a process of group interviews and submission of written applications in the fall of 2015. Some of the highlights of the trip included volunteering at Parísmina, Costa Rica to help protect and save sea turtles, cultural and recreational activities such as a zip line, canopy tour, whitewater rafting, kayaking, hiking and visiting a self-sustaining ranch to learn applicable techniques to lower our carbon footprint.

“My favorite part of the trip was being able to connect with not only the people who were a part of the trip with me but being able to interact with the people from Costa Rica,” said student Jasmin Limon who attended the TRACKS trip.

“For many students, this is their first opportunity to experience travel, and get a first hand look at the impact of social justice, and the economy built around service,” said Shannon Stratton, the Program Supervisor of the OSE.

There are several past TRACKS trip participants who have gone on to do service after participating in the program, including two who joined the Peace Corps. Kamal Preet, a senior graduating in June who attended the 2015 trip to Puerto Rico, is departing for the Peace Corps in July to Botswana, Southern Africa.

“I always had an interest in joining the Peace Corps, but the TRACKS program helped bring service back to the forefront as a priority after graduating,” said Preet.

Daisy Ramos, an alumnus who attended one of the first TRACKS trips to Big Bear, is currently in Costa Rica for the Peace Corps, and met up with the group for the last three days. Ramos praised the program for its impact on students and shared her experience with the group.

“TRACKS Costa Rica was such an amazing, yet humbling experience that I am so incredibly thankful to have been able to be a part of. I believe this volunteer service trip changed us all for the better, and I am amazed at the strength and the compassion of our TRACKS team. We all came together and made a difference in Costa Rica, this is something I will cherish forever,” said student Desiree Nicolai, who attended the trip this year.

I myself was fortunate enough to attend the Costa Rica trip, and am extremely thankful for the personal growth I experienced through service and the friends I made on the trip, and advise those who are interested to apply for upcoming trips.

Due to the low cost, TRACKS Alternative Breaks are limited to 1 per student during their attendance at CSUSB.

The first TRACKS trip is for Puerto Rico in 2017, which will be accepting applications in the fall. For more information visit csusbrecsports.com.

Opinions

By JANET CURIEL

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By FELIPE MONTANO

Classes are still in session as it was announced that the CFA had reached a tentative agreement with the CSU board on April 8.

The CFA bargaining team was sent to negotiate the agreement and succeeded in establishing a 10 percent salary increase over a three-year period for current CFA faculty in the CSU system.

This decision came as the CFA authorized a strike to take place April 13-19 on all 23 CSU campuses.

Chancellor White had also proposed that he wants to upsurge the admittance of in-state students and restructure its system to allow for a four-year graduation period.

“I am glad that I won’t have to worry about this in the future. It is something that we will always have to worry about ‘money,’ but when you teach, it is not something to take lightly. You are empowering the next generation, and your pay should show it,” said future educator and student Anissa Mata.

As part of the agreement, the minimum salary will be increased for tenure track faculty, as they are usually the division of faculty with higher responsibilities.

The agreement with the CFA and CSU is tentative and the CFA faculty has to vote to ratify the proposal.

The members of CFA will vote online between April 22-29 and the results will be announced May 3.

CFA threatened to strike, Chancellor made it right

CFA agreement

Insufficient agreement reached between CFA and CSU

“Arabian Nights”

PDC Theatre Arts department hosts exceptional play
The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the Communication Department. The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in the Chronicle does not represent an endorsement of the products or services advertised. The Chronicle reserves the right to edit or reject all materials submitted to the paper.

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A pub for a dry campus?

By MICHAEL ISBERTO

The Blue Coyote Pub is one of many eateries on the CSUSB campus, and it is the only place where students can consume an alcoholic beverage. Should we still be considered a dry campus?

According to CSUSB’s Annual Safety Report, “CSUSB has adopted a ‘Dry Campus’ policy, including all university housing. Possession or consumption of alcoholic beverages in university buildings or on CSUSB property is prohibited. Violations of this policy will result in disciplinary action leading to probation, possible eviction and prosecution.”

Students believe the only reason CSUSB states it is “dry” is to portray a good character status.

“I think it’s a dry campus because we don’t want to have a bad reputation,” said student Serena Gomez.

Although the report says ‘no exceptions,’ The Blue Coyote Pub is still a place where one can find students drinking a beer or two between classes.

“I think it is cool to have a pub on campus but not necessarily smart. Because I know people who go to class a little buzzed and it’s not very efficient,” said Gomez.

CSUSB’s Drug Information web page states alcohol as a substance that impairs judgment, and also slows reaction times.

“Alcohol misuse and abuse places you at increased risk for physical injury, under the influence, sexual assault and other violent behavior,” according to csusb.edu. “Misusing alcohol can also have a negative impact on academic success, work performance, friendships and family relationships.”

Although some students believe it is not smart to have a place to drink on campus, other students believe it is fine but only in moderation.

“I don’t think there’s anything bad with having a pub in school,” said Communication Studies student Erendy Torres. “I personally like that we have options. It is up to us if we want to drink or not. I don’t think having a pub in school promotes drunkenness by any means,” added Torres.

A place like the pub gives students a place to relax from the stress.

“I think it’s OK for a pub to be on campus because it gives the students a place to relax with their friends and have a beer or two as well,” said student Adrian Alcantar.

“It’s cool to have a place on campus where we can be at school while it doesn’t feel like we are,” added Alcantar.

It is also clear to students that there is a drink limit at the pub as well. Students believe this will keep things controlled and safe for everyone on campus.

“We aren’t allowed to drink outside of the pub and there is a set limit of two drinks per student and the staff monitor what we drink,” said Alcantar.

