November 16th 1976

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LONG BEACH — The California State University and Colleges' Board of Trustees will increase by one member next year with the appointment of a representative of the CSUC's alumni associations.

The new Trustee, whose appointment will bring the Board's membership to 23, will be selected for a two-year term by the Statewide Alumni Council, comprised of representatives of alumni groups from the 19 CSUC campuses.

Appointment of the additional Trustee will result from legislation supported by the Board of Trustees and introduced by Assemblyman Richard Hayden of Sacramento.

Chancellor Glenn S. Dumke termed the legislation "significant recognition of the development and stature that has been acquired by both campus and systemwide CSUC alumni organizations."

“Alert, active and supportive alumni in recent years have greatly advanced the programs of The California State University and Colleges. The new alumni representative will be an appropriate addition to the Board of Trustees,” said Dumke.

Carol Numrich of CSU, Los Angeles, president of the Statewide Alumni Council, announced that 20 nominations have been received from campus alumni organizations. She expressed hope the selection will be made in January.

A committee comprised of Ms. Numrich; Carl Campbell, USC, Sonoma; John Travis, CSU, Fresno; Frank Correia, CSU, Hayward, and Tom D'Agostino, San Diego State University, will interview the nominees and make recommendations to the Council.

The Board of Trustees is presently comprised of 17 members who are appointed by the Governor plus — as ex officio members — the Governor, Lieutenant Governor, Assembly Speaker, State Superintendent of Public Instruction and the CSUC Chancellor.

Statewide alumni representatives for several years have been active in the CSUC’s systemwide matters, including participating in discussions of the Board of Trustees. The new Trustee will have full voting privileges, as well as being assigned to Board committees.

觉醒、积极和富有支持性的校友在最近几年内极大地推进了加州州立大学和学院的项目。新任校友代表将是对董事会的适当补充。”德马克说。

州立大学洛杉矶分校的校友会主席卡罗尔·努米里奇（Carol Numrich）宣布，已收到20个提名，来自各个校园和系统性的CSUC校友组织。

她表达了希望能在1月做出最终决定，由委员会成员米斯·努米里奇；卡尔·坎贝尔，USC，索诺马；约翰·特拉维斯，CSU，弗雷斯诺；弗兰克·科瑞亚，CSU，海沃德，和托姆·达戈斯蒂诺，圣地亚哥州立大学，将对这些候选人进行面试，并向理事会推荐候选人。

理事会现在由17名成员组成，他们被州长任命——作为官员成员——州长，副州长，立法议长，州教育部长，以及CSUC校长。

这些校友代表在几年内一直活跃在CSUC的系统性事务中，包括参与董事会的讨论。新任校友代表将拥有投票权，并且将被分配到董事会的委员会。

By Jim Austin

The ASB Elections Committee has ordered new election for Freshman Class President to take place tomorrow. At present, the decision is being appealed to the ASB Judicial Board, and as the Paw Print goes to press, the outcome of the appeal is unknown.

The election results were contested by Mark Womack who in the Oct. 27 ASB election missed going into the run-off by one vote. Womack alleged that the inadvertent rearranging of the paragraph in his campaign statement, printed in the Oct. 29 Paw Print might have caused him to lose that one decisive vote. Joe Deharo, the leading vote getter in the Oct. 27 election, won the run-off.

TOMORROW? Maybe-

A new election tomorrow? Maybe-

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The Elections Committee decided in Womacks favor last Thursday by a two to one vote with one abstaining. The Committee held another meeting last Friday when it was asked to reconsider its decision by ASB Vice President Fred Deharo.

Deharo pointed out at last Friday's meeting that "Violations of the Election Code are the only reasons to invalidate the election...No violation was committed."

"The Committee acted on a matter other than looking at the facts," said Deharo. "There's one thing that sticks in my mind: you've got to follow the rules."

The Elections Committee stuck to its guns despite criticism from Deharo who will be attending the meeting. It was announced that there would be an appeal to the ASB Judicial Board. Though it is not known at press time how the Board will decide, the consensus appeared to be that the Elections Committee ruling would be overturned.

