“Ramona”

California’s official outdoor play concluded its 93rd season on May 1, 2016.

By NOEMI GARCIA

Kathy Anderson first played “Ramona” but now, after 32 years of participation, played Señora Moreno and the script change allowed the audience to better understand this character.

“Before all you saw was a grumpy lady and did not understand why,” said playwright Stephen Savage.

The drama focused on an orphan Native American girl who was brought up as a Spanish girl in an Hacienda with riches, yet falls in love with a Native American boy.

The “Ramona” outdoor play was originally a book written by Helen Hunt Jackson in 1884 and was later adapted into a script in 1923 by Garnet Holme.

However, for its 93rd celebration, Savage revamped the longest running outdoor script in 1923 by Garnet Holme.

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Concluded its 93rd season on Ramona and she attends Cal State Fullerton in pursuit, so this opportunity really hit home this year.”

play as a child and want to come back next year, said, “I saw the grade to the original novel as well.

script change as well; they saw it as an up grade to the original novel as well.

Kayla Contreras, who played Ramona for the first time this year, said, “I saw the play as a child and want to come back next year.”

Contreras is of Native American descent, so this opportunity really hit home and she attends Cal State Fullerton in pursuit of an acting career.

Joseph Valdez has been playing the role of Alejandro for two years now.

“It’s truly unbelievable, and the play overall seems tighter,” said Valdez, who claimed to never get nervous and has never forgotten his lines.

The play goes on for three hours with a 30 minute intermission.

The characters had to fully prepare themselves for the show.

“We began rehearsing in January, so it has been about three months, and the new script change, said Britt Olsen, who played Don Felipe.

Although the directors and producers did not find it easy to make changes, they did face some obstacles.

After 92 years of using the same script, the community showed resistance when they saw the changes,” added Anderson.

As the director, it is Anderson’s responsibility to ensure the play continues to entertain.

Even though the outdoor play has become a tradition, it is entertainment first and it has to stay relevant to present times,” added Anderson.

The plotlines seemed to enjoy the script change as well, they saw it as an upgrade to the original novel as well.

“Margarita is a character known for her pride, realizations and envy towards Ramona,” said DeLeon.

When DeLeon was asked how she felt about the play, her attitude was beyond ecstatic.

“I am so experienced and if anyone looks up California, Ramona is bound to come up,” said DeLeon.

“Ramona,” having been around for 93 years, still obtains great turn outs each year.

“The violence makes me feel uncomfortable knowing that this is my home and I can’t go anywhere without looking over my shoulder, especially at night,” said student Brianna Harris-Phillips.

“Police and those who work closely with homicides, share a general vision of what it will take to stop the waves of violence,” according to City-Data.com.

“The city had about 25 homicide victims since the start of the year, according to The Sun.

“Chances of becoming a victim of crime in this city is 1 out of 85 people, while your chances in California are 1 out of 252 people, according to the Neighborhood Scout.

With the amount of homicide victims within the last two years and the rising violence in their streets, residents are now more concerned about their safety.

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“The violence makes me feel uncomfortable knowing that this is my home and I can’t go anywhere without looking over my shoulder, especially at night,” said student Brianna Harris-Phillips.

San Bernardino is more dangerous compared to nearby cities such as Highland, Rialto, Colton and Fontana, according to City-Data.com.

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Many CSUSB students and campus residents are still in fear from the Dec. 2, 2015 terrorist incident.

“I was shocked with the San Bernardino attack because I was able to see helicopters and police lights from where I live, it was so close to home,” said student Kathleen Ramirez.

The homicide rates were not recognized until the 2015 terrorist attack.

It’s not every day a mass shooting breaks out here in San Bernardino, but it left a large amount of people aware of the danger and the on-going crime rates.

There are definitely areas that are worse than others but people should be aware of what’s going on in the city they live in or in the area of their school.

Continued online at coyotechronicle.net

San Bernardino residents

3 times more likely to experience crime

By RHEJEAN KING-JOHNSON

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NEWS
Bernie Sanders club

Students were feeling the “Bern” at the “Bernstorm” event in the SMSU on May 4, hosted by Students for Bernie Sanders Club.

The club, which has gained roughly 200 members since February, had over 20 people attend the event.

With attendees ranging from students to local residents, plans of how to get students involved on the campaign trail with topics such as phone banking, canvassing, flyers and voter registration were discussed.

“CSUSB needed leadership to step up, so myself and other officers decided to start organizing and the club took off from there. We’re all activists, so staying quiet was not an option,” said Vice President Andrew Wheelche.

Participants shared their personal stories of why they were getting involved, some of which have not been politically active in many years, or ever before.

Cory Wisnia, a 72 year old semi retired educator whose last political involvement was in the 1960s, was in attendance giving out free buttons as well as instruction on how to make them.

“We need a new way of government and you can’t sit and watch it happen. You have to get up and be active to cause change,” said student Amanda Armenta.

A sign up list for volunteers was distributed to organize canvassing in the next few weeks before the June 7 California Primary.

To be able to vote in the Democratic Primary, voters must be registered as no affiliation or a democrat by May 23. Meetings Monday and Thursday on the library steps from 10:30 a.m. to 12:00 p.m.

For more information on the club, visit the club’s Facebook page, Students for Bernie Sanders-CSUSB Campus.

Acto Latino theater group

Acto Latino Theater Group, along with Los Amigos Spanish Club and the Transnational Commons Collective Club, are gearing up for Dia Latino on June 2 from 3 p.m. to 6 p.m. on the library lawn.

Dia Latino is set to be an afternoon full of culture, music, games, giveaways, along with folkloric dance numbers, face painting, music, natural juices, snacks and raffles.

Acto Latino Theater Group, who have performed plays such as Los Vendidos & La Quinta Temporada, is an on campus group on the rise.

Founded for the purpose of fostering interest in Hispanic/Latino language, culture, and literature through the presentation of Spanish-language plays, it is an exciting option for students interested in joining a new club.

Interest in Hispanic/Latino culture, literature, language and/or Spanish theater is the only requirement for joining.

“My favorite aspect is the diversity of all the students that participate in the club. They come from all backgrounds and majors. They do not need to have any acting or theater experience. Everyone is welcome!” said Dr. Bibiana Diaz, assistant professor for the Department of World Languages and Literatures and Acto Latino President.

