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Sixty contributors shared personal memories and nostalgic items, ranging from dolls and record players to items from the Holocaust era, at the Anthropology Museum at CSUSB.

The exhibit titled “Re|Collect,” brought together residents across the Inland Empire, which went on display May 31, according to a news release on the CSUSB website by the Office of Strategic Communication.

“There’s that old saying, ‘those who cannot remember the past are condemned to repeat it,’” said Rabbi Hillel Cohn, the contributor of the late 1930s baby shoes & German I.D. cards.

The objects on display are those “that accidentally acquired meaning – saved, perhaps, as a reminder of who we were, where we come from, and what we hoped to become,” said Arianna Huhn, assistant professor of anthropology and CSUSB Anthropology Museum director, as referenced in the news release.

“Re|Collect weaves these objects and narratives together to highlight the highly personal yet overlapping meanings of ‘things,’ and the self-revelations that can be uncovered through the process of remembering and sharing stories about the past,” said Huhn.

A dilapidated doll with choppy hair took center stage, which came with a heartfelt story from its owner, student Linda de Anda.

“Over time, Lucita has come to represent not only a part of my childhood, but also the love that my mother has for me. Today Lucita’s body is tattered and tired,” stated Anda in the display story.

“The stitches are as visible as the marks on her face. Her hair gives the appearance of that moment of frenzy with scissors. But sometimes you need an object to hold onto, a physical symbol to reaffirm what you already know,” continued Anda.

Another object, a rusty metal mini locker submitted by Cameron Morrisette of Redlands, shared a story of loss and difficult upbringing, along with losing everything in a wildfire while living in Running Springs.

“The locker looking like this feels more of my personality now than what it used to be… The locker it’s an aged art piece. It’s been through a lot. And it’s better now,” stated Morissette in the display story.

The last wall of the exhibit featured a community contribution section where attendees may write about an object from their childhood, and can choose to submit a photo to the Museum’s Facebook page.

Contributor Lana Gutierrez wrote about an Elmo doll, reflecting on good times with her mom and contributor Michael Saldana shared buying his WWF wrestler collection with his allowance growing up.

These items, along with other memorabilia, were donated to the museum in remembrance of childhood, including Elmo doll, babydoll and the shoes from children of the Holocaust.

Honored researcher

By RACHEL RUNDENGAN

Opinions Editor

Physics professor Tim Usher has been selected as the university’s 2015-2016 Outstanding Scholarship, Research, and Creative Activities Award winner.

Every two years, the award goes to one CSUSB faculty member presented during CSUSB’s Meeting of the Minds student research symposium.

The award is based on a professor’s sustained research efforts in their field.

This year, Usher stood out amongst all the other candidates.

In his speech Usher said that it was a great honor to have received the award.

“It is also a great honor and privilege to work with outstanding students and excellent faculty at CSUSB, nationally, and internationally,” continued Usher.

Usher covers 26 years of work here at CSUSB. He has more than 20 peer-reviewed publications, 60 poster presentations at regional, national, and international conferences, and 30 invited talks based on his research in the area of experimental materials science.

In addition, he has landed himself to many highly regarded agencies such as the U.S. Department of Defense, NASA, and the National Science Foundation just to name a few.

Currently, he’s the prime investigator for the largest research grant in the sciences ever awarded at CSUSB, the Centers of Research Excellence in Science and Technology (CREST) grant.

The grant has six faculty investigators, as well as collaborations with the University of Nebraska and the University of Buffalo, amounting to more than $5 million.

The CREST program provides support to enhance the research capabilities of minority-serving institutions (MSI) through the establishment of centers that effectively integrate education and research.

Like it? Wear it.

Societal pressures should not influence an individual’s choice to wear makeup.

Eclectic sounds

An exploration of two musical genres with extensive histories.
News

Summer Success!
Only One More Week Left to Register!

There is only one more week to register for Summer Session 2016 until late registration starts.

Attend Summer Session to help you get ahead F.A.S.T!

Financial Aid – Additional financial aid will be available to qualifying students

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Congratulations to the graduating class of 2016! Special recognition to editors Loydie Burmah, Cheera Hunt, Bree Reyes and Emmanuel Gutierrez.
CFA gets raise

By FELIPE MONTANO
Staff Writer

In April, the California Faculty Association (CFA) avoided a potential strike when it adopted a tentative agreement to raise the wages of its faculty members.

The CFA bargaining team established a 10.5 percent salary increase that would take effect over a period of three years, according to cfa-cal.org, the CFA website.

On May 3, the union members voted and ratified the agreement, setting it into motion the first allotment of raises.

A total of 97 percent of the CFA membership chose to ratify the agreement.

“Investing in our faculty is an investment in our students’ learning and discovery environment, enabling student achievement and degree completion,” stated Chancellor Timothy White.

This agreement avoided a five-day strike that would have taken place in every CSU campus and would have included protests from both students and faculty alike.

The agreements began when the CFA asked for a 5 percent increase but were promised only a 2 percent raise.

According to cfa-cal.org, the CFA official website, the specifics to the agreement include:

- Ten percent general salary increase over a three-year period.
- Five percent general salary increase on June 30, 2016.
- Two percent general salary increase on July 1, 2016.
- Five percent general salary increase on July 1, 2017.
- Sixty-five percent service salary increase (step increase) for eligible faculty unit employees in the 2017-18 fiscal year.