The Election Code came under criticism during the meeting and that for the last two years, attempts have been made to replace it with a better one, according to Richard Bennecke, activities adviser.

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The embattled Election Committee members. Shown (left to right) are Theresa Kerkes, Michele Lippins, Doris (Cookie) Pallard and Manuel Valdez. Not shown is committee member Barbara Sutton. Photo by Austin.
A program of Mass settings will be performed by the Cal State, San Bernardino Concert Choir and Chamber Singers at 7:30 p.m., Sunday, Nov. 21 in the County Museum.

The public is invited to attend the concert, "Music at the Museum," the first to be presented at this location by the Cal State musical organization.

Dr. Loren Filibek, assistant professor of music at the college, is director.

The masses, composed in different centuries, testify to the rich source of inspiration the text of the Roman Catholic Mass has provided for hundreds of years, according to Dr. Filibek.

Benjamin Britten's "Hymn to St. Cecilia" will open the evening's concert. It will be followed by "Mass for Four Voices" by the 16th century composer, William Byrd, sung by the Chamber Singers.

The Mass by Igor Stravinsky will have as solists Vicki Johnson, San Bernardino, soprano; Becky Huskey, San Bernardino, alto; Joseph Coyazo, Redlands, and Kevin Price, Riverside, tenor; and David Wallace, Victorville, bass.

Solists for Wolfgang Amadeus Mozart's "Coronation Mass. K. 317" will be Robin St. Onge, Hilda, soprano; Sandra Macaulay, Highland, alto; Price, tenor and Francisco Silva, San Bernardino, bass.

"Contrasting selections of the same text was interesting," said Dr. Filibek. "The styles are all very different and are separated by centuries."

"Byrd's Mass is a gravely magnificent example of the English polyphonic style of the high Renaissance."

"In contrast, Mozart's "Coronation Mass" is a bright, quintet scored work."

"Somewhere between lies Stravinsky's Mass scored for double wind quintet, a compact and austere work reflecting the mystical tradition of the Russian Orthodox church out of which the composer came."

"Though primarily subdued in character this Mass is highly intense, occasionally erupting in dazzling "flashes of cold fire."

Admits on to "Music at the Museum" is $1.50, with children and students with identification admitted free.

The San Bernardino County Museum is located in Redlands at the California Street off-ramp from Interstate Freeway 10.

The New Lost Wrightwood Wramblers performed their Bluegrass music outside the lower commons last Thursday, Nov. 11. Photo by Jim Austin.

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Just whose idea is this, anyway?

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By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

And once it's made, it can never be undone.

Just remember...you do have a choice.

So think about it, and do what's right for you.

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Expos and fairs exhibit presented

Expositions and world fairs seem to have failed to the limbo of apathy. But if you’re a fair buff, a quick visit to the third floor Library display cases should be well worthwhile.

This exhibit, featuring memorabilia from bygone exhibitions, fairs and centennials, is owned by the Library and offers a look at the highlights of yesteryear.

In 1893, for example, the Chicago Columbian Exhibition celebrated the 400th anniversary of the discovery of America by Columbus. It drew visitors from across the nation and was tremendously popular. The Place of Fine Arts was later rebuilt and is now Chicago’s Museum of Science and Industry.

In 1915, the Panama Pacific Exhibition in San Francisco celebrated the opening of the Panama Canal. And if that wasn’t historical enough, it was also the first exhibition at which the public could take airplane rides.

Moving into grandpa’s day, the Century of Progress in Chicago, 1933-34, was the first of many Depression crowd pleasers. Sally Rand made a little history herself, when she performed her fan dance, which shocked the thousands of people who returned daily to see her.

San Francisco celebrated the opening of the Golden Gate and Oakland bridges in 1939-40 with the Golden Gate Exhibition. Here again Sally Rand was a stellar attraction. She had expanded her act. Now it was Ally Rand’s Nude Ranch. The exhibition drew more than 17,000,000.

The New York World’s Fair in 1933-40 was the grandfather of them all, drawing a total of 44,932,378 visitors. It was here that Billy Rose’s Aquacade launched his successful theatrical career. Here, too, that nations around the world contributed freely to a peaceful undertaking just one year from America’s entry into World War II.