“They can share their experiences, participate in theater workshops and acting activities that promotes self esteem, aid with the interpersonal and facilitate public speaking skills. Theater changes lives!” concluded Diaz.

The Acto Latino Theatre Group meets Thursdays from 6 p.m. to 9 p.m. UH-242.

If interested please contact Dr. Bibiana Diaz at bidiaz@csusb.edu.

There are over 100 clubs and organizations on campus that range from academic, cultural, greek, honorary societies, recreational sports, religious, service/support, social, and special interest groups.

The university registers clubs and organizations through the Office of Student Engagement.

Visit the office in the Santos Manuel Student Union Room 203 for a list of the current clubs and organizations on-campus, and the possibility of starting a club.

For more information contact the Office of Student Engagement for assistance at (909) 537-5234.

CSUSB BRINGS HOME ICBSC WIN

By JANET CURIEL

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Campus concerns for staff and students

By MICHAEL ISBERTO

CSUSB’s plans for renovation this summer have caught the attention of students and faculty alike.

Plans to build a new parking lot, renovation of the Pfau Library, and the expansion of the Santos Manuel Student Union (SMSU) are welcomed by many at CSUSB. With these plans that are also looking for specific additional changes that most consider should be standard. Many students and faculty believe that beautification and superficial changes to the campus are dispensable, but the desire for safety and security is essential.

“A university should put the safety and security of its students, staff and faculty, first,” said professor Brandon Johns.

“To that end, it’s important to add locks to classroom doors and increase lighting around campus; indeed, it’s considerably more important than making any cosmetic adjustments,” added Johns.

Professors and students appreciate the plans to make the campus more attractive, but they feel other aspects of the school should be prioritized.

“Beautification seems a little extraneous for me;” said student Arcacia Weber.

“I guess it’s cool that they’re doing this stuff for the 50th anniversary, but it seems like we have other things that need to be taken care of first,” continued Weber.

Safety is the main concern for most on campus particularly in poor lighting.

“I’ve had many classes that end in the evening,” stated Johns.

“When I exit UH, the campus is extremely dark. We are in desperate need of better and more lighting across campus. Better lighting would discourage potential predators. […] Throughout the years, numerous students have expressed to me concern about the lack of lighting on campus. They’re right to be concerned. In all my years, I’ve never experienced a campus darker than ours.”

Professors have also complained about the lack of locks on the doors of certain classrooms, stating that locked doors could save many lives in an emergency.

“Better lighting can save the only life on campus, and I hope we can do it.”

That this is so is puzzling,” stated Johns.

“If an active shooter, or otherwise disturbed individual, were to enter UH, he or she would be able to walk into many classrooms without any resistance. Having locks on our doors could save lives,” stated Johns.

Some students are content with the way the campus is currently, and would rather see changes in food options. They would rather have tastier, healthier and more affordable food available on campus. The plans for the new dining hall should take care of this demand.

Other changes students would like to see on campus is faster Wi-Fi connecting.

“The Wi-Fi should be strong enough to handle everyone on campus at once,” said student Abel Salgado.

“It should be upgraded. In all honesty, as a school it should be able to handle all that information. It is crashing all the time or it just cancels out. That’s a problem the school needs to fix,” added Salgado.

Upgrades to the CSUSB campus are welcomed with open arms by faculty and students alike.

Continued online at coyotechronicle.net

CSUSB’s forensic team competes

By DESTINY CARTER

CSUSB’s forensics team faced off in a novice debate against other colleges at Ohlone college in Fremont on April 30.

The event, Spring Fling, and had a total of 18 schools including CSUSB.

A total of five students from the debate team participated in the event: Destiny Carter, Eloy Carlin, Meghon Everett, Victoria Luckner and Gladys Olivia.

Two students were involved in the parliamentary debate while the other three participated as judges.

Students are given a total of 30 minutes to debate a topic while being for or against the motion.

The debate was only one day whereas some debates are two, or as long as one week. Because this debate was only one day, the speakers had to speak three times.

“I was very nervous for the first debate because I didn’t know what to expect or what the subject was going to be;” said student Eloy Carlin.

This is Carlin’s first year on the team and has hopes to return next year.

CSUSB was the only team from Southern California. The other competing schools were from Northern California.

Student Victoria Luckner was able to judge two parliamentary debates, although she had never judged one before.

“I knew that I had to pretend that I knew what I was doing in order to not look dumb. After the first one, it was cake and I was fine,” said Luckner.

The debate team plans to keep growing from here and hopes to get more people to join the team as time goes by.

COMM 382 will be offered for fall and winter quarters as of right now, and is open to all students.

—

5th anniversary of Bin Laden

May 2 marks the fifth anniversary of Osama Bin Laden’s capture and death at the hands of U.S. soldiers.

President Obama mentioned in a CNN interview that he hoped that in his dying moments, Bin Laden remembered what he did to the American people.

He reflected on the mission five years later and how it was executed.

Obama highlighted how these types of missions can now be modeled after the success of the Bin Laden raid.

The procedres, Obama mentioned, were strenuous, however were altogether worth it as the raid was a success.

Osama Bin Laden was killed in Pakistan on May 2, 2011 through a raid executed by the U.S. Navy Seals.

The years that would be hit the hardest would be Coachella Valley, Inland Empire, and Antelope Valley.

Lost Egyptian city found

French archaeologist, Franck Goddio discovered the remnants of the lost Egyptian city Thonis-Heracleion.

According to museum curator Aurelia Masson-Berghoff, the city was known to exist as Greek historians had mentioned it in Greek Mythology, according to CNN. Thonis-Heracleion was thought to be a trade hub around 700 B.C. where Ancient Egyptians traded between Greece and other Mediterranean cities.

Among the artifacts found were a 16-foot statue made from pink-granite and a fleet of 69 ships.

Sunken Cities: Egypt’s Lost World will present its exhibition at the British Museum in London from May 19 to November 27.

Big quake is coming

Southern California is due for a major earthquake, according to leading scientist Thomas Jordan, director of the Southern California Earthquake Center.

However the San Andreas Fault has not seen any major movement since 1812. This is long overdue for movement according to Thomas.

“The springs on the San Andreas system have been wound very, very tight,” stated Thomas.

This fault line cuts through a few high profile areas and with such an imminent threat, these areas need to be highlighted. One of these areas is the near the army base Twenty-Nine Palms.

