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"Brodie" Opens May 18

Take an arousing, eccentric school teacher, a group of precocious girls, a stuffy boarding school in Edinburgh, Scotland and set it all during the relatively innocent years between the two World Wars. What do you have? The ingredients for the play "The Prime of Miss Jean Brodie," opening here Thursday, May 18.

When it opened on Broadway in 1968, Zoe Caldwell won a Tony Award for her performance in the title role. The film version was released the following year and Maggie Smith received an Academy Award for her performance as the teacher. Tickets are now on sale for the Cal State production and can be obtained through the College’s Theatre Department Office. General admission is $2.50; children, students with identification and senior citizens will be admitted for $1.50.

"The Prime of Miss Jean Brodie" presented by the Players of the Peer Garden, will continue on May 19, 20 and 23-27. The curtain will rise at 8:15 p.m. each evening in the Theatre of the Creative Arts Building.

Directing the three-act drama is Amanda Sue Rudisill, associate professor of theatre arts at Cal State.

"This play contains some of the most complex and interesting characters I have ever worked with," she explained. "It is basically an intelligent, merciless study of character. Miss Brodie is a totally absorbing personality, according to the Cal State director. "She is warm, imaginative, romantic, absurd, lovable and stimulating. She is an exciting teacher, which doesn’t quite fit the title."

"She looks the business, as the play says 'of putting old heads on young shoulders.' She makes her little girls so aware of the world that one becomes an adult before she is ready and turns on Miss Brodie."

"I can't remember when I've had so much fun with a play," Rudisill admitted. "The scenes with the school girls and Miss Brodie are an absolute delight. They are very real and honestly portrayed."

Tracey Bowens of Riverside will play the part of Miss Brodie and Lucy Chaillie from El Centro will play Sandy, the student who turns against her. Kurt Nelson of Fallbrook will play the young artist, Teddy Lloyd, who is caught between the two.

Others in the cast include Corinne Schmurr, Mary Lou Chandler, Denise Nannestad and Jewell Strickland, all of San Bernardino; Debbie Katz, Victoria: Julie Chavez, Fortuna; Marilyn Wells, Riverside; Morris Ridgeway, Beaumont; Kelly Johnson, Lake Arrowhead; Tina Ellis, Big Bear; Corinne Soto, Redlands; Pamela Condos, Ridgecrest; and Mike Baran, Decatur, GA.

Costume designer is De Redd. technical assistant for the department. Graphic designer is Kathy Douglas. Lighting or design arts at Cal State. Stage manager is Mary Ray Vincent of Crestline and Glenn Miller of Highland is the assistant stage manager.

"The Prime of Miss Jean Brodie" was written by Jay Allen Presson, based on the novel by Muriel Spark. It will be performed in the Scottish dialect throughout its run at Cal State, San Bernardino.

"We will be using a unit set; where areas spill over into one another," Rudisill explained. "Multi-media also will be used to help identify the separate environments and set the mood on stage." The setting and lighting director for the play is Pat Hadlock, technical director for the theatre arts department.

"Ticket information can be obtained by calling the Cal State Theatre Department Office at 887-7452 or 887-7687.

Controversy Continues Over Exec 12

by Ruth Davis

Kevin Luster, sophomore senator and Pro-Tem of the Senate, called the May 3 meeting which was scheduled for 7:30 to order at 7:40 a.m. in the absence of Paul Martinez, President of the Senate. This action by Luster was unprecedented in his career as Pro-Tem, and set the stage for the rousing debate by the Senate about Executive Order 12. The order deals with the financial allocation for clubs though a Committee for Clubs sponsored by the Activities and Reimbursement Committee.

Art Exhibition Begins

An exhibition of student art at Cal State, San Bernardino will open Monday, May 9 in the gallery of the Fine Arts Building. Students and community members are invited to view the exhibit at no charge.

An opening reception is set for 7-9 p.m. Monday evening where 12 awards of recognition will be handed out to students entering the show.

Students and community members are invited to view the exhibit at no charge.

Senator and Pro-Tem of the Senate in the absence of Paul Martinez. President of the Senate.

Among those heading the debate were Bruce Jeter, chairperson of appropriations, who made several points opposing the passage of the order. Dorothy Glover, chairperson of the Committee for Clubs, who countered his points.

Jeter stressed his belief that the Senate would not be able to control the use of the money, and that the clubs were forced to join this committee.

Glover reacted with comments about the efficiency of the proposed system, that since clubs cannot have fundraising projects they must get their money somewhere in order to run, and therefore have to submit their budgets for next year.

A motion was made by Len Ehret and Jay Meyers to allocate the Committee $100 for the clubs. Army York and Renate Guest amended the motion to raise the proposed allocation to $500. The motion was passed with a vote of 6-2.

In other business, Tim Hamre, representing Students for Better Student Government, asked about getting volunteers to aid in setting up registration booths for state and national elections.

Hamre, then representing the PawPrint staff, also requested $1,000 in expenses since the financial arrangements for the typesetting equipment have not been started. The motion was carried and the bid was sent to the Appropriations Committee.

A proposal was made by students for carrying the $100 for a Dinner-Dance.

The Senate accepted a letter of resignation from Senator Bruce Tones and appointed Pamela Condos to the Financial Board.

Another point made by Jeter was the fact that the Senate would not be able to control the use of the money, and that the clubs were forced to join this committee.

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Introduce the Senate was a proposal by Joe Bading to revise the By-Law 19 A's Sports Committee which would either diminish existing loopholes of the present By-Law, some of which will affect the present Intramural Program. The proposal was sent to the Rules Committee for review.

Liason for Evening Vets

by Richard West

Kelly Johnson, a veteran student assistant, works in room LC 226 from 4:30 p.m. to 8:30 p.m. Monday through Thursday. His job was created as a liason between the evening student veterans and the Veterans Representative on campus.

Kelly has an ample supply of brochures and VA forms pertaining to any benefits that a veteran might have questions on. If Kelly doesn’t have the particular information available he will offer to make other arrangements for conveying the information. So don't hesitate to drop by as he is there to help you.

Backpack Coordinator Needed

by Frank Moore

A Backpack Coordinator is still needed for the CSCSB ESCAPE Program. Interested students are urged to inquire at the Student Union Information Desk, 887-7757, or The PawPrint, 887-7497.

The ESCAPE Backpacks have been a regular part of the program for the last three years, and the retiring Coordinator would like to see them continue. It's worth a great time at least.
Faculty Recital to Feature Percussion, Trumpet and Harpsichord

An evening of percussion, trumpet and harpsichord music will be presented here Sunday, May 7.

The program will begin at 7:30 p.m. in the Recital Hall of Creative Arts Building. Admission is $1.50 per person.