In 1964-65, New York tried again to repeat its earlier success. Billied a major world’s fair, this effort was a miserable flop that closed six months after opening.

All of these are represented in the Library’s exhibit. Also on display are items from the Century 21 Exhibition in Seattle, 1962; the 1936 Texas Centennial in Dallas, and the Great Lake Exhibition in Cleveland, also in 1933.

Since there is talk of a world’s fair at Ontario Raceway in the near future, maybe you should check out this exhibit. The souvenir ashtrays, match boxes, etc., might spark an idea for a similar moneymaker at Ontario. And if you’re interested, Sally Rand is still available.

Bogart classic

Today’s film classic at the Library is “The Maltese Falcon.” First showing at 1 p.m. in the Listening Facility on the fourth floor. And you can watch Bogie send Mary Astor to prison again at 10 a.m. tomorrow — same place.

Produced on a budget that was somewhere between an “A” and “B” picture, “The Maltese Falcon” was John Huston’s first directing chore. He also wrote the script from the Dashiell Hammett novel. There was another significant first: Sydney Greenstreet, then a popular Broadway actor, made his film debut as the genial and menacing fat man.

Other solid journeymen who played hide-and-seek in the San Francisco fog, looking for the bejewelled statuette of a falcon were Peter Lorre, Ward Bond and Barton MacLane.

Time Magazine for Oct. 20, 1941, reviewed it like this: “...‘The Maltese Falcon’...was John Huston’s first directing chore. He also wrote the script from the Dashiell Hammett novel. There was another significant first: Sydney Greenstreet, then a popular Broadway actor, made his film debut as the genial and menacing fat man.

And Bogart, in later discussing the film: “...I had a lot going for me in that one. First, there was Huston. He made the Dashiell Hammett novel into something you don’t come across too often. It was practically a masterpiece. I don’t have many things I’m proud of...but that’s one.”

That’s why Bank of America has Student Representatives close by at offices near major college campuses in California. They’re always students or recent graduates themselves. So they know all about student banking problems. And how to solve them. They know all the ways our College Plan® can help you, too. So why not stop by and talk things over. Our Student Reps can make your banking easier.

Depend on us. More California college students do.

At CSU-San Bernardino, just ask to see Helen Berger Sierra Way, 40th Branch 130-40th Street - 383-6166

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BANK OF AMERICA

Take Bogie’s word for it. It’s a winner.

And take your lunch along, if you like. The no-food, no-drink rules are suspended at film time in the Listening Facility.
**Features**

**Child Development Center**

A child shall lead them . . .

By Robin Tolliver

On Wednesday, Nov. 3, 1976, a parents meeting was held to organize a club, the Early Childhood Association, as an adjunct of the Child Development Center. The child care center is a vital part of our campus, although it is not on the campus itself. Many parents who attend school depend on the child care center as a place to educate and watch their children while they attend class.

In order to clarify the purpose of the Early Childhood Club, we need first to review the philosophy of the center. In Judy Calkins words,

**Women on careers**

Two women will give advice on careers and career planning to the Bernardino. Status of Women. Chicano, will discuss minority Macias is also a member of the women and jobs Nov. 22. Ms. Maryland, will discuss operating Woodridge School, Salisbury, careers Center. The child care center is a Childhood Association, as an ad­organize as a club the Early

on the child care center as a place to educate and watch their children while they attend class.

People who have trucks, vans, station wagons or large cars can lend them to the Center to pick up materials donated by certain companies. The Center needs $500 per quarter for the balance of the year to match state funds. They need the money for equipment and supplies. People who don't have children should drop in and see the pictures, the mess, the confusion, the dirty faces, the noise, the sheer beauty that the Child Care Center has to offer.

Those who live too far from campus or have too tight a schedule to donate time could lend them to the Center to pick up materials donated by certain companies. The Center needs $500 per quarter for the balance of the year to match state funds. They need the money for equipment and supplies. Those who don't have children should drop in and see the pictures, the mess, the confusion, the dirty faces, the noise, the sheer beauty that the Child Care Center has to offer.