Vesting period for retiree health benefits doubles from five to 10 years for new employees hired after July 1, 2017.

It will extend the collective bargaining agreement until June 20, 2018.

Temporary track faculty promoted into a higher rank, they would receive a minimum 9 percent salary increase versus the current 7.5 percent minimum.

White established the funding for the new salary raises from an allotment of the 2 percent raises that were initially proposed.

White mentioned that there were some raises already anticipated, therefore, they were able to supplement the rest of the funding through a few small adjustments.

One of those adjustments was turning away 30,000 applicants in order to modify the proper funding for every sector of the CSU system, according to the LA Times.

White also mentioned that the funds for the Cal State system had already been allotted to different areas, which included building updates and increased graduation rates.

The CFA, which represents 26,000 faculty members, has been troubled with financial pressures due to the CSU systems lack of funding according to the LA Times.

As a result of the 2008 recession, the system lost about $1 billion in funding. Now, the system is about $135 million below its funding from 2008.

On June 30, the first of the increases will take effect with a 5 percent raise for qualified staff.

Tim Usher, researcher of the year

Continued from Pg. 1

The grant will be used to establish the Center for Advanced Functional Materials at CSUSB as well as help in recruiting students into the science, technology, engineering and mathematics (STEM) disciplines.

White said that the focus was on getting the students in the CSU system out in a four-year period.

Recently, Gov. Brown criticized the graduation rates of the CSU system.

The national graduation rate average for a four-year university is 34 percent.

However, the CSU system stands at 17 percent.

As part of his mentioned efforts, White would like to increase that rate to 24 percent by the year 2025.

“That makes sense that not enough of us are graduating since our tuition keeps rising and teachers are going broke,” said student Valeria Curulla.

This enacted contract will cost the CSU system about $200 million over the term of the contract, this includes both the salary increases and the increased benefits.

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PRIDE CENTER PROVIDES PEACE

Continued from Pg. 1

“The exhibition is envisioned as a way for students to relax and have some quiet time, and extremely handy for all university community members, in including women, gay, bisexual, transgender, queer, questioning, and intersex students and their allies, according to the Pride Center website. Students feel the need and importance of resources like the Pride Center, because it gives students a place to be themselves without any potential judgment. It also gives them a place they can feel support from their LGBT peers.

“I think the Pride Center and other organizations like that are good because it helps make every student feel welcomed,” said student Raquel Cuevas. “There’s been so much oppression and discrimination toward gay/lesbian/transgender students.”

Although students understand the importance of the resources like the Pride Center, many believe CSUSB should help promote the many resources offered.

“I honestly don’t think that the school advertises these organizations as much as they should,” said Cuevas.

“I think we need to market it more clearly. I don’t think that the school is making it clear for students. In all honesty, I would never have heard of it or even known where it was, if it wasn’t for the Starbucks next to it,” continued Cuevas.

Besides the Pride Center, there are many resource centers located in the San Bernardino campus such as the Center for Advanced Functional Materials, the Women’s Resource Center, Title IX and more. There is something for everyone in the SMSU.

“I don’t know much about the Pride Center, but I do take advantage of the Women’s Resource Center,” said student Angala Arogon.

“It’s a great place to relax and have some quiet time, and extremely handy when the microwave line is long in the SMSU,” added Arogon.

These resources exist to provide support for students on issues of race and ethnicity, women’s rights, and education and address issues of homophobia. Welcoming awareness and the practice of inclusivity is spreading among campus through the work of the Pride Center as they are here and present for all students.
CLUBS YOU MAY NOT KNOW

By NOEMI GARCIA
Staff Writer

DREAMERS

The Coyote Dreamers is a club on campus which supports undocumented students on campus, also known as DREAMers. The Coyote Dreamers club took life during summer of 2015, and now consists of 88 members and counting.

“Our club is open to all students regardless of immigration status! We welcome anyone that is interested in joining and is looking to make new friends,” said Rubi Becerril.

The only requirement in order to join is to complete the membership form, and there is no membership fee.

For the spring quarter, the club meets twice a week and the meeting days alternate between Tuesday and Wednesday.

The club engages in activities that raise awareness about the issues that undocumented students live and situations they experience.

The Coyote Dreamers look into being more than a club, but making and impact.

“We want to acknowledge the presence of undocumented students on campus. Our mission is to create a safe space for undocumented students and bring sense of community and togetherness. We also foster a place for allies to learn and understand our struggles as undocumented students,” stated Becerril.

The club is working on overcoming the obstacle of catering to the individual needs of its members.

“Each club member has their own struggle as part of their undocumented status. We, as a club, have come together to support each other as we overcome individual obstacles that we face,” concluded Becerril.

CCBriefs:

UF0 in Ohio

A military base in Dayton, Ohio captured an image which appeared to be a UFO.

Whether or not it was a UFO, the internet was flooded with controversy, according to Fox & Friends.

The 13-minute YouTube video supposedly shows an object hovering near Wright-Patterson Air Force Base but it’s still undetermined whether it’s a UFO.

UCLA shooting

UCLA was on lockdown after two men were found dead inside an engineering building on June 1.

Hundreds of officers from different law enforcement went throughout the campus in search of a shooter and to keep students protected.

Students were told to remain sheltered in a safe place and those who moved around must walk with their hands up.

LAPD Chief Charlie Beck said the shooting appeared to be a murder-suicide. A note was found, it is not certain if it was a suicide note, according to ABC News.