Children and students with identification will be admitted free.

The faculty recital will be presented by Bruce Anderson, percussion instructor at Cal State, Larry Johansen, trumpet instructor at the college, and Judy Johansen, former Cal State piano instructor.

Johansen, a specialist in early brass instruments, will begin the program with a solo number, "Concerto in D" by George Philip Telemann. He will play the selection on a replica of a 1742 trumpet, which has no valves. Following the intermission he will play the popular "Concerto" by Henry Tomasi.

Two harpsichord numbers will be performed by Johansen. Herbert Howells' "Lambert's Clavicord" is an example of Renaissance period music. Halsey Stevens' "Partita" is a dance suite from the Baroque period that uses 20th century sounds.

Anderson will display his musical abilities using a complete array of percussion instruments with his performance of "Encounters II." This number was written by William Kraft, a noted percussionist and trombonist for the Los Angeles Philharmonic Symphony. An intriguing duality between trumpet and percussion will conclude the program when Anderson and Johansen present Kraft's "Encounters II." According to Johansen, this number was written as a medieval battle between percussion and trumpet.

Anderson, who earned his master of music degree from the University of Redlands, has performed with a number of Southern California symphonies and orchestras, including those in: Santa Monica, Redlands, San Bernardino, Riverside, Palm Springs, Ontario, Palos Verdes, Idyllwild and the High Desert.

The Johansens both received their master's degrees in music at the University of Southern California and have considerable teaching experience.

He has taught at West Point Academy, the University of Redlands, Loma Linda University, California Baptist College and the University of California, Riverside. In 1972 he toured with the Mitch Miller Orchestra as a trumpet player.

His wife has taught at the University of Redlands, San Bernardino Valley College, the University of Colorado and in New York. She has performed with the Riverside Symphony, the Fresno Symphony and for the Hudson Valley Philharmonic in New York.

Chamber Singers to Present Renaissance Festival

Music of the Renaissance period, plus an appropriately named menu, will be featured at the sixth annual Renaissance Festival hosted by the Chamber Singers at Cal State, San Bernardino Friday and Saturday, May 12-13.

Reservations for the festive dinner theater celebration are required and should be made as soon as possible through the music department at 887-7454.

"The gala event, traditionally sold out in advance, will begin at 7 p.m. in the Cal State Commons.

The Chamber Singers and an early instrument consort, directed by Loren Filbeck, associate professor of music at the college, will present Orazio Vecchi's madrigal comedy, "L'Amfiparnaso."

Considered to be one of the most famous of all madrigal comedies, "L'Amfiparnaso" will be performed in a new English version written by Filbeck.

It will consist of 16 short madrigals with a quasi-story line, utilizing all the traditional comic characters," the director said. "Pantomime performances will also take place while the ensemble sings."

Before the program, the costumed Chamber Singers will greet their guests, serve the meal and entertain with songs of the period.

Members of the Chamber Singers are: Denise Nanestad, Kevin Price, Joseph Rego, Lori Riuucci, Sylvia Silva, Deena Maxwell Ortiz and Robin Bultington, all of San Bernardino; Suzanne Cutfiff, Janet Otterson, Paul Chotfield and David Poole, all of Riverside; Corinne Soto, Redlands; Gena Baca, Fontana; and Randee Rhodes, Victorville.

Members of the early instrument consort include: Pat Sieben, San Jacinto; Christine Jacobo, Rialto; Constantinos Tellias, Lucerne Valley; James Roger, Crestline; Loren Filbeck, Paul Curnow and Allan Reiart, all of San Bernardino.

The Renaissance Festival began in 1973 and has become a highlight of the spring quarter at Cal State, San Bernardino.

Opus

The byline of the article "Emmy Winner Addresses Bahai Assn. last week's PawPrint (Page 6) should have read Len Ehret.

Orientators

Students interested in acting as paid Student Orientation Counselors next fall should contact Roberta at the Student Orientation Activities Office, SS 143 or call 887-7409.

San Berdoo History

A one-day seminar on the history of San Bernardino county and city will be offered here, May 20.

It is designed for persons interested in exploring the rich heritage of San Bernardino and for historians who wish to develop resources of the city and county. Fee for this non-credit course is $18, and includes lunch.

Further information can be obtained by calling Margie in the office of Continuing Education, 887-7527.
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**by Jeanne Houck**

"I get as much joy from kids learning how to work in the Theater as I do when I'm doing it myself," states Kathy Douglas, lecturer in Theater Arts. "People new to the theater have such an excitement about them."

So does Kathy Douglas. Informally known as the "faculty designer", enthusiasm for her work is apparent when she talks about the design class (set, lights, sound, and costumes) and two practicums that she is teaching this quarter.

One practicum is the major production of the Prime of Miss Jean Brodie, starting May 18," says Douglas. The other practicum is the Touring Theater.

"The Touring Theater does four one-act plays every Wednesday in different high schools," explains Douglas. "We perform for small classrooms, on up to full auditoriums."

"It teaches students to adjust to different situations, as well as giving them a well-rounded theater education since they put together all aspects of the production, from costumes to directing."

Born in Washington, DC, Douglas was raised in Independence, Missouri. A few blocks from Harry Truman's house.

"Mr. Truman had an office in the Truman Library when I was in high school", reminisces Douglas. "Every morning at a certain intersection on my way to school I would pull up next to Truman, and we would race a few blocks."

Douglas received her B.F.A. from Southwest Missouri State and her M.A.F. in Drama at Stanford. She taught lighting, and scenic design as a graduate assistant.

Douglas has had a lot of theater experience apart from school.

"I spent four summers as prop manager in a summer repertory tent theater in Springfield," says Douglas. "We performed for small classrooms, on up to full auditoriums."

"It teaches students to adjust to different situations, as well as giving them a well-rounded theater education since they put together all aspects of the production, from costumes to directing."

Douglas Teaches Illusions

**Designs in Wood to be Exhibited**

The culmination of 30 years of crafting interior furnishings and extensive studies in fine art will be represented in an exhibit opening in Gallery Two at Cal State, San Bernardino, May 5.

The artist is Howard Davis of Rialto, who for 25 years worked as an aeronautical engineer after graduating from Ohio State University with a degree in engineering. This June he will complete his second degree, in art.

Like all senior art majors at Cal State, he is required to exhibit selections of his work. Unlike most senior art majors, he has been working in an art field, that of handcrafted wood furnishings, for the last 30 years.

Davis' exhibit, "Designs in Wood," will be on display through May 13 in Gallery Two in the Fine Arts Building. A reception will be held from 7-9 p.m. on the opening night. Students and community members are invited to attend without charge.