By MICHAEL ISBERTO

Students can go to the pub not only to enjoy an alcoholic beverage but also to eat and watch televised sporting events.

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The Career Center is a place with resources to help students succeed. There are advantages through this center to help students and alumni find employment, internships and volunteer opportunities.

“The goal of the Career Center is to guide students and alumni to be career ready and land their dream jobs,” said Interim Director Sarai Maldonado.

Students with little to no experience can meet with an advisor and be led in the right direction. Those with a lot of experience can also benefit in reaching their dream job.

The peer advisor and career counselors will assist student needs whether it’s through resume building or simply asking questions to help them find a job or internship that best suits them.

The chance to get one-on-one help can be really beneficial for those who need more guidance and for those applying for future careers.

“I met with a peer advisor to get help applying for current and future jobs, along with resume critiquing and format adjustment,” said student Devente Holston.

All students are welcomed to visit the website to browse different options, reserve workshop preparation sessions and make appointments at csusb-csm.symplicity.com.

Students can find career fair opportunities, jobs and internships specifically for you on the website.

“The website is user friendly by allowing you to modify searches narrowing down to the specific job you are most interested in,” said student Alexis Robles.

Workshops are made to aid students in career developments, find a work environment they will enjoy and help them discover their career.

Workshops are also created to prepare students on how to develop a professional resume that will generate interviews.

“We want to help explore every opportunity available,” said Peer Advisor Tyler Porteous.

The Career Center partners with other organizations such as SOAR, Alumni Affairs, Undergraduate Studies and the Office of Housing and Residential Life to bring awareness to students of the services provided to further their careers.

A great way to get experience in the job field prior to graduation would be internships, which the advisors can guide you.

“Being able to tap into the experiences of the counselor will help better my opportunities,” said student Amber Olson.

The Career Center also offers interview preparation so that you are interview ready and land your dream job.

“This center is generated to accompany you with your search, and apply for the job opportunities that interest you,” said Maldonado.

The Career Center staff inspires students and alumni to use their sources to help them discover their career, interpersonal skills and work ethic.

For one-on-one guidance lasting longer than 15 minutes, it would be best to make an appointment.

Walk-in sessions are available for 15 minutes Tuesday and Wednesday from 10 a.m. to 12 p.m., 2:00 p.m. to 4:00 p.m.

Appointments can also be made Monday through Friday, 8:00 a.m. to 5:00 p.m.

The Career Center is located on the third floor of University Hall, room 329.

“I encourage students to come into the Career center to get early career advantages,” said Maldonado.

Cuba needs a beer run

Cuba is running low on beer as a result of a sudden influx of American tourists, according to ABC.

The restoration of relations between the United States and Cuba is leading to a beer shortage on the island nation.

Cuba’s beers are running so low that a local brewer is considering to open up a new plant to meet the demand.
Are you ready for the “real world”?

By ISRAEL RAMIREZ  
Staff Writer

Many students who obtain a degree do not necessarily know what to do with it. This can only mean they are not prepared for what we call the “real world.”

When I refer to the “real world,” I am speaking about the job industry and what it will take for us to compete with others in order to land a job after graduation.

As students, we must be prepared to perform at our full potential. If “I could go back and do something differently” it would have to be networking with other individuals and attending school events in order to meet new faces who could later be an influence when attempting to obtain a job,” said library service specialist Manuel Veron.

Even when many students are nearing graduation, a substantial amount of those students are not ready to effectively compete in the real world.

We should prepare ourselves by meeting new people and forming friendships that can make an impact on our future when seeking a career.

Now, networking is a very important skill, but in order to meet new faces, one must also be able to communicate effectively.

Employers are more interested in finding a candidate who has the potential to help the company succeed through the exhibition of stellar communication,” according to Investopedia.com.

Having interpersonal communication skills show a person’s ability to work in a team efficiently—while netting to Investopedia.com through the exhibition of stellar communication,” accord.

We are happy about this fair agreement, and are delighted that we will be teaching and mentoring our students next week,” added Eagan.

In my opinion, the deal is a bad one for the CSU professors in the classrooms.

It is not enough. The CSU’s original offer was a 4 percent raise through 2017, according to cfaec.org.

Educators should be held higher in rank as well as paid at a competitive market rate.

The tentative agreement is a total increase of 10.5 percent raise through 2017 dispersed throughout three different dates, starting with 5 percent on June 30, 2016, 2 percent on July 1, 2016 and the final 3.5 percent on July 1, 2017.

Those eligible for the increase are CSU faculty members, including tenured professors, lecturers, counselors, librarians, and coaches.

But is this tentative agreement enough of a raise for the people who are educating the students who are the future of this world?

“I feel like the CFA settled,” said student Evan Peckels.

“But they have to secure what is theirs, there was probably fear of their jobs security, while like other humans, they have families to feed,” added Peckels.

The faculty members who are educators should be held higher in rank as well as paid at a competitive market rate.

According to The Sacramento Bee, members of the CFA earn on average $45,000 annually before taxes and other deductions. Let us take a look into some of our own CSUSB administrators’ annual salaries.

According to The Sacramento Bee, Tomás Morales, CSUSB president, made $380,000 in 2015. Now, let’s not get on Morales, he is the captain of the ship who has been steering CSUSB in the right direction since he has arrived.

But, let us look at his key lieutenants. Douglas Freez, CSUSB’s Vice President-Chief Financial Officer, made $207,000 in 2015 according to The Sacramento Bee.

I can only imagine how many rounds of golf $170,000 can buy a year.