The years that would be hit the hardest would be Coachella Valley, Inland Empire, and Antelope Valley.

Pill poppin’ Prince

The Prince estate has been battling allegations that drug abuse was part the Prince estate’s demise.

An outside source reported that Percocet were found in the singer’s body, following his death on April 21. As of now, Carver County Police denied the allegations and stated “results are pending.”

This also follows the news that Prince was seeking assistance from a drug additions specialist, Dr. Howard Kolmel of California had a meeting scheduled for April 22 to treat an alleged opiate addiction.

Regardless of the claims, Carver County coroners are still ruling Prince’s death a mystery.
**Opinions**

### The 2016 presidential election: A joke without a punchline

**By isaac ramirez**

Staff Writer

Every four years, the Oval Office is up for grabs. 2016 presidential elections kicked off with 24 candidates and now, only three remain in the race for the presidency. Sixteen candidates have dropped from the Republican Party, two of them being Kasich and Rubio who both left leaving Donald Trump as the only runner. The Democratic Party that initially began with six candidates is now left with Bernie Sanders and Hillary Clinton.

At the beginning, these presidential debates gave me the impression that they were unprofessional rather than presidential. The debates on both sides have each been underwhelming—except not in the most political way. For example, Trump has put himself through some of the stickiest situations on live television during the debates. We all remember when he said, “Look at that face,” while referring to candidate Carly Fiorina, or the time he indirectly referred to Jeb Bush’s wife and said, “If my wife were from Mexico, I think I would have a soft spot for people from Mexico.”

Many have labeled this presidential election as unprofessional, messy, embarrassing, and sadly a joke. I do not think this election is anything close to a joke; it is competitive in a different way from past elections.

This election has seen the candidates who were thought to crush their way to the presidency struggle to get past the underdog. Many, like myself, did not believe Trump had a shot at winning anything, but he is officially the last republican in the one that occurred at the Pfa Library last year during the spat of increased crime on campus, yet none have been committed by someone playing the human equivalent of a Scooby Doo villain by disguising themselves as transgender to gain access to a different restroom. And to respond to the claim that those of us who oppose restroom restrictions are irrational, or that the minority must mind themselves and allow the majority to have their comfort, I feel compelled to remind everyone that it has not even been 50 years since interracial marriage was legalized. To say the minority should not be accommodated flies in the face of what this country is supposed to be.

If you think laws regulating restroom access will Make America Great Again, you will soon find yourself left behind: Economically, as companies choose the right side of history; socially, as your peers educate themselves and use their voice to support others; and in esteem, because you will become synonymous with that acquiescence on Facebook who thinks Olive Garden is the culinary apex and Chemtrails are being used to brainwash everyone around them. Allowing lawmakers to propagate hate—and allowing our misinformed and, in some cases, downright stupid peers to reiterate it—makes us complicit in the suicide of murders plaguing the transgender community.

I will not stand by and let 2016 be another record year for violence against the transgender community. I urge you, as my fellow Coyotes, as my fellow Californians, and as my fellow Americans, to find your voice and support your transgender peers.

### Sexual assault program is a waste

**By shirlenea baggett**

Students across the campus are in an uproar over the requirement to take the “End Sexual Violence” training. Ninety-nine percent of the 40 classmates I conversed with about this topic would have preferred to spend their time studying or eating than taking the course.

The program was designed to be interactive in hopes to bring knowledge to the participants, preventing sexual assault and domestic violence on college campuses. It also meets the Campus Save Act and Title IX mandates for federally funded schools, according to not-anymore.com.

“We have enough to do, especially as graduate students,” said student Richard Contreras.
Opinions

Students need computing skills

By DESTINY GUZMAN Staff Writer

Computers, software and technology dominate our society and are vital tools that we should know more about. “Your entire life is digital now,” said cyber security professor Vinny Nestler. Our world is overwhelmed in technological advances, and we as students need to be aware of how knowledgeable we are about it.

Google Docs, Prezi and more are basic tools that we as students should know how to use, but do we really need to know about software applications and technology if our major does not require them?

“By using the technology, it only leverages your intellect to a greater extent and allows other people to collaborate and create greater masterpieces,” said Nestler. Technology is an important part of our lives and can help us achieve our scholarly goals.

“It’s more important to make sure that technology is integrated in your entire student experience,” added Nestler. One capstone about technology would not fulfill this great need.

A capstone should not be the only class where we learn to operate computers and software applications. “More importantly, it should just be woven into the fabric of each of the classes that you take,” concluded Nestler.

As Nestler said, we should incorporate or implement the use of technology in every class.

I understand that this will demand more from both faculty and students, but we all can benefit from the use of it.

We will become resourceful and qualified as we advance our understanding in these areas of expertise—yet we should be aware of how we are using these resources.

“It’s funny—there’s a saying that our cellphones know more about us than we know about ourselves,” said student Dora Baldwin.

“In actuality, it should be the other way around,” continued Baldwin.

Our knowledge about technology should not only be how to use our cellphones to post selfies on social media. We have to realize that our knowledge will help others.

“For education we not only protect ourselves but others in our lives,” concluded Baldwin.

Baldwin leads our school’s Info Sec Club, which offers valuable information and instruction.

Not only will learning more about these areas help our scholarly lives, but it will also help our personal lives.

“Cyber security is really important to learn because people are getting scammed,” said student Jimmy Ly.

Now, if you think that this will never happen to you, then try to think about your loved ones.

We should take the time to learn more in order to help our family members, friends, and loved ones, who might not have the opportunity.

“If you took a course like IST-309, you would know techniques that hackers would use and how to protect yourself,” continued Ly.

“Having some knowledge is better than having nothing at all—to fix your computer or avoid a scam,” concluded Ly.

Security is necessary for our daily lives, and we are the ones who will make that happen.

We have to remember that technology is continually advancing and we must do the same.

What class participation can do

By ESTEFANIA TORRES Asst. A&E Editor

Class participation is essential for anyone to have a successful education.

Sometimes professors make participation up to 30 percent of the total grade, giving students the choice either to participate or to fulfill this class requirement.

Participation is often considered to be a student’s attendance, contribution and involvement in class discussion.

The importance for student involvement in a class discussion is so they can be more interactive with the content that they are learning.

Being able to understand and talk about a topic is an indication that the student is knowledgeable about the information that they are learning.