Mary Jane for vets

The House of Representatives accepted a proposal to allow veterans Affairs to use marijuana on their patients.

In the past, this measure wasn’t successful but this time it passed with 233-189 votes, according to military.com.

Currently, 24 states have passed laws to permit the use of marijuana to treat anxiety, traumatic brain injuries and post-traumatic stress disorder.

HIV spread in India

Across India, 2,234 persons have been infected with human immunodeficiency virus (HIV) during blood transfusions.

Nearly 86 percent of those infected patients are between the ages of 15-49, according to hindu.com.

The law requires all blood donors to be screened for HIV, HBV, Hepatitis C, malaria and syphilis; however, there is a window period in which an infection cannot be detected by any test.

SSF

“No one gets singled out here, we are a family and that is what keeps the club alive,” said student Alberto Rendon.

The Society for Student Filmmakers (SSF) is a club on campus that has been active for four years.

With 44 members on the roster, this club admires the art of film and has traveled to Hollywood and Warner Bros. to do so.

The current president of the club is Rendon, who is graduating this quarter, leaving Robert Quintana as the new club president for the 2016-2017 school year.

Rendon has dedicated much time and effort into getting the club out of the debt it was in, to now actually having a financial surplus.

The SSF does not require that its members are of any specific major; the doors are open to anyone who is interested in joining.

The club meets twice a week on Mondays at 3 p.m. and Fridays at 1:30 p.m. in the video lab, located in the lower level of University Hall.

The meetings consist of updating the members on upcoming events or trips, and the last 30 minutes are dedicated for workshops. Workshops, as described by Rendon, are dedicated to be learning experiences for the members of the club, and also a fun environment.

“I like to give the members hands on experience, so they have a better understanding,” said Rendon.

The dues for the club is $5 and throughout the year the members go on exciting trips.

“I have tried to teach the members of the club everything I know,” concluded Rendon.

Google is listening

Google products may have stored recorded conversations about their products, according to independent.com.

The company silently records the voices around their products, saving “search” voice recordings, which lets Google improve their voice recognition.

You can listen through all your voice recording by visiting your Google’s “Voice and Audio Activity” history, but it can be deleted.

To stop Google from recording your voice turn off virtual assistant and do not use voice search.
Keep calm and carry on

A word to the sensitive generation

By KYLIE RICHARDSON  Staff Writer

Is it just me or has everyone been a little too sensitive lately?

Most college students are considered Millennials or Generation Y.

We get this title because we were born between the late 1980s and early 2000s.

Our generation is the upcoming generation in line to run the world as we are between the late 1980s and early 2000s.

The biggest problem with it all is that most people of our generation, who we look to lead our country, are a big group of sensitive children.

We are all connected to each other, as our voiced opinions on certain subjects spread like wildfire.

Anyone who follows me, can reply to a post of mine—even those who do not follow me can still view my post.

If I were to post on Twitter something offensive, it is out there for all to attack me.

Yet, some may take it very seriously, where I might become accused of being racist or sexist.

Recently, presidential candidate Bernie Sanders walked out to a song by rapper DMX.

That song had sexist and homophobic slurs, which in result, people have taken to social media to attack Sanders, calling him "anti-gay."

According to the LA Times, many top presidents and deans at colleges have been forced to leave their universities after students have launched attacks using social media to destroy their reputations.

In the recent years, there has been many situations as to where the subject of sensitivity within our generation has been in the forefront.

Last year, a student at the University of Missouri went on a hunger strike after a group of people had screamed racial slurs out of a back of a truck at an African American student, then weeks later an intoxicated white student screamed racial slurs out loud, according to Time.

This led to many top school officials stepping down from their positions at the University of Missouri.

Now, I am not African American, so I cannot account for the feelings that it might have brought to them, but I believe the reactions were taken too far.

In response to the incidents in Missouri, an article from Time said of our generation that we “expect authorities to handle severe conflicts and protect them from violence...students would demand protection from mere words.”

Why not use our language to talk it out?

Cursing has become a part of everyday language for many of us.

Many argue that women should not curse or swear because it is not lady-like.

I argue that if you want to drop the f-bomb, then do it!

It is very attractive to me to see or hear women go against traditional standards.

Traditional standards meaning: how to act and speakbefittingly in private and public settings.

I mean, come on, we are in the 21st century. There is nothing more attractive than a woman who speaks her mind.

My only recommendation is to just curse with caution, but still make sure to express yourself in a way that indicates, “this is who I am, and nothing can change me.”

The beauty beneath cursing is that it is very direct and simple.

When we curse, we are simply saying exactly what we are thinking and what we would like to express.

So why should we deprive women from this crude catharsis?

Oftentimes, a classy woman is classified by her elegance, intellect and mannerism.

Though using profanity would challenge a woman’s elegance and “proper” mannerism in the social norms of society, to me a woman who can express herself is very attractive—a woman who speaks confidently, yet carries herself gracefully.

“I think women who curse are simply displaying their emotions in a way that isn’t completely ideal in today’s society, but I don’t think this makes them any less attractive. If anything it just helps to show their confidence,” said student Jonathan Garcia.

Women should be able to express themselves in any way they choose.

Cursing—it is a way to relieve stress and anger.

To me, there is this strange, positive effect that leaves an impact in our mentality after being unfettered, raw and honest.

However, as much as I stand by this, I do believe that there is a time and place for profanity.