But I do know that is a lot of student tuition. These are just two of the many administrators at CSUSB who make more than $45,000 annually.

Yet, these are not the people who are in the classroom educating the future.

There are many professors who must teach at multiple campuses, teaching multiple subjects, to try and barely reach the average annual income. How is that fair to these professors when the administrators are sitting pretty in their offices?

With all the tuition money that students pay to attend a university, we should not have to question why educators are being held out of secure jobs, and thousands of dollars.

These professors, who are educating the future of the nation who will contribute to society and private sectors, deserve to be paid more.

“I strongly believe that quality education is of vital importance to your generation. You guys are the future,” said Communication Studies Professor Donald Girard.

“Educators that provide a high quality of teaching necessary to a student’s future success should be paid at a high competitive market rate,” added Girard.

I myself, wish to be an educator and I question what my future may hold. I would owe everything I have learned to those who have educated me, as I can only hope that my future students would do the same.

But think about it: whether you look to pursue a future in athletics, photography, arts, marketing or cyber security, you must consider the economic reality of the professors who are educating you today.

They are preparing us for the future. They deserve more than they have been offered.

Are you ready for the “real world”?

By KYLE RICHARDSON  
Staff Writer

It is finally a done deal. But is it a good one? The California Faculty Association (CFA) and California State University (CSU) officials have reached a “tentative agreement.”

The agreement came as a result after CFA members threatened to strike across CSU campuses.

“This agreement represents a strong step toward salary stability for the faculty and their families,” said CFA president Jennifer Eagan, according to CFA.

“We are happy about this fair agreement, and are delighted that we will be teaching and mentoring our students next week,” added Eagan.

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CFA agreement not enough

Over 1,000 CSU faculty members and their supporters marched to Chancellor Timothy White’s office on Nov. 3, 2015.

By KYLE RICHARDSON  
Staff Writer

Are you ready for the “real world”? I am speaking about the job industry and what it will take for us to compete with others in order to land a job after graduation.

As students, we must be prepared to perform at our full potential.

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We Can Call That

WHAT FEMINISM REALLY MEANS

By SHRILEENA BAGGET

I am a feminist. By making this declaration, I am saying that I believe and stand for the equal rights and representation for all, especially women.

According to the Merriam-Webster Dictionary, feminism is the belief that men and women should have equal rights and opportunities; it is the theory of the political, economic, and social equality of the sexes.

“Everyone benefits from feminism. We all have an obligation as human beings on this planet to advocate for equality,” said Coordinator of the Women’s Resource Center (WRC) Jarret Honn-Alex.

Feminism—its movement, its culture, and its definition has evolved over time. In our society, feminism has taken on a different meaning and has been negatively represented.

Pop culture has influenced the idea of feminism to be about full access to education, which can help you to reach a higher income, and increase your chances of living longer.”

Men, our beloved feminists did not forget about you either. They fought for you to have paid family bonding time, changed the definition of rape in our legal systems, broke the stereotypes of gender roles, and raised awareness of the psychological impacts of patriarchy.

You are probably thinking, “That’s in the past, what are those brazen and brawn, loud and obstreperous women doing now?”

One major concern is the Gender Wage Gap, which means ladies you are not getting paid the same as the man sitting next to you, performing the exact same workload as you, which is the reason behind April 12 Equal Pay Day.

The feminist movement can also be accredited with raising awareness about marriage inequality, classism, sexism, violence towards women, fair treatment of domestic workers, and gaining equal representation of both sexes in judicial and legislative offices.

Remember, feminism is not just a movement of women’s issues but fights, supports, and stands for all humans.

Luckily, CSUSB understands the importance of student engagement by embracing the WRC.

“If you want to learn more about feminism, or become a feminist, this is a great place to start,” said Graduate Assistant Marissa Wollard.

Each program and event the WRC holds are rooted in a passion to celebrate and empower women, embrace men, question beliefs, and advocate for equality for all.

There are many issues impacting society, and this is our time as millennials to be the change in the world we want to see.

I encourage you to do your research and educate yourself of the great F-word, and recognize because of feminism, you have the right to do so.

Photo courtesy of Upright for Rights

Internal benefits > physical gains

By DESTINY GUZMAN

Social media has distorted the way we choose to view and live a healthy lifestyle.

It is being used to encourage our generation to make a positive change, but it comes with negative associations as well. We see nothing but posts of people’s diets and their results. How we look is not how we feel, and it affects our mental and physical health.

We should be able to maintain a healthy lifestyle without the need to look like someone else.

Being healthy should be about taking care of your body from the inside out, meaning accept yourself for who you are.

Then, work on your goals. There are many long-term benefits in maintaining a healthier lifestyle.

As a result, I refrain from going onto those sites.

We, as consumers, have to be aware of what we are choosing to look at and not allow the media to dictate what the definition of “beautiful” is.

“I’m very into developing myself as a person and developing others and encouraging and supporting my peers,” said student Kimberly Hao.

“I find that with myself it’s all in the mind, and you really just have to accept everything for who you are and realize how unique of a person you are,” added Hao.

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There are many long-term benefits in maintaining a healthier lifestyle.

“Combined with physical activity, you can help you to reach and maintain a healthy weight, reduce your risk of chronic diseases, and promote your overall health,” according to PCFSN.

We see these factors as more beneficial to our inner being than anything else.

Our motivation to lead a healthy lifestyle should be for our own personal development because if we choose to follow what social media has portrayed, then we will never find contentment with ourselves.

A healthier lifestyle has to be for yourself and not for others.

Social media is constantly changing the way we view not only ourselves, but the way we choose to live a healthy life.