Most professors make it clear at the beginning of any course that participation is key in order to pass. These points are easy credit among other things like writing papers, taking quizzes, and the dreadful midterms and finals that are often required in every course.

It is really not a big deal to attend class and exchange ideas with the teachers and other students.

Being involved is more entertaining—it makes the class session go by faster and learning becomes more enjoyable. Constant communication between a teacher and a student is the key factor to success.

“Knowledge is distributed across a network of connections to people and information—learning consists of the ability to construct and traverse those networks,” according to Holistic Approach to Technology Enhanced Learning.

One of the greatest struggles that students face is the overwhelming feeling of speaking in front of their peers and failing. Saying something wrong is usually what keeps students from participating in their class rooms. On the contrary, there is no such thing as failing; the only way to fail is to do it at all.

I didn’t want to participate at first, it was very intimidating. Once I started to talk and interact with the instructor about the material I was able to fully understand what we were learning and I even did good on the exams. Even when I answered a question wrong I was still learning,37 said student Cynthia Rojas.

Almost all of the courses that I have taken on this campus require constant participation, especially in the Communication Department.

As a communication major, I have been in courses that require constant class interaction.

Participation has helped me and many students that I know understand and master the material that is presented.

Social presence, cognitive presence and a teaching presence is the perfect formula for the best education, according to a group of researchers who did a study over five years of different experiences at the Community of Inquiry.

When teacher and students corroborate together correctly, it establishes the relationship. Professors give us both parties and allows for higher learning.
Forgotten Heroes of the United Farm

While the movement is known for Cesar Chavez’s leadership, and considered a Chicano movement, many people are unaware that Filipinos played an important role.

On Tuesday, May 10, from 12 p.m. to 2 p.m., there will be a film screening of “Delano Manongs: Forgotten Heroes” in honor of Filipino farm workers who contributed to American farm labor movements.

By ELINA URRUTIA

Delano Manongs: Forgotten Heroes covers the story of Larry Itliong, a farm labor organizer and a group of Filipino farm workers who launched one of the biggest American farm labor movements of all time. The Delano Grape Strike of 1965 was the creation of the United Farm Workers Union (UFW).

While the movement is known for Cesar Chavez’s leadership, and considered a Chicano movement, many people are unaware that Filipinos played an important role.

On Tuesday, May 10, from 12 p.m. to 2 p.m., there will be a film screening for the documentary of Delano Manongs: Forgotten Heroes of the United Farm Workers in the SMSU Theater room.

“We are bringing the film to campus in the month of May. Specifically, because May is Asian Heritage Month and I think that would be a really appropriate celebration of Asian Heritage Month,” said Cross Cultural Center coordinator Tamara Holder.

“I think that this is a very ground-breaking discovery for our campus, to give the face of farmworkers the diversity that it deserves,” added Holder.

Itliong, a union veteran, organized a group of approximately 1500 Filipinos to strike against the grape growers of Delano, California. This union was composed not only of Filipinos but also Chicanos and other ethnic workers.

From the unknown history of Filipinos and the UFW, to the journey to re-discover the romantic musical traditions of the haronas, to the ornately decorated jeepneys, it is an important look at the varied diversity of America and its connection to the world.

“During the farmworker strikes in the 1960s a lot of the fame and the importance went to Cesar Chavez, but not a lot of people remember that the Filipinos were the ones who actually started the cause,” said Alumni Chair of Lubos PASO Justin Escopete.

“The cause didn’t do a lot until Cesar Chavez, the Latin Americans, and the Filipinos joined forces together and through that they made a great difference in boycott,” continued Escopete.

“The Delano Grape Strike of 1965 caught my eye,” said Holder.

“Because if it wasn’t for that, I would have thought for the rest of my life that just Mexicans, Mexican Americans, and Cesar Chavez made up the face of farm-workers,” concluded Holder.

Stop by the theater room on May 10 to experience the story of Filipino farm workers, who spurred the Great Grape Strike in 1965 and joined forces with the other ethnic workers to create the UFW.

“In history everyone remembers Cesar Chavez, in fact, we have a day dedicated to him, but not everyone remembers Larry Itliong and the Filipinos that started the cause,” said Escopete. “So we want people to understand that Asian-Americans made a difference too.”

The CSUSB Filipino club, Lubos PASO, will also hold an event Celebrating Filipino Culture “After You” on June 11 at the Corona Civic Center.

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SUPERPOWERS TAKE OVER CSUSB

Superheroes may only exist in comics and movies, but imagine if they were among us at CSUSB.

The life of a student would be exciting if they were granted the powers of their favorite comic book hero.

Students would be able to take advantage of all the benefits their powers can give them to make college life easier.

With a plethora of options, one can’t help but wonder what would the students choose for their superpowers.

“My ability to stop time would be an extremely valuable power to have,” said student Brandon Sanchez.

“With my ability to stop time, I would stop cars from pulling into the parking spot I want,” said student Brandon Sanchez.

“That way you could park in a really good spot in front of the UH building, because no one wants to park in the parking structures in the back,” continued Sanchez.

A college student’s ability to stop time would be an extremely valuable power to have. “I would use it for the online classes where you have an assignment due at 11:59 p.m., but you haven’t started or you forgot,” explained Sanchez.

“I would freeze time to do the assignment and then right before 11:59 p.m. hit, I would unfreeze time and upload the assignment and I’d be safe,” concluded Sanchez.

The perks of having superpowers can also be used unselfishly.

“I would freeze time so everyone can take a 20 minute nap and get their rest in,” said Sanchez.

The power to stop time is one of the most popular powers a student would want. Mayra Gonzalez explained what she would do with her power to control time.

“I would be able to use it for my study hours and to get projects done a lot faster,” said Gonzalez.

“It would also help me cut because I procrastinate sometimes, so it would manage time in my favor,” added Gonzalez.

CSUSB could use a student with Gonzalez’s preferred powers, especially when it comes to setting up events on campus.

“I would be able to help others cut down the hours that it would take to set up events to seconds around campus,” concluded Gonzalez.

Teleportation is the second most popular superpower among students.

“I would teleport to class every morning,” said student Brian Hughes.

There would be no need for being late because you would be ready and in the blink of an eye just appear,” continued Hughes.

The students who forget their scantrons on exam days and who wish to study abroad but cannot afford it, can depend on heroes like Hughes.

“I would definitely use my power to assist people who forget their scantrons before a midterm or final by teleporting to the bookstore and buying some,” added Hughes.