Approximately 30 major pieces plus a variety of smaller works will be presented. They will range from tables, desks and grandfather clocks to china cabinets, buffets and jewelry boxes.

Two significant styles will be represented in the exhibit: traditional Chinese and contemporary.

Davis gives special emphasis to the use of exotic woods in his work featuring Brazilian rosewood, cocobolo and padauk.

He also specializes in one-of-a-kind designs. When Howard Davis creates a piece of furniture there will be no other quite like it "because all pieces of wood differ slightly" and only a few will be made from the same design.

"But why has Davis gone back to school to earn a degree in art after having worked for 25 years as an engineer?"

"I suppose to broaden my horizons in what I want to do now... working and selling woodcrafted furnishings," the artist explained.

"Wood is an especially rewarding medium to work with," he added. In a world filled with plastics and man-made substances, "its natural beauty is reason enough."

The hours for Davis' show in Gallery Two are: Monday, Friday, 1-5 p.m. and 7-9 p.m., Saturday and Sunday, 1-5 p.m.
Learn Basic Self Defense in Four Lessons

By Harriet Oulmette

You're a woman alone. Suddenly a man confronts you. He wants what you have—be it your money, body or even your life. What do you do? If you are the average woman, unskilled in fighting, you panic.

But if you have studied the techniques of self-defense taught by Shun Goto, you confidently take the initiative in protecting yourself as you gain time to flee from your assailant. Shun Goto, a student at Cal-State, is an instructor in karate and self-defense techniques and holds a black belt in proficiency. He learned karate as a high school student in Japan seven years ago from a master who owns his own school.

Shun completed teaching his first class in self-defense last week, offered by the Bloomington Park and Recreation Department. He began a new session this past Tuesday, May 8, in response to demand.

Shun uses a method, adapted from other types of self-defense which uses natural body movements. Simple kicks, punches, jabs and scratches replace the more complicated methods taught in other self-defense courses.

Shun feels it takes too long to master these other systems, and that the basic patterns of attack he teaches can be just as effective to protect one.

A student can take more advanced work in karate if desired, but it won't be necessary. Shun believes. Just four lessons could prepare the average woman to protect herself. Even if a woman lacks aggressiveness, he thinks her self-interest when threatened will overcome her passivity, and the instruction will give her confidence to be alert and able to take quick action.

He stressed a woman can't hesitate when attacked, or be worried about hurting her assailant, but immediately strike for a weak spot, and kick, punch or jab as hard as possible. The first blow, if powerful enough, will give her time to escape.

Shun thinks the concentration needed for karate has helped him in his college studies. With karate, "the mental and physical must be one," with the body following the mind.

He enumerated the benefits from karate: "First I learned discipline, second I learned patience, and third. I learned confidence." He credited karate with improving a very short temper.

Shun says karate is "very deep, difficult"—a way of life as well as continuous study. He deplores the use of karate only for fighting instead of its purpose of mental and spiritual development.

Shun will accept individual students, although his schedule at Cal-State, majoring in business administration, leaves him little free time. He has been a student at Cal-State for three years, and hopes to use his bilingual background and MBA in the import-export business after graduation this fall.

Students interested in instruction can call him mornings at 862-1575.

Do They Make A Difference

Over the past five years, the UC Student Lobby has initiated and helped conduct a number of surveys on student voting trends. Some of the findings of this report include:

Student registration is higher than that of the general public. In November, 1976, 81 percent of California's community college students were registered to vote, as compared to 70 percent of all Californian adults. In 1972, 86 percent of all students nationally were registered to vote, while only 62 percent of non-student youth (age 18-29) were registered.

Student turn-out approximated that of the general public.

In the 1974 general election, 60 percent of all registered student voters, compared to 63 percent of the general population. Data from the 1976 campaign confirms this.

Student voters have been decisive in certain California elections. In 1974, students backed Governor Jerry Brown with a plurality of over 280,000 votes, exceeding his narrow victory margin of (179,000 votes). Rep. Robert Leggett (D-Vallejo) won reelection by only 717 votes in 1976. At UC Davis, 64 percent of the student-voters voted for Leggett, providing his margin of victory.

Seven term Rep. Burt Talcott (R-Santa Cruz) was unseated in 1976 with the help of UC Santa Cruz students, who supported his opponent Leon Panetta, with 97 percent of their vote.

In 1974, Stanford-students gave Rep. Pete McCloskey a 1200 vote plurality, exceeding his narrow 867 vote victory in the primary election.

Nationally, students provided the critical margin of victory in Jimmy Carter's 1976 Presidential campaign.

Carter's student vote in Ohio, Pennsylvania, Texas and Wisconsin helped to provide him with narrow victories in those states which had a combined electoral vote total of 89.

He beat Ford, 297 to 240 electoral votes.

Nationally, Carter outpolled Ford 53 percent to 40 percent amongst students surveyed at 53 universities. In California, Carter won 53 percent of the student vote at the 24 California campuses surveyed.
The following poems and short stories are winners in the English Department's Writing Contest. Due to space limitations, the other winning entries will be run in next week's issue.

An Old Dog Dying

By Jeanne Patterson

Of course it was I who would have to kill the dog. Who else? The dog was old and sick, lying in the shade under the porch. on his side, taking no food and not even water. The yard, which had once been pretty with flowers and grass, was scat tered with the black tarry heaps of his stools, and the blue bottle flies buzzed from these heaps to the bowl where some remains of food I had tried to feed him sat uneaten. The flies went from one to the other and crawled over the dog too. He was a bulldog—at one time a fine, sturdy animal, patient and strong. He belonged to my father. It was my father who had shown me how to use the pistol. I was afraid of it then, years ago. I did the things he told me, holding it delicately, uncomfor table—loading it, cocking it, and finally firing with a grimace on my face and a blink of my eyes. He had laughed. "You'll never be much of a shot but you'll know how to use it if you have to."

Today I got it out of the cupboard in my room. I loaded it; I remembered how. All that was left was to shoot the dog.

When I went outside, the hot, stale, sick smell of the yard made me feel weak. I wanted to wait until evening, in the cool darkness, when no one would see me and I might see less myself. But the dog was suffering. I knelt beside him and tried to pour a little cool water from the hose over his dangling tongue. He didn't move, nor even swallow, that I could see. His tormented eyes watched me. "It's all right," I said. "It won't be long now," I touched him. I hadn't thought that I would. His dun colored body looked already dead. I stroked his back and his eyes closed once or twice, heavily, then he opened them again to look at me. I had a sudden strong and hopeful impulse to carry him inside the house, lay him on a soft bed, make broth to feed him. Maybe it wasn't too late. But it was. "No use," I said. "No use..."