By SHIRLEENA BAGGET

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We should be able to maintain a healthy lifestyle without the need to look like someone specifically,” said student Erica Bice.

A healthier lifestyle has to be for yourself and not for others.

“If you work out for yourself, you’ll actually find it a little bit easier. If you do it for yourself, you’ll see growth,” said student Erica Bice.

We, as consumers, have to be aware of what we are choosing to look at and not allow the media to dictate what the definition of “beautiful” is.

“I’m very into developing myself as a person and developing others and encouraging and supporting my peers,” said student Kimberly Hao.

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We see these factors as more beneficial to our inner being than anything else.

Our motivation to lead a healthy lifestyle should be for our own personal development because if we choose to follow what social media has portrayed, then we will never find contentment with ourselves.

A healthier lifestyle has to be for yourself and not for others.

Social media is constantly changing the way we view not only ourselves, but the way we choose to live a healthy life.
Features

Outside view of Disney U

By STEFFANIE MARTINEZ  Staff Writer

The Disney College Program is a paid internship that offers participants the opportunity to advance their strengths and interests, meet guests and cast members from around the world and take part in educational opportunities as part of the Disney company. Students get to choose if they would like to take part in the Disneyland or Walt Disney World Resort.

Once that decision is made, students go through a rigorous interview process that includes both telephone and online interviews. Although the process is time consuming, both fellow and former cast members have described it as a resume boosting and unforgettable experience.

Once accepted into the program, the internships get distributed all throughout the parks. Students come from all around the world, each for different reasons from wanting to grow with the company, travel, and because they had heard from previous attendees what a great experience it was.

“I heard of this internship through my aunt she did the program 15 years ago. She told me it was one of the best experiences in her life that if she could she’d do it again,” stated Tina Derusso.

Derusso is a marketing psychology major from Pennsylvania and hopes this will be her foot in the door to later on take on a professional role in the company.

“It’s something I’ve always wanted to work for Disney,” said Derusso.

As a current parade control she gets to interact with kids of all ages.

“The opportunity I’m getting here related to my future career plans because it’s a company I love that has values I support. Not only that a lot of the higher ups we have been introduced to had their career started being part of the program,” said Derusso.

The coordinators of the program emphasize to the students once their accepted how important it is for them to start thinking of where they want to be with the company.

Some of the program’s objectives, as stated on their website, are “for the student’s to demonstrate understanding of the specific line of business and how it is aligned with the overall objectives for The Walt Disney Company, increase understanding of specific lines of business by acquiring new knowledge or skills and to investigate career and professional development opportunities within The Walt Disney Company.”

The students are encouraged to take part in the activities and seminars offered throughout the course of their internship to reach these goals.

Part of the experience is their housing set up. If a student participates at the Orlando program, they have the chance to live in Disney provided housing. The selection can be made by students requesting to live with a friend who is also part of the program.

Although it is not guaranteed, they can also choose “random” and be partnered up with strangers only criteria being they are of the same sex and either 18 to 20 or 21 and over.

That changed the dynamic of the situation for many who were not too sure about how they would adjust to the living situation but chose to embrace it as part of the experience.

“It really is what you make of it, I wouldn’t want to discourage anyone from giving the internship an opportunity. I would just tell them to keep in mind it is them who make the experience worth while,” said Bianca Gomez.

Gomez is a recent graduate from El Paso, Texas, as a character performer she has admitted there are ups and downs to the internship but like any job the good interactions and people she has met outweighed anything else.

Student Jesy Amaro a current who is taking part in the program agrees with what she had to say, “It’s an incredible experience getting to be part of the magic they create, you get a behind the scenes look. I would recommend students to take part in it if they get the opportunity but also take into consideration how much energy and time it takes,” said Amaro.

Students from all over the world choose to participate in the program each year all for different reasons. Disney gives you the opportunity to work with a fortune 100 company while taking educational courses, working throughout their resorts, meeting people from around the world and earning college credit.

It is a once in a lifetime opportunity, and like any other internships the students will gain from it depending on what they choose to work towards.
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MANY STRENGTHS. ONE MISSION.
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The Career Extravaganza, hosted by CSUSB on April 11, provide those who want to pursue their own career with a good place to start.

The event was held in the Santos Manuel Student Union Event Center, which invited 76 employers and CSUSB students and alumni to meet, interview, and learn about new employers and opportunities.

The employers who were present at the event were divided into four sections: Corporate, Federal/State/Government, Non-Profit, and Education/School Districts. Edgar Perez, the Employer Relations Coordinator, along with CSUSB’s Career Center, explained the main goal of having the event for the students.

“Our main goal was to have a large number of employers here on campus that represent several areas of employment,” said Perez.

“And that they were actually readily hiring and interviewing students,” added Perez.

The event had a recorded number of 520 students who attended the event according to Perez.

The attendance and participation from the students made the event a success.

“We’re excited that the students came out to support the event and to have this many students and community people show up it was a great success for us,” said Perez.

“63 percent of the employers have communicated with us that they will be reaching out to the students they spoke with to extend second interviews,” continued Perez.

The event provides students with a great opportunity to engage and interact with the employers in their respective field of study.

“I wanted to broaden my horizons, get some networking going, as well as build up the opportunities because there is so much opportunity here,” said student Aaron Oguara.

“It’s nerve wracking because I tried to do my research beforehand and to make sure I know about the employer I go up to beforehand,” said student Bernadette Eata.

Jesse Garcia, a recruiter from Allstate, expressed the type of skills and experience they are looking for from students.

“Basically right now we are looking for employees who have a degree or are close to completing their degree, but not limited to any particular field,” said Garcia.