“I would teleport students to foreign countries that way they didn’t need to pay to study abroad just to travel,” concluded Hughes.

The new “Marvel film, Captain America: Civil War” is coming out May 6.

CSUSB superheroes were asked which side of the Marvel Civil War they would fight alongside, and the majority of would-be superheroes of CSUSB stand with Team Iron Man over Team Captain America.

“Iron Man is that badass that I would like to be,” said Sanchez.

“He’s kickass. He doesn’t care about anything,” concluded Sanchez.
Welcome to the Green Shack
Life in a Deli Sandwich

By STEPHANIE CORRAL

The Green Shack Deli, established in 1978, offers a 10 percent discount to all Cal State San Bernardino students. It is a result of the owner Manal Iskander being a former Cal State San Bernardino student and wanting to show her support. It is located on 163 W Highland Ave San Bernardino, CA 92405 and has been voted best sub in the Inland Empire for three years in a row.

From the outside, the area is a little intimidating; but as soon as you walk in the environment changes. Everyone including the owner, is welcoming and ready to ensure that you have a great experience at The Green Shack. Their menu varies from panini, cold subs and sides such as tuna salad, to their bestselling banana pudding dessert.

The one thing every item on the menu has in common, is that they are all handmade. “I like to change the recipe until it is perfect and becomes another signature wanted item,” said owner Manal Iskander. The menu is always changing and being updated. In June some exciting additions are being made to the menu. They will be adding a full breakfast menu that includes three new breakfast sandwiches, a sushi breakfast, and a biscuit and gravy breakfast burrito that you can’t find anywhere else. Their prices vary from $6 to $10 on sandwiches and sides anywhere from $1 to $5. They offer daily specials Monday through Friday which include a sandwich, a side and a fountain drink.

“We like to create an experience for our customers,” said Iskander. They begin their great customer service by offering customers three different options to order ahead and avoid waiting for their food.

These include ordering online on their website www.greenshackmarket.com, their own app Green Shack Deli which can be downloaded via Google Play or the app store for free, and on Facebook at Facebook.com/thegreenshackmarketplace. The experience continues as soon as you walk into The Green Shack.

“Our customers like the experience, they like to come in and see what we have going on,” said employee of 17 years Katie Metzmeracher.

Every time a customer visits The Green Shack for the first time, they are welcomed by the staff singing them a song to welcome them. It was my first time there and the staff made sure they sang the song to me, and recommended their top 12 signature items. What I also found unique about The Green Shack is on every receipt at the bottom they give each customer a fortune. Mine read, “They say you are stubborn; you call it persistence.”

“This place is the best, I have been coming here for 15 years, it feels like family my children grew up here,” said customer Cynthia Udeoji.

“...they will be adding a full breakfast menu that includes three new breakfast sandwiches, a sushi breakfast, and a biscuit and gravy breakfast burrito that you can’t find anywhere else. Their prices vary from $6 to $10 on sandwiches and sides anywhere from $1 to $5. They offer daily specials Monday through Friday which include a sandwich, a side and a fountain drink. “We like to create an experience for our customers,” said Iskander. They begin their great customer service by offering customers three different options to order ahead and avoid waiting for their food. These include ordering online on their website www.greenshackmarket.com, their own app Green Shack Deli which can be downloaded via Google Play or the app store for free, and on Facebook at Facebook.com/thegreenshackmarketplace. The experience continues as soon as you walk into The Green Shack.”

Meanwhile, gluten-free customers will love the new menu additions, which offer a variety of options for those on a restricted diet. The Green Shack Deli is a great place to visit whether you’re looking for a quick lunch or a delicious dinner. And with the addition of the new breakfast menu, there’s something for everyone at this popular Inland Empire eatery.

For more information about The Green Shack Deli, visit their website at www.greenshackmarket.com or call them at (909) 887-8877. And don’t forget to try out their signature items – you won’t be disappointed!

Stephanie Corral | Chronicle Photo

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Stephanie Corral | Chronicle Photo
Hope

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Life Sciences
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Session 1. Lecture 3 hrs, discussion 1 hr.
Classical mechanics.

PHYS 002B. General Physics (4).
Session 1, Session 2. Lecture 3 hrs, discussion 1 hr.
Fluids, thermodynamics, electromagnetism.

PHYS 002C. General Physics (4).
Session 2. Lecture 3 hrs, discussion 1 hr.
Waves, optics; quantum, atomic, and nuclear physics.

PHYS 002LA. General Physics Laboratory (1).
Session 1. Lab 3 hrs.
Laboratory for PHYS 002A.

PHYS 002LB. General Physics Laboratory (1).
Session 1, Session 2. Lab 3 hrs.
Laboratory for PHYS 002B.

PHYS 002LC. General Physics Laboratory (1).
Session 2. Lab 3 hrs.
Laboratory for PHYS 002C.

Engineering and Physical Sciences
PHYS 040A. General Physics (5).
Session 1. Lecture 3 hrs, discussion 1 hr.
Classical mechanics.

PHYS 040B. General Physics (5).
Session 1, Session 2. Lecture 3 hrs, discussion 1 hr.
Thermodynamics, mechanical and sound waves, elasticity.

PHYS 040C. General Physics (5).
Session 2. Lecture 3 hrs, discussion 1 hr.
Lab 3 hrs. Electricity and magnetism, electromagnetic oscillations; dc and ac current; circuits.

Humanities
PHYS 017. The Origins (4).
Session 1. Lecture 3 hrs, discussion 1 hr.
The Origin of the Universe, Origin of Matter, First Generation of Stars and Galaxies.

Summer School Registration:
May 16-June 15
Session 1: June 20-July 23
Session 2: July 25-August 27
For more information, consult the UCR Catalog or contact (951) 827-5332 for assistance.

By MISTY WILLIAMS
Staff Writer

This week the Santos Manuel Student Union will be hosting a lot of events that tackle feminist, race and transgender issues head on.

On May 9 the SMSU women’s resource center will host “Smashing the Patriarchy Feminist Bingo.” Unlike ordinary bingo, the stereotypes of feminism will be discussed, specifically topics surrounding if women should shave their legs, if women need to cook, and why women get paid lower wages than men.

