

6-2017

Domestic Disturbance

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Recommended Citation

McGuire, Tanner J., "Domestic Disturbance" (2017). *Electronic Theses, Projects, and Dissertations*. 569.
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Artist Statement

My artwork takes a critical view of the struggle with the hetero-normative domestic experience and role reversal in the home. Through painting, sculpture, or furniture I express the chaos, agony, joy, and the untenable nature of young families. Rarely is there a predetermined destination in my work, I sift through the barrage of current chaos in my own domestic life along with the hopes, dreams, needs, and outside cultural forces on the family to create my work. I attempt to deconstruct the family unit and analyze the perpetual sacrifice/assertion of individuality at the risk of the each member's security.

My subject matter has varied within this context including ideas like monogamy, loss of innocence, agrarianism, gender roles, addiction, control, surrender of self, husbandry, and the fostering of a child's potential freedom.

Much of my artistic practice begins with the idea of repurposing. I harvest materials to make sculptures, painting surfaces or stretcher bars, and furniture from material destined for the landfill. This process of collection has become compulsory and drives the art production by its diverse materiality.

The desire, in my sculpture and furniture is to produce art objects that create a tension between mere viewing and interaction. It is a reflection of the child's desire to touch and examine the unknown or forbidden and the adult need for functionality and purpose. These objects demand to be examined either through their form or complex substance.

My paintings are pictorial metaphors that simulate domestic backdrops

overlayed by intimate domestic moments. These images describe the tensions, desires, pain, and pleasure of domestic life.

My design is to combine these works into installations that speak of the domestic atmosphere. Laden with the dramas of normalcy and the tranquility of loving intention. The struggle against cultural gender role expectations. Coupled with the common desire of parents to create self-subsistent, happy, responsible adults out of their children and the obvious incongruity with their own shortcomings.