There is a proper setting for everything—everyone, both men and women, should know when cursing is appropriate and when it is not.

For example, you do not want to do it in a workplace where your boss or other employers are present, or around other people and settings that are not suitable for foul language.

This is not just for women, but for everyone.

“Whenever I’m speaking during a formal conversation I do not use profanity as I do not find it suitable to use it during a serious matter, but if I’m with my friends or someone that I am comfortable with, being myself isn’t a problem,” said student Jacqueline Silva.

It is totally appropriate for women to curse and express themselves freely just as men are able to do so without having to face the same backlash that women receive for doing so.

Breaking a social norm is never easy, but it sure as hell is worth it if it means to be more free.

Losing the art of listening

By LOYDIE BURMAH  Managing Editor

Listening is underrated. It has become easier to ignore someone than to engage in well-mannered dialogue where ideas, experiences and perspectives can be respectfully exchanged.

It appears to me that most people are eager to speak, want to hear their own voice, than care about the content of their speech or whether or not the other person/people involved is/are breathing.

Furthermore, listening to speech that one does not agree with makes it easier to derail conversations.

Conversations become more about how one is offended, and not engaging in a thoughtful discussion where both parties are allotted opportunities to speak honestly. It seems that altering speech for the sake of palatability has become a defensive method of protecting oneself from potential verbal onslaught.

It should be noted that this is not a matter of hurt feelings—or woe is me, for I am not being paid attention to! It is a matter of assuming that there is a lack of assigning a basic level of respect when conversing with someone.

We are all connected to each other, as our voiced opinions on certain subjects spread like wildfire.

We have become so offended by little things that should not grow into an avalanche of ill will. Sensitive feelings are shaping our generation that makes us out to be a bunch of whiny kids.

Let us stop the whining and do not let someone else’s words affect our mental stability.

Continued @ Coyotechnicle.net
Opinions

Opportunity strikes growth

By SHIRLEENA BAGGETT
Staff Writer

Weird is the new normal

By ESTEFANIA TORRES
Asst. A&E Editor

In today’s society, the term “weird” has changed its meaning multiple times and has left us with the conclusion that what is weird might just be normal.

It has become a constant trend to be unique and weird—so much that it is hard to distinguish what it actually means. According to Urban Dictionary, weird is usually a negative term, “it is the act of being different than another person would.”

To the current generation, the term “weird” seems to have so many definitions that it has lost its meaning and its existence.

With the internet becoming our main source for information and influence, the constant acceptance of anything different has opened the doors for the term to be used loosely.

Social media promotes constant feed that supports the act of being weird and the acceptance of being unique. Memes/pictures are often passed around with statements like “weird is a side effect of being awesome” or “weird is good.”

This content has convinced people that being different is a good thing. In recent years, the term has been taken more as a compliment than as an insult, like it has been in the past.

It does not mean that people no longer think that nothing in the world is odd; there are still many things that are not seen as completely normal, but they are more easily accepted by society.

“I think that being weird is being different and anything that is different is more appreciated nowadays. People have learned to accept others for the way they are even if they are categorized as weird,” said student Art Caba- ballero.

The term has come a long way in the recent years. When I was in elementary school, the word weird was an insult; it was a term implying that their is no accep-
tance for the “weird” individual.

Today, most people are grateful for being called that.

What many people from the past genera-
tions would consider completely out of the norm, our generation thinks is normal.

“If I look at someone who is dressed differently, I might think that person is kind of weird but it is acceptable. I do not mind it or look at it in a negative way. Sometimes weird is attractive,” said stu-
dent Heric Melgoza.

In my opinion, “weird” is looked at as more of a positive word, and I think it is great that we can be categorized as being strange without questioning it. Although there is still a negative connotation behind the word, it usually means non-standard.

Non-standard behavior is acceptable in comparison to the old days when non-standard behavior was not accepted. We have come a long way in accepting what is weird and consider-
ing it as a compliment rather than an insult.

Being weird no longer exists because complete normality itself is weird.

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The package decoration of Parliament Chocolate consists of owls; they have a unique hand-drawn owl design for each country that they get their beans imported from. From Bolivia, Dominican Republic, Guatemala and Tanzania.

One of the chocolates I tried was the Tanzania milk chocolate truffle and I loved it. It was one of the best chocolates I have ever tried; it was sweet and it just melted in my mouth. I also tried the Bolivia chocolate and it was amazing as well.

The prices for the chocolates range from $1.50 for a truffle and $6 for a chocolate bar, unless you buy three or more, then they cost $5 each. At Parliament Chocolate, they also bake the cookies for the cookies for the cookie sandwiches sold at à la minute.
Everyone experiences Walt Disney World in different ways, even more uniquely being part of their team. I asked my fellow cast members to share the reasons why they think people should come visit Walt Disney World, share tips for vacation guests and give small tidbits about their experience in the college program. It is a place everyone can happily experience because of everything they have to offer.

“One thing about the experience spanning across four theme parks, two water parks, and a shopping center makes it so that anyone of any age can find something to enjoy,” added Branch.

“While you are here, there is a lot to try and a lot to see. Molly Borgward was very excited to share that everyone came to try a few of her favorite things, “The DOLE WHIP, fireworks, and the Festival of Fantasy Parade,” preferably all on the same day.