This morning mother told me I should call the pound and have him taken away. She never liked the dog. Called him a brute. I felt sarcastic and told her, "But that would cost money. Mother—fifty cents they'd charge for such a service. You don't want to pay such a price for that old dog, do you?" She ignored the sarcasm, trying to be kind I guess, saying: "Well, it would save you shooting him—ugh—I don't know how you can, makes me sick!" Such is her kindness. But I will not have the dog carted off to the pound, thrown in some garbage truck. I will do better than that for him.

I got the shovel and went to the end of the yard. The ground was hard and I dug with effort in the hot sun, sweat pouring off me. The dog lay in the shade with his side heaving. My sister Tess came out on the porch, sat down on the steps and stared at me through the railing. Her mind wanders and she often thinks that I am her mother. "Mama..." she said, "What are you doing?" With her feet sticking down through the bars of the railing I could see she was wearing blandly mismatched stockings. Still digging, I told her, "Tess, go in the house and match your stockings." She looked down at them dismayed. From under the porch the dog stared at me through the railing. Her mind wanders and she often thinks that I am her father. "Medar..." she said, "Poor old thing." I loaded the pistol. Mother would never let him come in the house. "He's a dirty, ugly brute..." she'd say, "Ugh...I can't be cleaning up after him too..." When my father was alive he used to sit outside in the garden—it was pretty then—smoking a cigar, and the dog would sit beside him.

I stood up and moved a few feet away. First I aimed at his head but his eyes were looking at me. So I aimed at his heart, or where I thought it was. The noise of the shot was loud. Inside the house my mother gave a short, piercing scream. I didn't know how to use a pistol. I think I held it in both hands and tried to aim at it, but it jerked as I fired. Instead of dying instantly, the dog, wounded, tried to stand up. "No Medar..." I said. "No..." and with his hands trembling I aimed at him again, while he rose, shuddering, strangely strong, up on his front legs, looking at me, his body making short jerking convulsions and a few drops of bloodstained froth dripping from his mouth onto the ground. Without pulling the trigger, I stared at him, fascinated, awed. He was dying and yet he was standing up. Why didn't he die easily? He'd been almost dead before I shot him. Yet he seemed to be coming to life, now. It was too late. His body moved with tremendous effort. He was trying to live. He was trying not to die.

I held the gun in front of me, still and frozen, unable to fire it again. He stood up solidarity on all four feet before he fell.

I wrapped his body in newspaper. It felt limp and oddly fragile. Blood soaked through the papers and stained my apron before I put him in the grave. I dug a hole deep enough to bury the dog, too. I put the shovel down and walked back to the porch. Mother and Tess scurried into the house. I followed them. Inside they had both disappeared—hiding. Tess afraid of me. Mother somewhere with a pillow held around her head so she wouldn't hear the shot. I got the pistol from the cupboard and went outside. Something sparkled in the sky and I blinked. Summer lightning or a short in the electric wires that hung over the tops of the withered trees. I watched the sky for a few moments waiting for it to happen again, but the sky stayed bland and blank, a hot and airy void, and the smell of the sick dog came rising up to me. It was Tess who carried out his food. It was Tess for whom he would rise, on his crooked arthritic legs, and die easily? He'd been almost dead before I shot him. Yet he seemed to be coming to life, now. It was too late. His body moved with tremendous effort. He was trying to live. He was trying not to die.
January Rain

Winter rain has washed the
"House For Sale"
Standing in my neighbor's yard;
And the oranges on the tree
Shine out as brightly
As lights on their Christmas tree
Not yet put away.

The birds must hide
In the elm across the way;
Only, once in quite a while,
One ventures out to the
Wormery.

Rain drips from my neighbor's roof;
It has no gutter, and in Southern California
People don't know what
A water spout is all about.

The paint is peeling from their fence:
It's discolored to a shitty brown
Where the nails were hammered in—
And the same brown's beneath the rail;
It will fall to ruin before
Someone comes to its defense.

It's a lovely January day,
Peaceful inside and warm;
Good for watching, or for
Mending, cooking, making fudge;
Then for laughter, and at twilight
The sound of popping corn.

Dirty Linen

Below the gray
the widely hipped horizon
waits expectantly.

Birds swoop by in herds
eager to find their
umbrellas.

I can see the coming deluge —
the broiling clouds will empty
their dirty linen bags
unzipper the winds and
flagellate the earth.

Nature has a way
of making us
pay attention.

The Library

The architect chose symmetry;
it poses against the
dark green mountain;
five floors of concrete and glass;
small slotted windows—
then when lights bloom
they appear as hash marks on
a quiet sleeve.

Winter Sunset

Unhurried, I stopped
to quaff a cloud—
flamingo feathers in
cold weather cirrus
brushed an evening sky.
Miles away, yet
close at hand.

a fighter pilot
cut "routine" ciphers
through the sky's white vellum
using a dipped-in-red-ink
quill.

Soon
the tropospheric breezes
and the coming dusk
set adrift the threads.—
the splashed-on flame.

How can one thank both
nature and the guardian angel
for a twilight exercise
in art?
Cinco de Mayo
Spanish Club Presents
Mexican Fashions

by Dorothy Glover

Traditional Mexican costumes from various states in Mexico were displayed in a fashion show last Tuesday, May 2nd. Jalisco, Veracruz, Oaxaca, Colima and Chiapas were among the states of Mexico that were represented in costume, worn by CSCSB students and members of the Ballet Folkloric of San Bernardino.

Along with the costumes, there were three dance numbers performed by some of the 70 members of the Ballet Folkloric.

Dora Gallardo, Director of the Folkloric, which was formed seven years ago, said that the purpose of the organization was to perform educational assemblies throughout the Inland Empire. Sponsored by the CSCSB Spanish Club, the noon time show in the Commons was enthusiastically received by the diners.

Maria Carmona, a member of the Spanish Club, was credited with organizing and coordinating the show.

Enrique Martinez, also a member of the Spanish Club, acted as the Master of Ceremonies for the colorful models.
Cinco de Mayo
Speakers

"You can do anything you want to do, if you have the courage," stated Ernesto Garcia, professor of Education, during the Cinco de Mayo festivities, May 4, in the large gym. Garcia stressed the importance of higher education especially in the fields of education, medical professions and law.

Father Peter Luque of the Parish of San Salvador in Colton explained the significance of Cinco de Mayo.

Representing Amparo Olguin, Rita Arias urged the 300 youth present, "Please stay in school, stay in junior high school, stay in high school and that's not enough, you have to go to college."

Ernesto Garcia, concluded his speech with a poem in Spanish and went on to explain that the Chicano potential must be awakened. His final statement was, "let education awaken it."

The festivities were sponsored by MECHA and the ASB as a cultural outreach to the campus and local community.