“We need workers who are looking to branch out and not limit themselves,” continued Garcia.

The event was split between two floors of the SMSU, with Corporate, Non-Profit, and Education/School Districts in the event center and Federal/State/Government in the upstairs fourplex.

Many were moving quickly from each booth with excitement and others were looking around and were unsure which employer to approach first. Kyle Collingwood, a Target recruiter, spoke about what he liked best from the students of CSUSB.

“A lot of the students showed a lot of passion and drive to get a career once they graduate with their degree,” said Collingwood.

The Career Extravaganza was very helpful for students to gain confidence in approaching and interacting with employers which could benefit them after graduation.

“I feel confident; the school has given us all of the tools and resources to be ready to enter into the workplace,” said Guadalupe Torres.

**Don’t give up on the dream**

By JACOB STRANGIS  Staff Writer

Will students in college be swayed to settle for a job that is practical or pursue the dream career they feel connected to? Will income, increasing societal pressures and an unpredictable job market make them change their career paths completely?

“If you go living life by security, you’re not going to be happy,” said Chloe Coto, a student at Loma Linda University.

“There’s more likely you’re not going to be impacting people, and accept fear as a motivator,” continued Coto.

These are powerful words that will likely resonate with most students who truly do have a dream, but may possibly be torn between practicality and genuine desire. Some students, even though they are getting a degree, are not relying on it as much as many may assume.

“I’m going to school to get my dream job and I’m here more for the resources and experiences I get out of day to day interactions more than a piece of paper that I will get in the end,” said student Nick Linares.

It is refreshing to see that some students are not bending over backwards and being stressed into societal elements such as them not having a big enough salary or if they will be able to afford all the things they want.

Students seem to value who they are becoming in this world and seeking a genuine identity more so than consumer desires and are not driven by materialistic possessions.

There is more to life than buying stuff you don’t need, regardless of what the consumer culture tells you.

Some students however are also not afraid to combine interests, allowing them to do what they love and make a sufficient amount of capital while doing so.

“I love the route of physical therapy, but there are other things I’d like to do such as being a business owner,” said Erika Arteaga, student at Chaffey College, “so I will be a physical therapist who owns their own practice.”

It is strongly encouraged that students don’t give up on their dream of who and what they want to become.

This is to avoid waking up one day, 10 years from now, unhappy and miserable with the decision they made, and instead wake up and genuinely be able to look at themselves in the mirror and be happy with who they are.

Some students are willing to change their majors multiple times to figure out what they want to do.

“I was an accounting major at first chasing money where I wouldn’t be enjoying my life and would be working and not living,” said Daniel Updegraft, Ashford University graduate.

“I switched my major to Sports and Recreation Management and I am going to have a much more enjoyable life,” said Updegraft.

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The Lumineers released their second album “Cleopatra” on April 8. Singles from this album include “Ophelia,” “Cleopatra,” and “Angela” respectively.

The folk-rock band is most popularly known for their 2012 hit “Ho Hey,” which peaked at number three on Billboard’s Hot 100 for the U.S. in April 2013. “Ho Hey” took the number one slot during that same period on the U.S. Alternative and U.S. Rock charts.

“Cleopatra” differs from the group’s first self-titled long play album in that it retains the trio’s basic piano, guitar, cello, drum structure, but the sound has started to change. Schultz mentioned in several interviews throughout the album’s public relations tour that the songs are based on the life stories of people they have met as well as songs the band had written, but felt did not properly fit the tone they were going for in their first album.

The song inspiring the album title, “Cleopatra,” is based on the life of the first female taxi driver in the Republic of Georgia, a small country near Russia.

The album cover is actually a still of actress Theda Bara from the 1917 movie, “Cleopatra,” which burned in the infamous Fox Studio Fire of 1937; only 30 seconds of the original film remains.

For those unfamiliar with The Lumineers, they have been compared to bands such as Mumford and Sons, Of Monsters and Men, Edward Sharpe & the Magnetic Zeros and Band of Horses.

“Hunger Games” director Francis Lawrence approached The Lumineers, asking them to write a song for the movie franchise. The group not only has a song on the movie’s soundtrack, but also takes claim for the sound behind the song “The Hanging Tree.”

“It was interesting to be ghost writers, but it’s a song for Katniss Everdeen, not The Lumineers,” stated Schultz on the band’s website. “It’s not something we would play live, unless Suzanne Collins wants to come sing it.”

The Lumineers’ music has also been featured on hit television shows like “Reign,” “The Vampire Diaries,” “About a Boy” and “Nashville.”

The Cleopatra World Tour has already begun, starting with dates in Europe and working its way to the states in late May. The earliest California tour dates, San Diego and Santa Barbara, are already sold out, but the band loops back to Southern California on Oct. 5 to play the famous Hollywood Bowl in Los Angeles for the first time.

“Cleopatra,” as well as The Lumineers’ first self-titled album, can be purchased on iTunes, Amazon, and just about anywhere else that sells music.

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**FESTIVAL PLAYLIST**

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<thead>
<tr>
<th>Name</th>
<th>Artist</th>
<th>Rating</th>
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<tr>
<td>1. Sweet Child O’ Mine</td>
<td>Guns N’ Roses</td>
<td></td>
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<td>2. Wild Things</td>
<td>Alessia Cara</td>
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<td>3. It Was a Good Day</td>
<td>Ice Cube</td>
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<td>5. Leave the Night On</td>
<td>Sam Hunt</td>
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With midterms around the corner students are already thinking of ways to procrastinate. Coachella and Stagecoach being one of them.

These music celebrations range in different genres like Indie, Country, and Rap.