“Even if a hotel off-property is cheaper, it is wise to consider the added convenience because with it, you have access to your resort room, it is linked to your credit card, and holds your tickets. Over-all, just be sure to make the most of your time there,” said Branch.

“Amy Huffman summarized the experience in the best way possible, “Magic actually exists here, whether or not you believe in it, you will feel it”.

“It is difficult for me to choose my favorite part because there is so much to do here, regardless of how many times you visit, each time is different and special in its own way. I do know my experience is one I will never forget. Working for Disney is something I hope to continue doing in the future, the friendships I have made here are ones I know will follow me for the rest of my life,” said Branch.

“Pictures with so many likes are usually public, and pictures with low amounts of likes have less followers,” continued Branch.

“Don’t spend all of your money on a ‘great resort on property,’” said Swain. “Even small insiders about their experience in the Disney experience in the best way possible, “Magic actually exists here, whether or not you believe in it, you will feel it”.

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Hope

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PHYS 002C. General Physics (4). Session 2. Lecture 3 hrs, discussion 1 hr. Waves, optics, quantum, atomic, and nuclear physics.

PHYS 002A. General Physics Laboratory (1). Session 1. Lab 3 hrs. Laboratory for PHYS 002A.

PHYS 002B. General Physics Laboratory (1). Session 1, Session 2. Lab 3 hrs. Laboratory for PHYS 002B.

PHYS 002C. General Physics Laboratory (1). Session 2. Lab 3 hrs. Laboratory for PHYS 002C.

Engineering and Physical Sciences

PHYS 040A. General Physics (5). Session 1. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. Classical mechanics.

PHYS 040B. General Physics (5). Session 1, Session 2. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. Thermodynamics, mechanical and sound waves, elasticity.

PHYS 040C. General Physics (5). Session 2. Lecture 3 hrs, discussion 1 hr, lab 3 hrs. Electricity and magnetism, electromagnetic oscillations; dc and ac current circuits.


Summer School Registration:
May 16-June 15
Session 1: June 20-July 23
Session 2: July 25-August 27
For more information, consult the UCR Catalog or contact (951) 827-5332 for assistance.

What’s the difference?

By RAFAEL VELASQUEZ
Staff Writer

The terms “reggae” and “skà” are often interchanged to denote similar genres in the 21st Century, but they are quite distinct.

The average reggae listener will often refer to Bob Marley while the average ska listener will often refer to Sublime as the most influential artists in both genres.

They are both very influential, but there were other artists who were even more responsible for the foundations of ska and reggae.

Ska is “a modern style of vocalized Jamaican popular music, which emerged in the ’50s as a blend of African-Jamaican folk music, calypso, and American rhythm and blues, notable for its shuffling, scratch-like tempo, and jazz-like horn riffs on the offbeat,” according to Dictionary.com.

Ska evolved in the late ’50s and early ’60s, while reggae evolved in the late ’60s in Jamaica.

“It kind of reminds me of Sublime and also Maná, the Mexican band, which their music translates the same way with the beat and tempo...It’s like a little bit of rock which I like,” said student Giovanni Escalera.

As ska became the less-known genre,

Continued on pg. 11
El Chapo sues Netflix

By JORDAN JERRY
Staff Writer

Joaquin “El Chapo” Guzmán, one of the top drug lords to ever live, plans on suing Netflix from prison since neither Netflix nor Univision, an American Spanish language broadcast television network, got permission from him to use his name for the upcoming series “El Chapo.”

Netflix, the world-renowned TV/movie streaming service, made a bold move by signing with Univision TV, wishing to create the series and air it in 2017. Guzmán is supposed to have his own series on Netflix, but without any pay. At this point, lawsuits are being threatened by him to Netflix and Univision, according to Forbes magazine.

It seems as though he has no opposition against the show, since his interview with Sean Penn back in January about his very own movie. He is interviewed with Sean Penn back in January about his very own movie. He is wishing to create the series and air it in the United States to be able to sue Netflix, or someone with copyrights of his name. His supposed daughter Alejandra Gisselle Guzman Salazar made 12 attempts to copyright his name and nickname in 2012, according to Industrial Property of the Mexican Institution, but were denied by the institution at the time he broke out of a Mexican prison in 2015, according to theguardian.com.

According to sources, with Guzmán being under strict watch in prison in Mexico, lawyers have limited access to him, and he has no actual copyright to his name. At the same time, according to Guzmán’s lawyer, “they, by necessity, need authorization of Mr. Guzman, because he is not dead.” No one knows how this is really going to work out.

All we know is that neither Netflix or Univision have responded to the claims of the attorney, as of writing this article.

Prince death update

Minnesota’s Medical Examiner’s Office released new information of Prince’s biopsy.

One of the most powerful drugs took out one of the most influential entertainers in the world, according to the Associated Press.

An overdose of fentanyl, a drug 50 to 100 times more powerful than morphine, was the end of Prince.

“This drug is only given to those people who are already taking opiates for pain. A person who uses or abuses this drug who is not accustomed to taking opiates is very likely to kill him/herself due to its strength,” stated Narconon, a drug-education organization.

Narconon continued to say that the drug is for cancer pain and can be addictive. Prince was no stranger to drugs back in his prime.

The possibility of sickness is very possible since a week before his death, he had to make an emergency landing in Moline, Ill. to go to a nearby hospital.

According to many sources, a representative of Prince said he had been fighting a flu for several weeks.