A Success

Staff photos by Kerry Kugelman
Jarvis Will Be a Disaster for Students

Editor's Note: Because of what we believe to be the very serious impact the Jarvis initiative will have on students, we are departing from this year's editorial policy that all editorials be specifically campus related, to print this special guest editorial. The PawPrint strongly urges all students, faculty and staff persons to go to the polls.

The passage of the Jarvis initiative—Proposition 13 on the June 8th ballot—would prove to be ruinous not only for local financing, but for the individual college student as well.

Designed to give property tax relief to middle and upper middle income homeowners, the Jarvis-Gann proposal does not, in most cases, extend relief to the income level where most college students are found. Indeed, it places new burdens upon an already beleaguered student populace.

A brief survey of the Jarvis Amendment is in order. Property taxes for homeowners are cut to a base of one percent of the assessed value. This will result in a general property tax reduction of roughly 57 percent with a $60,000 home receiving a $765 break in its tax bill. All businesses would receive this same one percent base break. These tax assessments are to be rolled back to the market value of property in fiscal 75-76, and property tax rates could be raised no more than two percent annually as long as the property does not change hands.

The vote in the state legislature to raise state taxes would be changed from a simple majority to a two-thirds majority, with a restriction on imposing any property-related taxation.

In order to impose any special taxes, again with the prohibition that they not relate to property, local governments would need the approval of two-thirds of the qualified voters. No relief provisions are implemented for either renters or senior citizens.

How does the Jarvis bill effect the individual student? The state government will be charged with making up the 7 to 8 billion dollars lost to local and county governments through reduced property taxes. That means a reduction in state funding for colleges and universities. More than likely, student tuition will be increased to help fill the void—the days of the $62 quarter fee will be long gone if Proposition 13 is passed.

Additional tax increases to make up for lost revenue will probably include higher income and sales taxes. One plan calls for a 20 percent rise in the personal income tax and a one percent hike in the sales tax. The many students who are renters receive no tax break under Jarvis and will see an actual increase in their tax bill via income and sales tax hikes. Those students who plan to go into teaching face an even smaller chance for employment in an already glutted field, given the effects the initiative will have on public education.

The damaging effects of Jarvis extend beyond the student community. Public education stands to be crippled, as "doomsday" plans are springing up in school districts all over the state to handle problems created by the loss of revenue eventuating from the passage of Proposition 13. Los Angeles County schools are giving 20 to 30 percent of their teachers, many of them tenured, their notices, which will be effective in the event of the initiative's success. School officials envisage class sizes of 60 to 90 pupils, a situation which makes any real teaching impossible. San Bernardino schools have proposed an across-the-board 20 percent cut in teacher salaries rather than hand out unemployment notices. City fire and police agencies face cuts in service and the curtailment of other services, such as the paramedic program, seems likely.

Who benefits from the Jarvis proposal? Certainly middle and upper middle class homeowners. The owner of a $200,000 house stands to save $2412 in his yearly property tax bill. Businesses will receive a similar tax break. Perhaps the largest beneficiaries are the apartment-house owners, who will realize a decrease in their property tax bill and can make up any increase in the income and sales taxes by raising the rent of their tenants. Even the owners of businesses and home will have to absorb income and sales tax increases out of their own pockets, and will have to live with the reduction of city services.

One can only hope for the defeat of the Jarvis Amendment in June. As we have discovered time and time again, tax reform is a slow and complicated process, one which is not be accomplished by a slapdash proposal from the former president of the Orange County Apartmenthouse Owners Association, Howard Jarvis. To vote yes on Proposition 13 is to vote for fiscal disaster in the state of California and vote against your own best interests as a student at Cal State San Bernardino.

—John Herrick
False Sense of Identity

Editor, PawPrint,

I am writing in response to the article printed in The PawPrint on May 2, 1978 by Rigoberto Garnica which contained statements from Amparo Holguin, a human relations assistant of the Human Services Department for the city of San Bernardo.

The article was about the significance of the celebration of Cinco de Mayo here on campus. I feel another point of view needs to be expressed concerning this subject. Amparo Holguin and I assume many others, are under the mistaken impression that it is necessary for the American of Mexican descent to recapture his but Mexican heritage through the celebration of Cinco de Mayo which is a day to celebrate the defeat of the French in Mexico in the year 1862.

Through this revitalization of his Mexican heritage the American of Mexican descent is supposed to gain a feeling of self-identity which is necessary to his success in life. I totally disagree with this point of view. The identity the individual is to assume is completely false. For the most part, many of the Americans of Mexican descent have never even been to Mexico, so how can they possibly identify themselves with Mexico. Many of them even call themselves Mexicans, which they are not, and many don't even speak Spanish. Their culture for the most part isn't even Mexican, the only Mexican culture they may have is that they may go to a Taco Bell restaurant for a burrito once in a while.

The disadvantage of this false sense of identity is that it tends to build differences which develop into barriers between the American of Mexican descent and the rest of our population. How these barriers help him to succeed in our society far surpasses my comprehension.

The American of Mexican descent needs to realize that he has an American culture and not a Mexican culture. It is also important for him to know that he is an American and not a Mexican. It is amazing what you'd find out if you asked a group of Americans of Mexican descent what they are, some will say they are Mexicans, some will say Chicanos, some will say Mexican-American, and some will say Americans. Maybe this is why these Americas have not succeeded in measuring up to their potential as of yet. Many really don't know what they are.

The best course in my eyes, is the American of Mexican descent is to succeed in our society, to become part of the mainstream of our society by tearing down the barriers between him and the rest of the population. I myself see the celebration of a Mexican holiday by an American of Mexican descent to be the building of a wall between himself and the rest of America.

I say let the Mexicans celebrate the fifth of May but as an American I'll celebrate the fourth of July.

Joe Mugs

Child Center Staff Speaks Up

Dear Editor,

The decision to send one's young child to a day care Center is a difficult one for many parents and one which often involves feelings of guilt. It is rather easy to understand the concerns and discomfort of idealistic young parents as they observe children's play in a day care facility.

It is an unfortunate fact of life that few, if any, children grow up in ideal circumstances. We do not believe that day care is the best answer for all children at all times. But we would like to be heard in stating that many positive values are present for children at the CSCSB Children's Center.

We feel it is extremely unfair to criticize the operation of this facility without considering the severe limitations which have been placed on the personnel at the Center. (Such as the lack of a separate indoor space for napping) and without also weighing the positive aspects of what is happening there.

2. The need for a play space which is filled with objects the child can manipulate and interpret in his or her own way.
3. The need for close, informal relations with peers.
4. The need for plenty of outdoor space to run.
5. The need to look to older children as role models and to help with the nurturing of younger children.