Festival season is a great way to meet and experience artists that are unlikely to be heard of otherwise. Students elaborate on the festival favorites this year ranging from the main headliners to the rookies.

Calvin Harris’s “Feels So Close,” inspired by Guns N’ Roses song “Sweet Child O’ Mine,” is a great addition to this playlist since both artists will be at Coachella, uniting two generations. Electronic and techno songs by DJs like Zedd and Disclosure get everyone pumped as well as rap songs by Ice Cube and ASAP Rocky.

“Festivals are valuable because you get to see so many artists, three days of music lovers coming together,” said student Diego Iraheta.

Music can be universal, by listening to songs that relate to you, and concerts create an environment that bring people together who share the same love of music as you.

“Listening to music alone is personal but when you are at a concert you are with people that enjoy the same music, and are singing along with you and back to the artist,” said student Diaz Jackson.

---

**ALBUM REVIEW**

**“Vacancy, hotel room, lost in me, lost in you”**

Angela, on my knees, I belong. I believe Home at last”

**“Angela”**

By REBEKAH DEPONTE

Staff Writer

By LUPE PEREZ

Staff Writer

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“Listening to music alone is personal but when you are at a concert you are with people that enjoy the same music, and are singing along with you and back to the artist,” said student Diaz Jackson.
"The Arabian Nights" play, directed by Kathryn Ervin, made its way to the Palm Desert Campus for its final two performances on April 9 and 10.

The set was decorated with several carpets covering the floor, jeweled pillows, treasure chests, twinkling lights resembling the night sky, and yellow curtains to create the Arabian theme.

The play is about a young maiden, Scheherazade, who is forced into a marriage with the cruel ruler, Shahryar. The heartbroken Shahryar has been known to kill his brides in an act of revenge after marrying each wife.

Scheherazade begins telling stories of love, lust, comedy and sacrifice to her husband in an attempt to save her own life. Scheherazade narrated the stories from the side of the stage while the acting was done before the audience.

References made to the Arabian culture, like religion, struck me the most; I noticed "Allah" being mentioned and even a reference to "Ramadan."

The play stayed very true to the culture and the time frame. One story even mentioned the Quran and specific aspects to the holy book.

All of the characters played a significant role in the play and seemed to connect very well with one another. Myranda Agueras (Scheherazade) and Kendall McGraw (Shahryar) did an amazing job at interacting with each other.

One of the most memorable scenes for me took place in the first act, which features a man who falls in love with a woman and begs for her hand in marriage, only to find she is actually a hideous beast. She is described as "bald and scabby," with "one blind eye," and "the most nauseating of all disgusts." The man now wants to escape this marriage.

For student George Cornejo, this was the first of many theatre arts performances that he will be attending.

"I was actually surprised with how well the whole thing was put together. The set was really colorful and the costumes were great. This seemed very well planned and put together," said Cornejo.

For others, any performance at the Palm Desert Campus is a pleasure.

"(At PDC) I feel like I don’t really play a part in the campus community, so to be able to attend events when they do come to our campus is always exciting," said student Liz Gutierrez.

"They did an amazing job and I look forward to more performances in the future," continued Gutierrez.

The next play is called "How to Succeed in Business Without Really Trying" and will make its way to the Barnes Theatre on June 3.

This play is said to be bigger and better than previous ones, and for the student price of $6, I would recommend that all my fellow ‘Yotes check out the Theatre Arts department online at theatre.csusb.edu for tickets to the next play.

By CAROLYN SOLAR
Staff Writer

Bradley Peck exercises his improv skills during his performance at the Palm Desert campus on April 19.

Chiyoko Nelson playing the distressed maiden along side fellow actor in "The Arabian Nights."
MOVIE REVIEW
Okay plot-line meets great actor
By MISTY WILLIAMS
Staff Writer

While “Demolition” was heartfelt and comforting, it was still very repetitive and predictable. I definitely wouldn’t see it again, or buy on DVD. It’s obvious how the story-line of a man writing complaint letters to a vending machine company can easily get boring. Narrated by the main character Davis, played by Jake Gyllenhaal, the film is about a man who loses his wife, but hasn’t discovered an effective coping mechanism. Luckily, Gyllenhaal delivered a great performance, making the movie very intimate. Without his brilliant and skilled acting, the movie would have been a total bust. “Demolition’s” characters had a lot of layers to them, to the average person they would be looked at as ordinary, but to those who have watched the film, you can see how extraordinary they truly are.

Davis destroys his precious house in to show how much he is filled with sorrow. In a metaphorical sense his house was him: strong and held together. By it being destructed to rebuild, expresses the growth overall did a phenomenal job, because the roles initially don’t seem complex; it takes skill to still be able to evoke emotions out of someone.

The actors in this movie who came in every week were skilled acting, the movie would be looked at as ordinary, but to the average person they would

BEHIND THE SCENES WITH THE CAST
By DESTINY CARTER
Staff Writer

The cast and crew of “The Arabian Nights” did not anticipate the amount of preparation needed to properly execute their play. The Theatre Arts department concluded their 11th performance of the play “The Arabian Nights” at the Palm Desert Campus on April 10. The play consisted of 16 talented cast members, most of whom have been with the theatre arts department for some time. Bradley Peck is a senior on campus with “Arabian Nights” being his fifth play. Peck found that the hardest part about being in the play was learning the Arabic culture. Something they worked on all quarter was learning phrases, words, and proper dance styles.

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College students like to go out and have fun, but often times cannot afford to. The Rancho Cucamonga Quakes baseball team is a great and affordable way to have fun, but often times cannot afford to. Chapman continued to be the rising star on the Coyotes baseball team and played in countless games over his college career. The Coyote Chronicle wanted to know what it was like during his first stint in baseball past the collegiate level.