Dr. Michael Todd Schulenberg, Prince’s doctor, saw him twice before his death and confessed to prescribing medications to him, according to bigstory.ap.org.

Many sources also revealed that Prince was addicted and his representatives hired an addiction specialist, Dr. Howard Kornfeld. Dr. Kornfeld sent his own son, who was not a doctor, to give Prince buprenorphine, according to bigstory.ap.org.

“Buprenorphine is an opioid medication used to treat opioid addiction in the privacy of a physician’s office, can be dispensed for take home use, by prescription,” according to NAHB.org.

The 57-year-old entertainer died of accidental overdose.

Reggae vs. Ska

Later waves of ska began implementing electric guitars and bass, noticeably, to load snares, and the retained brass.

First-wave ska bands were most common in the ’50s and ’60s in Jamaica before taking a minor leap in the ’70s.

Marley pioneered reggae with hits such as “One Love,” “I Shot The Sheriff” and “Is This Love.”

The Wailers eventually became Bob Marley’s core band, known as Bob Marley and The Wailers, which continues to be the most popular and mentioned band when people hear the word “reggae.”

Their hit made a breakthrough in the evolution of reggae as they began to inspire more musicians to start ska bands.

Reggae and ska go beyond Marley and Sublime as both are from different time periods. Ska has yet to grow and make up for the leap it had in the ’70s, while reggae continues to implement sounds of the 21st century.

Continued from pg. 10

it took a temporary leap. Reggae flourished with artists such as Marley, Gregory Isaacs and Peter Tosh in the ’70s.

However, it was not until the ’80s that it made a drastic comeback with artists such as The Wailers.

Ska is broken down into four waves. The action began with The Skatalites’ hit “Guns of Navarone,” written and composed by Marcus Garvey in the early ’60s.

First-wave Ska saw simple instrumentation with simple ukulele, brass, horns, and drum beats with little to no snare drum.

The Skatalites were part of the first-wave ska scene as they were the founder of ska, and later reggae.
Rap is one of the most evolving genres of music; over the decades it has been seen as political, violent and even inspiring. “Rap is a rapid, slangy, and of-ten boastful rhyming on top of a incessant recurr ing beat,” according to dictionary.com.

In the ‘80s and ‘90s, rap music was mainly surrounded by intricate bars and lyrics spat at significant speeds that made you dig deeper but also had the power to cause an uproar with groups like N.W.A.

Today, rap has changed, instead of freestyles and beat boxing owning the genre, it has become more open to harmonizing and melodies with songs like “Controla” and “One Dance” by Drake being considered rap.

One of the key elements that rap music is losing is the ability to maintain the delivery of a fast verse on top of a high speed beat.

Modern rap usually includes a melody with a singer on the track and now a lot of rappers like Tory Lanez and Nicki Minaj harmonize and sing on their own tracks

Back in the day, artists like Run DMC, Wu-Tang Clan and Sugar Hill Gang, never sung this. Today, it makes sense for a celebrity to want to spend $1 million on their foundation and not the foundation itself only write off, but the foundation itself only make sense for a celebrity to want to spend $1 million on their foundation and subsequently their image, rather than on taxes.

Whether charity work is done for tax deductions or simply as good deeds, celebs all over the place donating are their time and money. There are several causes that get a lot of attention from the rich and famous, three of the top causes being the betterment of youths around the world, the environment and the treatment of animals, domesticated and wild.

Health and education are big fields when it comes to charities involving children and young adults.

Shakira started the Pies Descalzos Foundation, which aims to focus available for everyone in South America and Charize Theron’s Africa Outreach Program helps African youths stay away from AIDS.

The focus in America’s youth charity is taking a shift towards youth empowerment and positivity towards themselves and their peers. Foundations like Lady Gaga’s Born This Way Foundation and Shock The Not Narrow, an organization advocated by “Hunger Games” star Josh Hutcherson, encourage kids and teens to be accepting of themselves and others the way that they are, whether it has to do with their interests, body types or sexuality.

There are several celebrities and stars’ charitable activities are done with the right intentions, but there is no doubt that celebrities play a major role in the charity scene. Leonardo DiCaprio’s foundation focuses on a number of issues including forest preservation, the health of the oceans, clean water access, and renewable energy.

DiCaprio is not the only celebrity who has founded a charity with the aim being a better environment. Ian Somerhalder, Jack Johnson and Kate Blanchett are just a few of the others who have started their own charities or actively participate in environmental causes.

Animals are an easy way to get people involved with charity because most people have some emotional connection to animals whether it is through the adoption of a pet or a deeper connection where the endanglement of animals for any reason does not sit right with them.

One of the biggest organizations for animal rights is the People for the Ethical Treatment of Animals (PETA). PETA is also one of the most widely supported organizations in terms of celebrity endorsement.

Alec Baldwin, Kristen Wiig, Cindy Crawford, Khloé Kardashian, Pink, and Ellen DeGeneres are only a handful of PETA’s long list of supporters.

It is up to spectators to decide whether or not stars’ charitable activities are done with the right intentions, but there is no doubt that celebrities play a major role in the charity scene.
A magical night with the Lumineers

By NATALIE PADRON
Staff Writer

This weekend The Lumineers and friends graced the Santa Barbara Bowl with their incredible talents, showing the crowd how magical music can be.

The excitement was palpable in the stands starting with the night’s first artist, Sleepwalkers, a heavily ’70s rock influenced indie band from Virginia.