A lot of people have put in a lot of work in order to get the Center off the ground. But to have the Center open and functioning is really just the first step. The Center needs continual support. It needs more staffing. The staff consists of maybe three or four people, and with approximately 38 kids, that is inadequate.

The Center is not just a babysitting service, but a learning experience for every one involved.

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Typical scene from the Child Care Center. Photo by Tolliver.

One of the world's most renowned scholars in the field of Asian civilization will speak at Cal State, San Bernardino. Gloria Macias, publisher of El Macias is a member of the California Commission on the Status of Women. Dawnell Foskey, director of the Woodridge School, Salisbury, Maryland, will discuss operating your own business Nov. 24.

The women will be speaking to the public and students in the Cal State Administration 500 class, Women in Administrative, taught by Dr. Margaret Gibbs, associate professor of administration.

The talks will be at noon the specified dates in the college library, room 386.

Sylvia Woodburne, manpower, analyst with the Inland Manpower Association, talked about jobs for women Nov. 11.

The Child Development Center is guidance oriented, offering many opportunities for exploring, creating and providing for self-expression. The center emphasizes human relations, where individual differences are nurtured and cherished; in addition, social, emotional, intellectual and physical development is fostered. The Center believes children need to be valued, to be respected as people and to be accepted as they are.

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Eight motion pictures have been selected by the Department of Foreign Languages for the 1976-77 series, presented for the campus and community. No admission is charged.

All films have English subtitles and are shown at 7 p.m. on Saturdays in the Lecture Hall of the Physical Sciences building.

"Los Olvidados" is described as a tale of "Loving and loveless children, of adolescent destroyers and the destroyed."

Director Luis Bunuel won the grand prize for direction at Cannes with this film.

Set in the outskirts of Mexico City, the story focuses on one young boy, Pedro, whose mother has no use for him, and Jaime, an older and more hardened youth, who leads him deeper into the world of crime.

Noted critic Pauline Kael commented, "Bunuel, whose early work fascinated Freud, creates scenes that shock one psychologically, and remain shocking despite one's best efforts to pigeonhole them or explain them away.

"Among them is the mother-meet dream sequence in Los Olvidados, the most brilliantly conceived dream I have ever seen in a film, and a sequence that is disturbing long after the lacerations of the more realistic material have healed."


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The Morgan Press

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(The Morgan Press, 1976)
By Dave Fowler

"Three Men On A Horse," the Drama Department's fall production, opened Thursday evening, Nov. 11, for a two-week run. Written in 1928 by John Cecil Robin and George Abbott, the play is a lowbrow comedy about some lowbrow gamblers who find a man who can pick winners. It's an amusing play, not achingly funny. It's simple, not intellectual.

The protagonist, Erwin Trobridge, makes his living writing rhymes for greeting cards. His hobby, his occupation while riding the bus to and from work, is predicting horse races. He bets no show and doubles on his winnings plus his bus fare to live on. His gambling, however, is done on a sure thing. Erwin is parlayed from a mouse into a lion, and the audience gets a kick out of it. Captain Layback, Erwin's wife, cries, "What's wrong with you?" He sat up and exclaimed, "Oh yeah. It's you. Need a smoke?"

"And what's the only way to be, Dave?" Captain Layback removed the rings from between my fingers and breathed its smoke. "I lighted the thing and sucked on it. "Oh." I lighted the thing and sucked on it. Right. Here's the newspaper. Take it, and both the lot and all of the rest of my time on Earth? I inhaled the smoke deep into my lungs and held my breath. I exhaled and did it again. And I exhaled and did it again. And then gravity began to take on a slow rolling motion and things became very pleasant.

Musically, I said, "Oh yeah?"

"Yes. You can get a job, or you can't bum."

"Oh, is that all? I thought you had a problem. Hang on." He slowly rose to his feet and wandered over to the writing desk by the kitchen table and took out a cigarette rolling machine and some green tobacco. He did some home-rolling.

"Here, smoke this."

I eyed the thin white tube suspiciously. "What is it?"

"Rough ground Mexican Oregano."

"Oh yeah?"

"Puts a perspective on things."

"Oh."