On May 10, there will be a screening of the film “Forgotten Heroes” by Delan Manongs. The film will be surrounding the struggle that farmworkers had to go through to gain rights. The film is based off a farm labor organizer known as Larry Itliong and a group of Filipino farmers who started one of the biggest farm labor movements. This film brings to light how the United Farm Workers Union came to light. On May 11, the pride center will be hosting “Centering the Margins: Queer

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Laboratory for PHYS 002A.

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Throwback to Chopin
Honoring the best composer of our time

By RAFAEL VELASQUEZ
Staff Writer

Dr. Moonjung Kim told the first student right after his performance, “Very impressive...you can work more on your left hand while performing.”

She and the rest of the masterclass also joined the rehearsals prior to the performance.

Dr. Moonjung Kim performed an hour long to various Chopin pieces in the Piano Day 1 event at the Choir Room in the Performing Arts building.

The first student, Ferdinand Torres, performed Chopin’s “Grande Valse Bril-lante in E Flat Major Op. 18.” Musician Frentzel Maratil performed Beethoven’s “Sonata No. 20 in G Major Op. 49 No. 2,” also known as the “Spanish Ballade.”

Lastly, pianist Fang Her performed Chopin’s “Grande Valse Brillante in E Flat Major Op. 18.”

Students performed renditions of Chopin among others at the master class for classical piano composition at the Piano Day 1 event hosted by Dr. Moonjung Kim.

Chopin’s Four Ballades were performed during the event.

The Four Ballades included Polish Christmas folk songs and wordless ballades.

They performed using psychological changes in characteristics such as optic luminescence, mostly in F major, A minor, and A major. The piano pieces were based on composer and pianist Frederic Chopin’s ballades in the first half of the 19th Centu-ry. The legendary Romantic era composer began his career when he performed his first piece in 1817.

Although his strength was in music composition, he also took a strong interest in melody, harmony, poetry, and theory in 1826 while attending Elsner’s Conserva-tory.

Composers such as Wolfgang Amadeus Mozart and George Frideric Handel were one of his early influences and in-spirations, but he was later exposed to his contemporaries such as Felix Mendelssohn and Niccolò Paganini. He exposed himself to Mendelssohn’s and Paganini’s music in his late teens when he visited Berlin, Ger-

many and Warsaw, Poland respectively.

Chopin performed his first successful debut in August 1829 at the Theater am Kärntnertor while he was still in Vienna.

He began making his way through Germany and Italy to compose and perform one of his concert tours shortly after his debut.

He composed several essential pieces such as “G Minor Ballad” and “B Minor Scherzo” for his later concerts that oc-curred in Germany and Italy.

He also composed another essential piece “Funeral March” before arriving at his final destination of his career in Paris.

Chopin also composed and performed mazurkas, waltzes, and impromptus in his career until his death of tuberculosis in Oc-tober 1849 in Paris.

He came to be known as the “Mozart” of the 19th Century for his renown melodic ballades.

His work continues to inspire current composers such as Wolfgang Amadeus Mozart and George Frideric Handel were one of his early influences and inspirations, but he was later exposed to his contemporaries such as Felix Mendelssohn and Niccolò Paganini. He exposed himself to Mendelssohn’s and Paganini’s music in his late teens when he visited Berlin, Germany and Warsaw, Poland respectively.

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He came to be known as the “Mozart” of the 19th Century for his renown melodic ballades.

His work continues to inspire current generations interested in Classical piano music. The actual performance event will be held for free during the Piano Day II event on May 22 at the Recital Hall in the Performing Arts building.

It is meant to point out the similarities along with the differences that they have. On May 12 the SMSU will be hosting an open mic called “Speak Yo Truth.”

The open mic is giving students a chance to express themselves without any judgement or boundaries.

During the open mic, students will have the opportunity to perform poetry, rap and/or sing.

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On campus events

Continued from pg. 1

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This event is meant to focus on what it is like to be a person from the LGBTQ+ community, while also being a person of color.

“This event is important because we don’t look at the inte-

sections of our identities when it comes to oppression,” stated stu-

dent Raul Malando.

Malando focused on how specifically people only focus on the queer identity aspects and things that pertain to the marriage equality or the bathroom laws, as opposed to how it affects queer and trans people of color.

Also on Wednesday there will be an event called “From a Sistah to Another Sistah.”

This event takes notice of the differences that surround African-American and white women when it comes to feminism.

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**One dress, unlimited styles**

By CAROLYN SOLAR  
Staff Writer

With summer right around the corner and the budget of a college student, staying stylish can become a challenge, but with the right staple piece, one item can be versatile enough to style for almost any occasion. A staple piece that is versatile enough to dress up and down and take you from day to night is a simple T-shirt dress.

They are sold at stores like H&M, Forever 21, PacSun, and Charlotte Russe, and typically come in neutral colors, making it easy to work with. Celebrities like Rachel Bilson and Misha Barton have been seen rocking these dresses in their day-to-day life, but more importantly, students on campus are loving the comfort and versatility associated with this trend.

“My black T-shirt dress is kind of long, so I wear it with a blazer, flats, and a necklace to work,” stated student Joanna Meraz. “My shorter one is more snug fitting, so I tie a flannel or jean shirt around the waist and wear it with sandals or booties,” added Meraz.

On campus, girls can be seen sporting this style of dress with comfortable shoes, like Vans or Converse, and a baseball cap. This makes for an effortless everyday outfit for school or the weekend.

For another student, this provides a platform for the unlimited outfit ideas that she has in mind. “The beauty of T-shirt dresses is that they can be either super casual or you can make it edgy with a leather jacket, statement necklace, and short boots,” said student Bridge Iricken.

Some days, the weather makes it challenging to pick out the right outfit for the entire day. We have 90 degree weather one day and the next day’s forecast calls for rain, but this dress seems to still work in both occasions.

For those cold mornings, style the T-shirt dress with a comfy knitted pullover sweater, tights, booties, and a scarf. If the heat progresses throughout the day, removing items will make it easier to withstand the heat while still looking stylish.

Whichever outfit you choose, the most important thing is that you have fun with it and make it your own.

**Drake's delvers with VIEWS**

By JORDAN JERRY  
Staff Writer

The long awaited album, “Views From the 6," finally dropp'd to caress the eardrums of every individual who lis- tens to it—created by the one and only Drake, the creator of October's Very Own Sound, aka Drizzy, Champagne Papi, and The 6 God. Drizzy has kept us wait- ing for the longest time for this classic album.