“My first start in the minor[s] was nerve racking. I wanted to do the best I could and improve an impression. I knew I had so many people supporting me back home, but I knew at the end of the day, my closest friends had my best interests at hand.”

The Coyote Chronicle’s final question for Chapman was how the CSUSB experience prepared him for his future endeavors.

“The first time I experienced ups and downs and learned for the first time in my life how to struggle…only the mentally tough can succeed…in college I had to compete against top of the line players and really prepared me for pro ball,” said Chapman.

CSUSB could not be more proud of our former alumna’s progressions into what we collectively call “the real world.”

Chapman shared that, “my team at Cal State was a brotherhood. More than half the men at my University played half at Cal State. Made a lot of close bonds there that have continued throughout my pro career.”

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“The first time I experienced ups and downs and learned for the first time in my life how to struggle…only the mentally tough can succeed…in college I had to compete against top of the line players and really prepared me for pro ball,” said Chapman.

CSUSB could not be more proud of our former alumna’s progressions into what we collectively call “the real world.”

Chapman shared that, “my team at Cal State was a brotherhood. More than half the men at my University played half at Cal State. Made a lot of close bonds there that have continued throughout my pro career.”

By GREGORY GAMMILL
Staff Writer

Ethan Chapman spent his entire academic and collegiate baseball career at CSUSB from 2009-2012. The Kansas City Royals selected him in the 32nd round of the Major League Baseball (MLB) June Amateur Draft and assigned him to their minor league system to start out in. He played center field and batted right-handed in his final season played with the Coyote baseball team.

He gained several career accolades and records that would solidify him among one of the best to ever lace up on the diamond for the Coyotes. His accolades and awards included 1st-team All-CCAA and 2nd-team ABCA/Rawlings All-West Region. He also set the Coyote record for triples and runs scored and tied the school record with 14 home runs.

The Coyote Chronicle was granted the very rare opportunity to interview our former alumnus Chapman.

The Coyote Chronicle tracked him down and was privileged enough to ask him a few questions on his draft status, Coyote baseball, playing time and how our schools’ team prepared him for his future endeavors.

“The day I was drafted was very stressful, but also exciting. Getting drafted was a dream come true. Not a lot of players get to experience that and it was such a blessing to share that moment with my family and friends,” said Chapman.

His time on the CSUSB baseball team, Chapman shared that, “my team at Cal State was a brotherhood. More than half the men at my University played half at Cal State. Made a lot of close bonds there that have continued throughout my pro career.”

By JESSYE GENTRY
Staff Writer

College students like to go out and have fun, but often times cannot afford to. The Rancho Cucamonga Quakes baseball team is a great and affordable way to enjoy a night off from school for students who commute to CSUSB from cities like Rancho Cucamonga, Ontario and Upland.

Students can have a fun night out with their friends, family, and on select nights, pets, with tickets starting at $6.

The Quakes offer different promotion nights that offer great discounts, giveaways and prizes.

The Quakes start off the week on Sundays by giving kids a free Tremor meal and letting them run the bases at the end of the game.

“Social Media Mondays” are for their fans who follow them on Twitter, Instagram, Facebook or “Like” their Facebook page. These fans can participate in on-field contests and win prizes.

One Healthy BC Recycle Tuesdays,” fans may receive a free club level ticket for every 10 recyclable items brought in.

The Quakes have Bark in the Park on Wednesdays and fans can bring their furry friend to the game.

On Thursdays, the Quakes offer $4 margaritas, premium drafts, wine and champagne, $2 Pepsi products and $3 double dog special to celebrate Thirsty Thursdays.

On select Friday home games, they offer Family RV $1 Family Feast Night, which includes $1 hot dogs, Pepsi products, and ice cream sandwiches.

The Quakes end the week by putting on a fireworks show Saturday nights.

The Quakes, in addition to all the promotional nights, offer giveaways such as bobble heads, hats and team cards.

Visit rcquakes.com for more information.

The CSUSB Baseball team secured a 5-1 win on April 9 against Cal State Monterey Bay, who are ranked 15th in CCAA baseball.

The Coyotes faced the Otters in a doubleheader, earning a win and a loss on April 9.

Their third match-up, that was supposed to take place April 10, was canceled due to rain. Game 1 resulted in a 4-1 loss for starting pitcher Tyler Wells, who allowed an unearned run to start things off in the first inning.

Wells allowed a three-run homer in the third to CSUMB’s right fielder Justin Flores.

Wells retired the next nine batters he faced with four strikeouts after he gave up the home run.

In seven innings, he had a total of nine strikeouts while only giving up four hits.

Wells was replaced in the bottom of the eighth inning by right-handed relief pitcher Jordan Kelly.

The Coyotes’ only run was earned in the eighth inning with a leadoff triple by center fielder Damion Edmonds, followed by outfielder Ryan Rich’s RBI ground out to second base.

“When someone’s on base, I look for a pitch I can drive to advance the runners scoring position,” said Rich.

Infielders Grant Buchanan and Dylan Lohman both earned a single off of CSUMB’s pitcher Gabe Katich, who allowed only one run and earned the win for the Otters in Game 1.

Game 2 had a much better outcome for the Coyotes, who had a 5-1 finish against the Otters. Left-handed pitcher Don Sullivan was the starting pitcher for Game 2. Sullivan’s performance was outstanding as he gave up only four hits and one run over a total of eight innings.

“When I can go out there confidently knowing that my defense is behind me, and my offense will support myself and the team with runs, it makes it much more easier to do my job and put us in a position to win,” stated Sullivan.