We would like to suggest that before the readers become irate about the conditions here, they should get a realistic view of the total picture by visiting the Center, and observing active-listening the children and talking with a number of the parents and the staff. Hopefully parents will visit more than once because first impressions can be misleading, especially to individuals who are not familiar with day care and may be threatened by children in non-structured play situations.

In closing, we know the Center is far from ideal but we are trying to make it better, and, in order to do so, we urgently need your support, not just your criticism. Please become personally informed before downgrading our efforts to build a child-care program of which we can all be proud.

Staff of the CSCSB Children's Center

ESCAPE Starts Late

Editor, The PawPrint,

Well, the ESCAPE Backpack to Bear Canyon didn't get off the ground April 15 because of heavy rains. But we did make it April 25th. Unfortunately, on that date only three of the original nine could go!

That was too bad, as the April 25 weekend was one of those rare clear days in southern California. This author has been to Bear Canyon more times than he cares to remember, but never was it so beautiful. The rampaging rains of late had done their damage to the old canyon trail, but also had the waterfalls at their peak and greenery abounding. A new meal plan by the leader included Sweet and Sour Chicken (with rice) for supper and bacon and eggs for breakfast. Too bad you weren't there.

There will be one more backpack this quarter, to Dry Lake (not so dry now) in the San Gorgonio Wilderness. It won't be until June 3, so you "aquaphobics" probably won't have to worry about rain. Sign-up at the Student Union Information Desk.

—Frank Moore
Focus of her speech. Fonda said that she finds economic studies boring and seldom activism ultimately even brought down Richard Nixon, who tried to stop the people from asserting their power.

Many modern political figures see present student cynicism as the end of activism. Not so, states Fonda. They are simply becoming realists.

Corporate power and the American capitalistic economic structure was the main focus of her speech. Fonda said that she finds economic studies boring and seldom based on real life. Even our supposed government "experts" cannot explain our current economic problems. Unfortunately, she states, these economic problems also affect our civil rights.

Fonda said America is a land of great rights. The rights to be a free people. Yet, the working people, the ones who suffer most in an economic crisis, have no power to control the economy, even though they have a decided stake in its function. Our civil rights ultimately depend on a properly functioning economic structure, yet these rights are not extended to the system itself.

Jane Fonda, political activist, feminist, actress and leading figure in the Campaign for Economic Democracy spoke at the University of Redlands Chapel on Friday, April 28, at 7:30 p.m. The subject was "Economic Democracy," the problem of exploitation by an unregulated capitalistic economic system.

Fonda began by reminding students that they are a power today and the power of the future. She said the ideals set forth by the students of the 60's and practiced by the students of the 70's have improved our nation more than we realize. Student activism ultimately even brought down Richard Nixon, who tried to stop the people from asserting their power.

The people must unite to protect themselves, said Fonda. They have their power, but the people must learn how to coordinate their efforts. They have the right to make certain demands of the corporations and the economic system. They must regulate the corporations for their own safety. Tax loopholes should be closed, environmental laws respected and the social impact of corporate decisions considered.

In conclusion, Fonda said her group, the Campaign for Economic Democracy, has been trying to unite people at a grass-roots level to exercise their political clout. Citizens, she says, are like drops of water, weak alone, as powerful as a river in force. We must start to care more about people than corporations.

"In a question and answer session, after her speech. Fonda stated her group's opinion on a variety of other issues, such as support for solar power and opposition to the Jarvis-Gann Amendment/Proposition 13. While the subjects were varied, intertwined throughout her comments was the theme that people are this nation's concern, not business and profits."
Skokie? Hitler Would Have Approved

By U.S. Senator S.I. Hayakawa
Should the American Nazis be allowed to march in the Chicago suburb of Skokie? I say no.

The issue does not involve the First Amendment. The freedoms of speech and press were established long before the advent of the electronic media; the Amendment. The freedoms of speech and television.

If the Nazis want to publicize their ideas, they should of course be allowed to do so—but why Skokie? Why not downtown Chicago, where there are more people, or Cleveland, or Milwaukee, or Boston?

We know the answer to that. They have chosen Skokie, a relatively obscure Chicago suburb, for the sole reason that several thousand Jewish survivors of the Nazi concentration camps live there. By selecting Skokie, therefore, they intend a deliberate act of provocation. If it were not intended as an act of provocation, they could march in another city. But since they have chosen Skokie their reliance on the First Amendment rights rests on pretty shaky grounds.

The Nazis should be allowed freedom of speech. But given the fact of national television, they can speak from Kekuk or Davenport and reach just as big an audience. But instead they want to march in Skokie, and that is the revealing fact.

I think there is a very real difference between freedom of speech and acts of provocation. Freedom of speech, conceived by our Founding Fathers, means disseminating ideas and persuading others to your ideas by argument and reason.

A Nazi march in Skokie would constitute an act of clear and present danger, because that is what provocation is. It is to create a disturbance, not to communicate ideas. They want a disturbance that will in turn create other disturbances, leading to still more disturbances. That is how Hitler rose to power.

Cabin in the Sky

"Cabin in the Sky", this week's library movie, was one of the first Hollywood films to feature an all-Black cast. Some well-known names in the history of American entertainment appear in this film. They include Ethel Waters, Eddie "Rochester" Anderson, Louis Armstrong, and the enchanting Lena Home. It is the story of a man named Joe whose soul is wrestled for by the forces of Good and Evil.

Good is represented by his wife, Petunia, and Evil by "the other woman", sweet Georgia Brown. As Joe backslides in the direction of "hot spots", gambling and designing women, the audience is treated to the music of Duke Ellington and his orchestra.

Although the film has somewhat stereotyped treatment of its material, marvelous performances from an excellent cast give warmth and freshness to the story. Such memorable music as the title song, "Taking A Chance on Love", are presented. "Cabin in the Sky" plays Wednesday, May 10 at 1 p.m. in the Library's fourth floor Music Listening Facility.

Comedians Observe Campus Scene

By Bill Haight
Editor, National On-Campus Report

Tom Curley and Joey Edmonds don't need to read education journals and surveys to understand the changes that have taken place on college campuses.

They've observed these changes first hand from a unique vantage point. Edmonds and Curley are comedians and for the past seven years they've traversed the nation doing their act in student centers and quads, football stadiums and gymnasiums. They've played proms and concerts, parents' weekends and pep rallies. Nearly every day they're on a different campus, chatting with a new group of students and presenting their routine to a new audience.

What are some of the changes they've seen? "Students have gone from grass to beer," says Curley. "The government was the 'gangsters' in the 1960's and the colleges were the heroes, and students have been forced back to grouping together for recognition. Professional groups and fraternities and sororities are back as what they once were, job-getting mechanisms."