Sleepwalkers performed hits off their wildly raved about album, “Greenwood Shade,” preparing the crowd and their musical souls for a night of meaningful lyrics and intricate musicianship.

“When they performed, my mind was blown. I was so confused how I didn’t know about these guys, but that’s the great thing about opening acts, you discover so much and live. There’s no better way,” said new Sleepwalkers enthusiast Juan Lizarraga.

As more people settled into the gorgeous venue, the next performer, a young Irish woman that goes by the name of SOAK, began to pour her heart out on the stage.

Song after song, SOAK became more vulnerable to the crowd and the crowd became more vulnerable to her, accepting her emotions as theirs.

During her song “B a nobody,” SOAK’s raspy falsetto sunk into the crowd, settling us into the crisp approaching night and left us feeling comforted as we awaited the main event.

“I felt a calm come over me when [SOAK] did her set. The music is refreshing and alive without being too in your face, and I think most people would enjoy relaxing to it,” beamed concert-goer Gabriella Monatanez.

As the night settled the audience got more anxious to witness the wonderful performance The Lumineers had in store for us.

The kick drum boomed as the band began to perform their new track, “Sleep On the Floor,” and in an instant the crowd was on their feet.

Once they warmed up the crowd with some feel-good songs, the band then led into their monster hit, “Ho Hey,” and everyone was whipped into a frenzy. The crowd continued to feel the music, singing every lyric and dancing every beat to show thanks for this musical experience.

Later in the show, the band came out to the middle level seats to grace their fans up close and personal. At one point, lead singer Wesley Schultz made his way through the general admission pit, causally singing through the audience.

“It was incredible! They interacted with the crowd in ways that made us feel included and like we were all friends just here to celebrate life,” raved long-time fan Trevor Mass.

As the last song played, emotions were at an all time high, and then when we thought it was all over a lone spotlight shone on member Jeremiah Fraites and his piano, and as he played “Patience,” everyone was breathless.

“I held back tears the whole night, but to see a band so beautifully talented end their show in such a humble way, I had to let the waterworks go,” sobbed a shamelessly emotional fan.

It was an undeniably incredible show; one can only hope they experience a night like this.
Sports

Aceves races for CSUSB in championships

By SHANNA SHERNAMAN  Staff Writer

Track and field athlete Laura Aceves represented CSUSB in the 3,000-meter steeplechase at the National Collegiate Athletic Association (NCAA) Division II Championships Prelims on May 26. The event took place at the IMG Academy in Bradenton, Florida.

“I was a little bit nervous but it’s normal,” said Aceves, “it was new ground for me, a new environment.”

Earlier in the season, Aceves struggled through various medical problems that prevented her from being able to race.

“I was happy that I made it to Nationals considering two months ago I was considering red-shirting,” said Aceves. “An athlete can only compete for four seasons in a sport. When they are unable to compete for any reason, they are allowed to red-shirt a season.

The red-shirt saves their season until they can compete again. As soon as Aceves was able to compete, she came back stronger than ever.

“I knew that I could improve and secure my spot for nationals,” said Aceves.

In the time between the California Collegiate Athletic Association (CCAA) Championships and National Collegiate Athletic Association (NCAA) Division II Championships, Aceves spent her time working hard to run her best, because I know I haven’t got the strength to come back mentally and physically strong after taking time off.

According to Aceves, she prepared for her race by staying clam, warming up and doing her normal drills she does every day.

“The strategy, just stay with the lead group, just like keep up with them,” said Aceves.

Aceves raced against some of the fastest Division II steeplechasers in the nation. Prelims was split into two heats, Aceves was in the second heat.

“They were tough. They went out fast from the beginning. I didn’t expect that,” said Aceves.

Aceves worked hard to run with the top pack in sight and make it to finals.

“I was trying my best to keep up with them, but with three laps to go I lost contact,” explained Aceves.

Aceves ended her season in prelims with a time of 10:41.02.

“It was happy because I did my best, but at the same time I was disappointed that I didn’t make it to finals,” said Aceves. Aceves had an amazing season and learned a lot from her time competing in Florida.

Now I know what it feels like to make it to Nationals and what the competition is like,” said Aceves. “I will train even harder for next year,” continued Aceves.

Not many athletes have the strength to come back mentally and physically strong after taking time off.

Of all the athletes that do, even fewer make it to Nationals in their first competition back.

Aceves seems to be one of those strong athletes who will hurdle the barriers in her way both on the track and in her life.

Get with nature

Sports: A year in review

By AARON WOLF  Staff Writer

It’s summer time and let’s face it, there is not enough money in your budget for a dream vacation to Hawaii.

Enter the California State and Regional Park system.

San Bernardino County is home to several national, regional and state parks.

The parks are easily accessible and everyone is welcome.

San Bernardino County is home to a variety of activities available to you at a limited cost and drive time.

Glen Helen Recreation Area is the closest Regional Park to the CSUSB campus.

According to the San Bernardino County’s Regional Parks webpage, “Located at the base of the chaparral-covered hills of the Cajon Pass with scenic views of both the San Gabriel and San Bernardino Mountains, Glen Helen Regional Park offers over 1,340 acres of recreational activities from the relaxing to the rugged.”

The Coyote sports teams wrapped up another year.

Women’s and men’s soccer started off the academic year for sports on September 3, 2015.