“There’s no set style with Drake, that’s why I love him, he can do anything, other art- ists all sound the same, I love Future also, but it’s always the same flow," said student Evan Peckels.

Drake usually drops an album every 2 years in the month of September, but he didn’t. Instead, he dropped, “If You’re Reading This It’s Too Late” February 2015, which included Toronto’s anthem “Know Yourself," which he sold as an album. Drake also dropped an album, collaborating with Future, en- titled “What a Time to Be Alive," September 2015.

With 2 albums out last year, it seems like this was Drake’s year, but it was not. Ever since, Drake has dropped little hints of his new album “Views" through leaked songs like “Can’t I," featuring Beyoncé (which was not on the album), to In- stagram posts of him in the studio with PARTYNEKT- DOOR, and co-creator of OVO Sound and main pro- ducer of Views from the 6, Noah "40" Shebib.

Drake then dropped “One Dance" featuring Kyla and Wiz Kid, and “Pop Style," featuring JayZ and Kanye West.

In April, many expect- ed the album to be dropped April 16, since the album is all about Toronto, Canada since the area code is 416. That time passed and suspicions were false. Since Drake is part of the Apple team, the album dropped only for those subscribed to Apple Music for the first week. Most of Drake’s albums have been produced by 40, especially the ones that made people love Drake for who he is, like “So Far Gone," “Thank Me Later," “Take Care," and more. So when it was announced that 40 was the main producer, everyone expected this album to be nothing less than great.

Drake has a couple of new features in this album, including Pimp C, and his new art- ist on OVO Sound, Soul Singer DVSN. Unfortunately, West was not directly in- volved with the album, but he still impacted it by co- producing “U With Me?" with Drizzy on the side of 40.

This seems to be the album that has something for every- one. It leads to feelings of missing your ex, to thinking you’re the “Man" and having some songs to vibe with. It even involves some “bangers" for those whom want to bump, correctly.

In the song “U With Me?," Drake keeps to his old style, but then switches it up mid- flow, “Cuts too deep for a band-aid solution, We're too deep in this thing to never lose me." Then he tries to blow your mind in “Views" by hitting the souls of his audience, “I got a pure soul, I don’t do the hate. You don’t worry bout fitting in when you cus- tom made."

“There it is, ‘Views’ is another ‘Take Care,’ but better, in fact, call it Take Care 2," said student Jacien Thompson. If you haven’t listened to the album yet, and you’re a Drake fan, you won’t be let down.

Drake’s delivers with VIEWS

**Met Gala meets the future**

By NATALIE PADRON  
Staff Writer

The Met Gala, also known as “The Oscars of Fashion," started as a gala to fundraise for the Metropolitan Museum of Art’s Costume Institute in New York City. It is one of the biggest fundraisers in the city with a record of $12 million raised 2014 from the event for those uninvited continue to rise to now $35,000 to uphold its exclusivity.

The Met Gala has been active since 1964, but the event is what it is today did not get started until 1971 with the theme “Fashion Plate," and every year since then there has been a theme for the guests to interpret correlating with that year’s exhibit.

While guests are invited to the ex- hibits, they show up to showcase them- selves as the main event.

Fashion is vital to the event and it gives stars in fashion, TV, movies, mu- sic, and news a night to be gloriously avant-garde and take their place on best dressed lists forever in history, while paying homage to the theme.

The first theme that began a fash- ion rumble was 1974’s “Romantic and Glamorous Hollywood Design," when Cher showed up in who else, but design- er Bob Mackie.

Mackie’s nude illusion adorned in white feathers graced the red carpet on a star and ever since then celebrities knew it was time to step up their Met Gala game.

Whether you agree with their fash- ion choices or not, it is an undeniable fact the Madonna and Sarah Jessica Parker have stolen the show at many of the balls.

Madonna’s most recent outland- ish look was her 2013 “Punk: Chaos to Couture" ensemble with a black wool, dominatrix-esque plaid blazer and fishnet tights.

Sarah Jessica Parker’s being just last year with her unforgettable Philip Treacy headpiece for the night of “Chi- na: Through the Looking Glass." This year was no exception to the night’s fashion expectations, each major celebrity gracing the red carpet in their best interpretation of “Manus X Machi- na: Fashion in an Age of Technology."

Big names making Vogue’s best dressed list were Kate Bosworth in Dol- ce & Gabbana, Brie Larson in Proenza Schouler, Zayn Malik in Versace and many more.

While the stars took the manus x machina theme literally with robotic in- spired outfits, the actual costume exhibit was focused on the idea that handmade fashion and machine-made fashion are hot as dichotomous as ever in our minds.

The garments on display came in all shapes and sizes showing what beautiful creations hand and machine can make together, such as feathered, intricately beaded, sequined, and beautiful floral designs.
The American Country Countdown (ACC) Awards happened May 1 at The Forum in Inglewood.

The event embodied the roots of country music, acknowledging artists who have shaped the industry, as well as celebrating the shift in the genre’s sound that has been inspired by country newcomers.

The ACC Awards are based on the weekly radio show “American Country Countdown with Kix Brooks” and recognized country music artists’ yearly achievements based on album sales, radio play, and streaming data.

Martina McBride, Jennifer Nettles and Camaron “Cam” Marvel Ochs opened the show with a performance of McBride’s hit song, “This One’s for the Girls.”

The performance opened the show with a powerful feminist tone even though the country music industry has infamously been a “boys club” since the beginning of country music.

Most awards, including Album of the Year and Artist of the Year (Chris Stapleton’s “Traveller” and Luke Bryan, respectively), went to male artists, but there remained a strong message of female empowerment within the country music community throughout the show as female artists performed and presented.

Many award winners thanked loved ones, God, and fans in their acceptance speeches, but Carrie Underwood plucked heartstrings when she quickly dedicated her Female Vocalist of the Year award to Thibodeaux without any explanation beyond the fact that Thibodeaux is a fan of Underwood’s. Fans took to the internet to learn that Thibodeaux, a 10-year-old girl from Louisiana, was allegedly killed by a drunk driver on April 24. The young child was on her way home from Underwood’s concert.

The country singer has been in contact with Thibodeaux’s family since she heard about the tragedy and sent a floral arrangement as well as a personal letter to the funeral.

The biggest honor of the night was the Nash Icon award, which was presented to Brooks & Dunn by former winner Reba McEntire.