Buchanan singled to right field to drive in Williams, putting the Coyote’s on the board in the first.

The Coyotes then fired things up in the second, scoring three consecutive runs.

Lohman got things started with a double to left field, followed by Brian Lockey’s RBI single up the middle. Jordan Simon, who scored on a wild pitch, led it to Rich to bring in the third run, taking the lead 4-0 over the Otters.

The following innings were scoreless for the Coyotes, as they were shutdown over the next five innings.

It wasn’t until the eighth inning when Buchanan added another run, giving the Coyotes a 5-1 lead against the Otters.

Buchanan dealt out a double to the right field line, scoring Rich, who reached on a fielder’s choice.

Buchanan, who had two hits, was thrilled about his overall performance in Game 2.

“I was confident going into the situation, because I always want to help the team out, and score the guy on base,” said Buchanan.

“The situation was only set up because of my teammates getting on base,” added Buchanan.

Although the Coyotes weren’t able to have a Game 3 due to the weather, they were happy to leave Seaside with a win.

By KAILA MORALES
Staff Writer

The 6ers handout T-shirts on Tuesdays to the fans who attend the game. The shirts will have different themes each week. Omnimtrans Community Connector Wednesday offers fans two free tickets to the game when they show an Omnimtrans bus pass, ticket, or receipt at the 66ers box office.

Budweiser sponsors Thirsty Thursdays, offering $2 Budweiser beer, $4 Harn 24 pints and $1 sodas.

Tent Willard-Ouellerette, putting the Coyote’s on the board in the first.

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CSUSB Women’s Track and Field competed at the Pomona-Pitzer Invitational on March 9. It was a rainy day, but that didn’t stop the Coyotes from taking the field. They had a successful day starting with the women’s 5000-meters “B” race, where athletes Cara Bonafede and Elizabeth “Lizard” Hernandez brought the Coyotes in with a great finish. Bonafede finished fifth with a personal record (PR) of 19:22 and Hernandez followed shortly behind in seventh with 19:34, beating her previous record by 51 seconds. Field events began at 10:00 a.m. with pole vault, hammer throw and javelin.

In pole vault, Coyote Stacey Vanderpool vaulted 13.25-meters, earning a first place finish in her flight and a 12th place finish overall. Vanderpool also managed to break her highest vault by an inch. In hammer, Simone Everett threw 40.31-meters, a new best. Everett came into the meet motivated and ready to throw a 40.

At 12:20, Pomona-Pitzer began the 100-meter dash where Sinclair Watson and Taylor Matthews took the two fastest times for the Coyotes. Watson ran in heat 2 and finished in fourth with 12.42 seconds and Matthews finished second in heat 3 with 12.64 seconds.

“She always gives thanks to the father above for all he has done for me,” said Watson.

Another walk by the Otters put two on deck, driving Maddox home. Caitlyn Olan hit her first single of the bottom of the second inning, driving in the second run. The Otters scored three runs in the third inning. Monica Maddox earned an RBI when she put down a sacrifice bunt. The last score of the inning was by the Coyotes scored three runs in the fourth inning, putting them ahead 7-2.

“The first game of the series started off rough when outfielder Morgan Ratliff was hit by a pitch, putting her on base. The Coyotes bounced back when Amanda Herrera hit a home run to center field, allowing her and Ratliff to score, putting them ahead in the first 2-0. The Coyotes would not score again until the top of the fourth inning when in-fielder Kaytee Gemmell hit a home run to center field, adding one more to the score board for the Coyotes. The Otters scored one run in the fourth putting them ahead 3-1.

The Otter’s bats continued going strong into the fifth, earning two runs batting in, making the game all tied up on an error by Coyotes pitcher Cassandra Williams. The Coyotes scored twice more, ultimately winning the game when Herrera hit her second home run of the game. They held the Otters to three runs, ending game one of the day with a 5-3 win.

The second game that afternoon, both teams showed up ready with strong offenses. Neither team scored in the first. The Coyotes scored three runs in the fourth inning, putting them ahead 3-1. The last run of the game was an RBI making the score 3-0 for the Otters. The final game of the four-game series started out with both teams earning two runs in the first inning. The final run of the game was an unearned run for the Coyotes.

The final game of the four-game series started out with both teams earning two runs in the first inning. The final run of the game was an earn run off of a walk. Maddox then earned three RBI’s when she smashed one out to left field. The Coyotes last run was brought in by Ratliff when she grounded out to second, driving Maddox home.

Coyotes stayed on fire into the fifth inning when a wild pitch advanced a runner home. Jessica Brown singled one through the right side, earning second RBI of the game.

The final run of the game was an RBI earned by Williams, ending the third game of the series with another win for the Coyotes. The final score being 8-3. The final game of the four-game series started out with both teams earning two runs in the first inning. The Coyotes would be held to the two for the rest of the game thanks to Coyote pitcher Amanda Ramirez, who threw six shutout innings, not offering any walks and had one strikeout.

The Coyotes scored three runs in the fifth on an Ashley Leffingwell single to left field along with a single up the middle by Olan and off of Brianna Quintana’s sacrifice bunt. CSUSB finished the game with three more in the sixth when Leffingwell hit a three-run home run ending the week with a clean sweep of the series against Monterey at 8-2.

The Coyotes scored three runs in the fourth inning, making the score 3-0 for the Otters going into the fourth. CSUSB started the fourth inning with an earned run off of a walk. Maddox then earned three RBI’s when she smashed one out to left field. The Coyotes last run was brought in by Ratliff when she grounded out to second, driving Maddox home.