"Four years ago after Christmas vacation we saw a big change. Students came back from home and had seen Dad being laid off. It was a kick in the chops. They began to be careful about their appearance, their choice of friends. And the last thing they wanted pinned on them was a dope rap. I call it seriousness, not apathy," says Curley.

As entertainers, Edmonds and Curley have seen student audiences' tastes go from controversial topics five years ago to "escapist" routines today. And where once a junior college date called for Edmonds and Curley to do a "blue collar" routine—"less cerebral humor, more visual stuff"—today there is very little difference in average ages and "head-wise" between 2-year and 4-year college audiences.

Edmonds and Curley feel at home with students. They prefer colleges rather than clubs because the student crowd is imaginative. "When a person reaches 30 something is lost. Students have the ability to laugh at really silly things," says Curley, and Edmonds seconds. The pair also say students are "very undemanding. You don't have to 'be friends' with them or go through all the social amenities like meeting their wife and kids."

The first thing they do is pick up a student newspaper to get some ideas for local gags for their routine. What are the subjects that they know will get laughs? "Dorm life, food service, security, parking. And registration, that's automatic. An absolutely automatic laugh. The irony of colleges not being able to make registration simple in this era of the IBM card. It's worse than the (military) service."

Edmonds and Curley see registration first hand when they're called upon to perform at freshman orientations. "Sometimes the administrators are game enough to have us up on the dais with the president and all the campus big-shots without telling the students who we are," says Curley. "All those freshmen are out there and they're sweating and hating it—but it's mandatory and they're there. And I go up to the microphone and say "ALL RIGHT, EVERYONE TAKE OUT THEIR YELLOW IBM CARDS."

"I see all these students grope through the big packet of stuff they've been lugging around all day, then I see FEAR when they can't find a yellow card. Then they tell them who we are and the kids are perked up again."

"Rochester" Anderson, Louis Armstrong, and the enchanting Lena Home. It is presented. "Cabin in the Sky", this week's library movie, was one of the first Hollywood films to feature an all-Black cast. Some well-known names in the history of American entertainment appear in this film. They include Ethel Waters, Eddie "Rochester" Anderson, Louis Armstrong, and the enchanting Lena Home. It is the story of a man named Joe whose soul is wrestled for by the forces of Good and Evil.

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women

A Look Inside A Women's Prison

We residents of San Bernardino County have a close neighbor in the California Institute for Women (CIW). Yet, few of us know much about what goes on in California's only prison for women. The following is a press release from a support group for women prisoners.

On February 28, 1978, 400 women sat in at the dining hall of the California Institution for Women (CIW). CIW is California's State Prison for women, located in Frontera, near Los Angeles. The prisoners were protesting: inappropriate medical conditions, quantity and quality of food, unsanitary conditions in the kitchen and hospital. Women being put in "The Hole" (solitary confinement) for 4-5 months. During the sit-in, the women demanded to meet with the warden as a whole group, and to speak with the media. The warden, Kathleen Anderson, refused to allow women access to the media, and refused to meet with other than a small representative group. After 32 hours, the women returned to their cells.

The warden had promised several times that if women returned to their cells there would be no reprisals. However, the following reprisals have occurred: the last 199 women who returned were charged with serious rule violations (for refusal to participate in institutional programs) and were confined to quarters where they were denied hot food and all outside exercise. Most of these women have now been released from lockdown and have had "disciplinary hearings" on the institutional charges; these proceeding were farce. The prison had printed up the findings before the hearings were held; at each hearing the woman's name and number were merely filled in where appropriate.

Each woman was found guilty as charged. The women lost 15 days participation credit, were sentenced to the maximum ten days confined to quarters, and most women were reclassified to a more secure custody status. 16 women are still in lockdown and have not yet had hearings.

The women inside want your support: call or write to Jiro J. Enomoto, Director, California Department of Corrections, 714 P Street, Sacramento, California 95814, (916) 445-7688.

intramurals

What's a Whist?

by Joe Long

What in the world is a Whist? Actually it is Bid Whist that we play here at Cal State, and it is a card game similar to bridge. Jokers are used as trump cards and each player gets one bid per hand. Games are played to plus or minus seven, and a match on rubber consists of two out of the three games.

To find out more, come to the practice sessions on Monday, May 15 at 7 p.m. in the Student Union meeting room. Last year's intramural co-champion, Capt. Horatio Hornblower, will be available to discuss the rules and supervise practice games.

The tournament itself will take place on Monday, May 22 in the Union meeting room. The entry deadline is at 7 p.m., just prior to the first games. For a copy of the rules, see Joe Long in PE 124.

ESCAPE to Catalina

by Joe Long

Ever get the urge to forget school, homework, your job and other hassles? Can you picture yourself kicking back in a tropical paradise?

Well, Avalon is hardly Waikiki, but it is close and you can escape to Catalina for only $12 on Saturday, May 20. The price includes transportation to and from the San Pedro terminal and round trip boat fare to Avalon Harbor. In addition to the natural beauty of Avalon, there are many attractions awaiting you and the other Cal State visitors. These include a glass bottom boat ride, numerous gift shops and restaurants, the world famous Casino, and a bird sanctuary. Extra spending money is a necessity if you plan to go the "tourist" route, however.

Whatever you decide to do, be it sightseeing or just laying out on the beach, Catalina is a great place to visit. Register now at the Student Union.

DISCO

Thursday May 11 8:30 p.m.
in The UNION

Free

sponsored by ASB/Student union

In Concert

George Finizio

TODAY

Tuesday, May 9

Noon - Commons

7 to 10 - Pub

it's a happening
“Official” and “Athlete of the Year”

by Joe Long

As the year draws to a close, the intramural staff is seeking your help in the selection of an “Official of the Year” and male and female “Athlete of the Year” for 1977-1978. Letters of nomination must be submitted to the Intramural Director, in Room PE 124, no later than 10 a.m. on Wednesday, May 24. Nominees for “Official of the Year” will be considered based upon the following:
1. Number of games or interests worked
2. Quality of performance
3. Relationship with intramural participants
4. Dependability
5. Contributions to the intramural program

The athletes of the year will be selected based upon these criteria:
1. Amount of participation
2. Quality of performance
3. Sportsmanship
4. Leadership
5. Contributions to the Intramural Program

Tokay, Comatose Winners in Fizzling 10-Person Softball League

by Tammy Salyer

Action in the Friday 10-person softball league can be summed up in one word—nonexistent. Out of six scheduled softball games last Friday, only two were played. Why, you ask? Because four teams chose not to show up for their games. An intramural coordinator and a few graduate assistants cannot keep a softball league floating above water alone. If the 10-person league is going to get off the ground, it will be by the efforts of the different teams involved to field a team each Friday.