Brooks & Dunn taking home this title might have left a bad taste in some mouths; considering Kix Brooks, the host of the ACC Awards is one of the two leads of the band.

However, the band was and remains to be, the best-selling country duo since they parted ways in 2009.

This shows that they are deserving of the honor regardless of Brooks involvement with the ACC organization.

Toby Keith and The Strangers (Merle Haggard’s band) ended the show with a touching tribute to the late country icon Merle Haggard, who passed away last month after a series of many recent health issues.

Haggard’s son, Ben Haggard, played guitar alongside of Keith for the six-song tribute. The award show is a baby in comparison to longer standing country award shows, this being only its second year airing—but the format of this show is unlike the rest.

Winners were notified ahead of time and almost every winner performed before they gave their acceptance speech.

It is too soon to tell if this awards show will continue on for decades like the Country Music Television Awards have but the format alone is enough to give these bigger shows a run for their money.
CSUSB’s baseball team was swept in a four-game series against the nationally ranked Cal Poly Pomona Broncos.

This weekend’s performance, which was up against California Collegiate Athletic Association’s (CCAA) first place team in the South Division, was a tough matchup that did not display the Coyote’s abilities.

The CCAA series opener took place on April 29 at Fiscaли Field, where left-handed pitcher Don Sullivan got the start. Sullivan threw a total of 102 pitches over eight innings, allowing four hits, all singles, no walks and six strikeouts.

The Coyotes made their first attempt to score in the third with the bases loaded and only one out, but fell short with a ground-out at the plate and a fly out to center field. The next day, after starting with infielder William Outwater knocking off the left, Outwater knocked out a double to right field, then was advanced into scoring position by outfielder Ryan Rich with a sacrifice bunt. A strikeout by infielder Dylan Lohman and a fly out by infielder Brian Lockey could not bring Outwater into score.

Relief pitcher Austin Casillas allowed the Broncos to load the bases on an error and gave up two sacrifice flies, giving the Broncos a 2-0 win in the series opener.

Right-handed ace Tyler Wells got the start for the second game of the four-game series, which continued at Fiscaли Field, on April 30.

“This is a game that I really wanted. They have been a big rival, unfortunately I didn’t mentally prepare myself right, I was out there throwing rather than pitching,” said Wells.

Wells threw just four innings, giving up six runs of eight hits, allowing four walks and two strikeouts.

“The only thing that I could’ve and should’ve done was execute my pitches. They can hit really well, but there isn’t doubt in my mind that we couldn’t beat them,” added Wells.

CSUSB got things going in the fourth, scoring three runs on no hits, after being down 6-1.

Catcher Ryan Cooper carried the Coyotes, putting up a solo homer, which accounted for one of the three RBIs he received.

It wasn’t enough as the Broncos snatched three-run homers, handing the 12-6 loss to the Coyotes.

“It hurts losing. Of course personal accolades are cool, but I take a win over a great individual performance any day,” said Cooper.

“I’m just a single piece of the puzzle, there were guys that hit balls harder than I did that just didn’t happen to find holes,” added Cooper.

In their final matchup, the Coyotes faced the Broncos in a doubleheader at Scolinos Field, the home of the Broncos.

Game one was a shutout for Cal Poly’s pitcher Max Bethel, who dealt out five no-hitter innings against the Coyotes.

Cooper led off in the fifth inning, reaching on an error, as right fielder David Romo followed with a single up the middle, putting an end to Bethel’s no-hit game.

Romo finished with two hits and Lohman delivered another, but it wasn’t enough to get the Coyotes on the board.

CSUSB grabbed an early 1-0 lead in the first inning of game two.

Outwater led off the game with a walk and advanced to second on a sacrifice bunt by Lockey.

Reaching third on a ground-out by Lockey, Outwater scored off of Cooper’s single to shortstop.

CSUSB loaded the bases with no outs in the fourth but was not able to execute any runs off the opportunity.

Cal Poly Pomona beat the Coyotes 7-1 to end the four-game series.
League honors, was named MVP for her team her junior and senior seasons and earning first-team All-Citrus Belt League honors as a senior from Yucaipa High School.

“I learned to be loyal and honest at all times, to give respect to the people around you, and how to never give up and keep pushing forward no matter what the circumstances may be. I will definitely miss being apart of such a great program and I cannot wait to see where it goes,” stated Roberts.

Roberts appeared in 151 games over her four years at CSUSB, had the best hitting streak of five her sophomore year and tied for the team lead in sacrifice bunts and led in stolen bases her junior year.

“Without the softball team here at Cal State, I probably wouldn’t have many friends or memories that are made in college,” continued Roberts.

She was ranked number three in fielding stats with 185 catch and 167 put outs, and had a batting average of .296.

“It was very bittersweet. I am happy [about] the way I ended things though, but the fact that it was my last game ever, hasn’t really hit me yet,” concluded Roberts.

Arianna Hernandez also lettered all four seasons for the San-Ta Fe Chiefs in high school and scooped up four All-Del Rio League honors, was named MVP for her team her junior and senior years, and was named MVP for the Whittier Rotary All-Star Softball Classic in 2012.

Hernandez transferred to CSUSB after playing two years (2013-14) for Cerroitos College, where she received another accolade: a two-time All-South Coast Conference selection in center field.

“My favorite memory would have to be when we would watch movies, mess around and when music came on they would have dance offs amongst each other and it would be the funniest thing ever. It would always make me laugh,” stated Hernandez.

Her career as a Coyote started in 2015 when she appeared in 36 games and tied for the team lead in sacrifice bunts.

“It helped me open up socially. How to work with others to accomplish something great,” continued Hernandez.

“I learned that in life there’s always going to be people that don’t necessarily like you, you’re not always going to be treated fairly. You’re not always going to get what you want and sometimes you need to push forward,” concluded Hernandez.

In response to her last game played, Hernandez stated, “I felt happy, it was bittersweet. I didn’t have the year I wanted as far as softball-wise but I had a great run. I’m ready to be great at something else and start the life I want.”

“The one thing that I feel I would miss most about the softball program is my team and all the friends I made,” concluded Hernandez.

Although softball is ending for these two, Hernandez will be going into an accelerated Bachelor’s program for one year to become a registered nurse, while Roberts will be finishing up her liberal studies degree and helping out coach Jim Maier with next year’s team in her free time.