The men’s soccer team ended their season winning four games, losing nine and tying four and went 2-7-3 in the California Collegiate Athletic Association (CCAA).

A few players stood out, earning honors at the end of the season.

Midfielder Tony Lo led the Coyotes this past season in four categories. He led in points (11), goals (five), shots (33) and shots on goal (13).

Along with Lo, midfielder Luca Falcone and defender Daniel Looker also earned honorable mentions.

The men’s soccer team also said goodbye to eight seniors this year.

Women’s soccer won five games, lost ten and tied three. They went 4-7-1 in the CCAA.

Midfielder Melanie Aguyos and defender Denae Verdone led the offensive attack this season both being names to the All-CCAA second-team honors squad.

Midfielder Paige Kang also earned honorable mention and the team said goodbye to five seniors.

Volleyball also started in September and finished their season 28-6.

The team made their 16th consecutive NCAA appearance and played in their 15th regional final.

Overall, the Coyotes were the number four seed in the NCAA West Regional.

Coyote volleyball secured another school record of having a 20+ win season for 19 consecutive years.

Multiple players earned accolades.

Malika O’Brien, Alexandria Torline, Jayann DeHoog, Brenna McIntosh and Ashley Solis all received individual honors for different outstanding rankings.

The team said goodbye to five seniors.

Women’s cross country started September 5, 2015 and ended with their best season to date earning third place in the CCAA championship and ninth in the NCAA West Regional.

Soleil Hall, Patricia Cortez, Laura Aceves, Jessica Steinhoff, Cynthia Rivera, Taylore Cantu and Alice Zeyer all picked up individual awards for cross country.

Men’s basketball had a 9-15 and 6-14 in CCAA season.

The guys said goodbye to three seniors, including Zake DeBlake, Desi Barmore and Juan Martinez.

The women’s basketball team finished with a record of 14-13 overall and 10-10 in the CCAA.

Coyote softball had a successful season, winning 32 games overall and 23-7 in the CCAA.

This was the first 30 win season in the last 18 years for the softball program.

Kaylee Gemmell, Morgan Ratliff, Cassandra Williams, Amanda Herrera and Jessica Angulo all made the honor squad and earned different awards.

Baseball was the number five seed in the CCAA tournament this season with a 22-29 record, their first postseason in four years, and said goodbye to nine seniors.

Overall, the Coyotes achieved success from each sports team this year.

Continued online @ Coyotechronicle.net

By TAYLOR GLAZE  Staff Writer

Men’s golf finished with success thanks to Taylor Hood, who completed his collegiate career by finishing the NCAA South Central/West Regional tied for 48th place at 10-over-par 223.

Good was also named PING West Region Women.

Women’s track and field also had some star athletes.

Laura Aceves became the first Coyote in the two-year history of the program to qualify for the national championship and was named U.S. Track and Field and Cross Country Coaches Association (USTFCCCA) All-West Region squad.

Simclair Watson, Patricia Cortez and Simone Everett were all a part of the success Track and Field has this season.

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• Resort Style Pool with Spa
• Outdoor Kitchen / BBQ
• Picnic Area with Grills
We said goodbye to nine senior Coyotes as the 2016 CSUSB baseball season came to an end.

William Ouellette, Grant Buchanan, Dylan Lohman, Brian Lockey, Jon-Paolo D’Este, Andrew Lopez, Kamden Haglund, Ryan Rich and Ryan Cooper hung up their cleats after they were defeated by the first place Cal Poly Broncos in the California Collegiate Athletic Association (CCAA) tournament.

Ouellette, who will graduate in the fall, is a kinesiology major. He hopes to become a kinesiology teacher or even a baseball coach.

When asked if he will continue his baseball career, a hopeful Ouellette said he looks forward to the upcoming Major League Baseball (MLB) draft from June 9 to 11.

“Hopefully something good happens there. I filled out about seven questionnaires for different teams and I had a couple of workouts for a couple other teams, so we’ll see what happens,” said Ouellette.

San Diego Padres, Toronto Blue Jays, Washington Nationals and the Los Angeles Dodgers to name a few, were teams of interest for Ouellette who has been playing baseball since he was eight years old.

Buchanan, who is a psychology major, will graduate with a 3.51 GPA. In his two years at CSUSB, he maintained Athletic Director’s Honor Roll, earned the CCAA All-Academic Honoree in 2015 and received a CCAA honorable mention this season.

“Hitting a walk-off single against Chico state would have to be my favorite memory of this season,” said Buchanan.

Buchanan plans on playing with an independent league if he is not able to sign a free agent contract with a MLB team.

Lohman, who is also a kinesiology major with an exercise science concentration, said he plans to use his degree to become a coach, scout or trainer, staying close in the lines of baseball.

“You just have to look around and talk to people. There is a league in the winter that pro and independent teams can pick you up from,” said Lohman.

Lohman, who has no plans to continue his baseball career after CSUSB, is a criminal justice major.

He wishes to move back to his hometown of San Diego where he will join law enforcement and aspires to become a DEA.

Both Lohman and Ouellette agreed that clinching the playoff spot and getting to go to Stockton for the tournament was the highlight of their 2016 season.

With Coach Martinez managing the team for the first season, the seniors had the privilege of getting to play their last season with him as their mentor.

“Having Coach Martinez come in and turn everything around was a big change for the better,” added Ouellette.

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“This year was the foundation of what CSUSB baseball will come to be, it will only get better,” added Lockey.

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