The only matches played were in the 4 p.m. Coyote League. The first featured Tokay earning their second victory of the season over the Veteran’s Club. The game was a close one until the sixth and seventh innings, when Tokay scored two runs to put the game away, 5-2.

In the other contest, Comatose rolled over Fine Arts by a score of 10-7. Comatose seems to be the only team that might have a chance to overthrow the Tokay regime.

Volleyball Triples Tournament

by Patty Wagner

The Intramural Volleyball Triples Tournament completed their third week of play last Wednesday. Here are the results of Wednesday’s games:

Led by the super spikes of Steve Kim, Vals and Pals defeated Ta-Kill-Ya Sunrise. The games between these teams featured long intense volleys and great teamwork by both.

Bud-Ease filtered Max Pax right off the court. There were some nice volleys in the games, but Max Pax were really no challenge for the mighty Bud-Ease.

In a very intense match, the Harveys managed to squeak by the Three Mouseketeers. Joe Ainsworth assisted the Harvey’s with his powerful spikes, while Cathy Jackson’s serving (especially her ace serving) and Steve Booth’s spiking kept the games close.

Who is Life?

by Joe Long

Black basketball players with acting potential are wanted for the filming of Fastbreak, a new movie. Additional players (black or white) are also needed to fill in the teams used during action sequences. Individuals who are planning to play college ball, or wish to maintain amateur status, should not participate.

Interested players should report to Richard Marquis at Cal State Los Angeles on Saturday, May 15 at 8 a.m. ready to play.
**classifieds**

- Got those "Summer Work Blues?": Smile — Students working in nationally known company program made approximately $204.00 per week in 1977. For more information, call 885-6774.

- Want to buy VW Convertible: Will pay top dollar for 63-69, no engine necessary. Call Gilbert at 383-2898 after 3 p.m.

- For Sale: 9x12 foam backed brown tone rug, excellent condition, $35.00. Window air conditioner, 8500 BTU, $90.00. Roof mounted downdraft evaporative cooler, $50.00. Call 862-8271.

- For Sale: 74 Chevy Van, excellent cond., 350, 3 speed, dark blue. $2500.00 Call Gilbert at 862-8271.

- For Sale: Precision Compound Bow, 50-60 lbs. draw. $150.00. Call 797-6220.

- Babysitter Needed: for my 8 month old daughter while I attend class. 11-12, M-Th. Call 862-8271.

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**calendar**

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<td>BMC Tour of Bourns</td>
<td>8:30-11 a.m., Meet There</td>
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<td>Art Club</td>
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<td>ASB Appropriations Committee</td>
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<tr>
<th><strong>Academic</strong></th>
<th><strong>Wednesday, May 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>AAUP Meeting</td>
<td>12-1 p.m., SU-Meeting Rm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tuesday, May 16</strong></th>
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</thead>
<tbody>
<tr>
<td>Faculty Senate</td>
</tr>
<tr>
<td>Alumni Board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Lectures</strong></th>
<th><strong>Wednesday, May 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;My Favorite Lecture&quot; Series—Kevin Gallagher</td>
<td>12-1 p.m., SU-Pub</td>
</tr>
<tr>
<td>&quot;Money Saving Tips for Travel&quot; Lecture</td>
<td>9:15-11:15 a.m., BL-104</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Music</strong></th>
<th><strong>Tuesday, May 9</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday Musical—George Finizio</td>
<td>12-1 p.m., SU-Patio/Lounge</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Saturday, May 13</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphony Rehearsal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tuesday, May 16</strong></th>
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</thead>
<tbody>
<tr>
<td>Tuesday Musical—Student Performers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Dance</strong></th>
<th><strong>Wednesday, May 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Folkloric Dancing Practice</td>
<td>4-5 p.m., SU-Multi-Purpose Rm.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Thursday, May 11</strong></th>
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</thead>
<tbody>
<tr>
<td>Disco</td>
</tr>
<tr>
<td>Friday, May 12</td>
</tr>
<tr>
<td>Upward Bound Dance</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Monday, May 15</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Folkloric Dancing Practice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Movies</strong></th>
<th><strong>Wednesday, May 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Films</td>
<td>“Italian Straw Hat” and “A Nous La Liberte.” 12-3 p.m. &amp; 7 p.m., SU-Multi-Purpose Rm.</td>
</tr>
<tr>
<td>Library Film Series</td>
<td>“Cabin in the Sky”, 1 p.m., 4th floor Library</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Friday, May 12</strong></th>
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</thead>
<tbody>
<tr>
<td>ASB Weekly Movie</td>
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<thead>
<tr>
<th><strong>Special</strong></th>
<th><strong>Tuesday, May 9</strong></th>
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</thead>
<tbody>
<tr>
<td>Defensive Driver Training Course</td>
<td>1-3 p.m., C-104</td>
</tr>
<tr>
<td>Renaissance Rehearsal</td>
<td>5:30-10 p.m., Commons</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Wednesday, May 10</strong></th>
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</thead>
<tbody>
<tr>
<td>Renaissance Rehearsal</td>
</tr>
<tr>
<td>Thursday, May 11</td>
</tr>
<tr>
<td>Novelty Relay</td>
</tr>
<tr>
<td>Renaissance Rehearsal</td>
</tr>
<tr>
<td>&quot;ESCAPE&quot; trip to Beatlemania</td>
</tr>
<tr>
<td>International Club Programs Reception</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>Renaissance Festival</td>
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<tr>
<td>Saturday, May 13</td>
</tr>
<tr>
<td>English Placement Examination</td>
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<tr>
<td>Renaissance Festival</td>
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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Table Game Tourney</td>
</tr>
<tr>
<td>Bid-Whist Tournament</td>
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<tbody>
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<thead>
<tr>
<th><strong>Serrano Village</strong></th>
<th><strong>Wednesday, May 10</strong></th>
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</thead>
<tbody>
<tr>
<td>English Placement Examination</td>
<td>8 a.m.-5 p.m., PS-10</td>
</tr>
<tr>
<td>Renaissance Festival</td>
<td>7 p.m., Commons</td>
</tr>
<tr>
<td>Monday, May 15</td>
<td></td>
</tr>
<tr>
<td>Table Game Tourney</td>
<td>12-3 p.m., SU-Senate Rm.</td>
</tr>
<tr>
<td>Bid-Whist Tournament</td>
<td>7-9 p.m., SU-Senate Rm.</td>
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</tbody>
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</thead>
<tbody>
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<thead>
<tr>
<th><strong>Students</strong></th>
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<tbody>
<tr>
<td>Student Union</td>
<td>5-6 p.m., C-219</td>
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<tbody>
<tr>
<td>Union Board Meeting</td>
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