"I lighted the thing and sucked on it. I lighted the thing and sucked deep into my lungs and held my breath. I exhaled and did it again. And I exhaled and did it again. And then"

"Bud I um-basted. Ly kant goe for an interview nowo."

"When you take this job, and get bored, are you going to stay straight? No booz, no dope? Come on, kid. Don't be ridiculous."

I started to maintain the Puritan work ethic, but my lips weren't maintaining. Captain Layback didn't ask that for me. "Of course you're going to get plastered. Just as soon as you learn the job, you'll be staying plastered every minute. You can. So, keep in line with the Dorothy Morris Theory of Environments - if you're going to be that way, show up that way - you'd better go like you are."

"Yeah."

"If you're going to be stoned, show up stoned. If you're going to be drunk, show up drunk. That way, nobody gets any false impressions. Now go get that job."

I puzzled and pondered over that piece of advice all the way home. I couldn't make up my mind as to whether or not the idea was sound. To this very day, I haven't been able to decide. I still don't know."

But I do know this: I've had more fun applying for jobs than anyone else I know, except maybe Captain Layback and Dorothy Morris."

The cast also did some bad things. J.C. Wright played Paty, the big gambler in an inaggressive way, sometimes with an accent, sometimes without. Danny Bilton, who played Clarence, Erwin's brother-in-law, wasn't nasty enough and could have gotten bigger laughs. Cynthia Harper played the part of Mabel, Paty's girlfriend, and danced well, but didn't convince me that she was as dumb as the lines she spoke.

Others in the cast were C.R. Johnson as Harry the Bartender, Denise Nannestad as Gloria the newspaper reporter, Wayne Judson as Al the photographer, Dan Eggleston as Mr. Curver, Allen Boded, Mike Paddilla, Allen Evanson, and Lucy Cull.
Woodpushers to host tournament

By Ray Byers

I read in the newspaper several days ago that enrollment in the local city college had increased by 11 percent this fall. I found this hard to believe, but I guess it accounts for the numerous college parking stickers I see on cars burning up space. But most recently, until I read the article, I thought they were giving them away with Big Macs.

I can't figure out why all those people are spending their time studying to be engineers, mathematicians, and physicists. There are already a lot of people in those categories collecting unemployment benefits. I guess going to college is the "in" thing these days.

Many of the college students are people who are trying to learn new skills, or else they have laid off from their jobs. The tight money situation in the country has caused many employers to go over their employee lists and they have found they no longer have a requirement for left-handed and monkey wrench operators born on Oct. 13, with a symmetrical mole on each side of their belly button.

Many students are women who have been wives and mothers for the last 15 to 20 years. Her children have now progressed to the stage where they are no longer interested in what room has for dinner, but rather about sex, carnality, nymphomaniac and anti-sodomy. Since a part of her has been involved with these subjects for the last 15-20 years, she has now decided to find another field of endeavor to become proficient in.

A large number of the students studying the arts of academy are former servicemen, clutching VA checks in their sweaty hands. They have found, regardless of statements and promises made by the various armed services, there is little demand in civilian industry for Sherman tank gunners, LST door mechanics and all the dental assistants hired are voluptuous, big breasted individuals.

I hadn't realized how the wide range of personalities and desires of the college-going individuals had influenced the schools to diversify and enlarge the curriculum. That is, not until this afternoon when I walked into the house and heard the members of my wife's garden club talking in the next room.

I heard old Mrs. Sims say something to Susan Sinclair about her son Sammy Sinclair and college. Susan was all guilty as she announced that Sammy had decided to go to Podunk City College and he just loved it. The college had just the course he wanted and it was added just at the time he needed it—bicycling.

"You mean he's taking bicycling as part of his physical education. What's he majoring in?" asked Mrs. Sims.

"He's not taking anything else," replied Susan, "just bicycling. That's what he's specialized in. The college doesn't have any other courses that go with it; not this year anyway. He's very good at it. I suppose that's because he spends three or four hours each afternoon doing his homework."

"Why in the world would he want to study bicycling? What good will it do him?" Mrs. Sims asked.

"Sammy is fascinated by the ten-day bicycle races he's read about and wants to be prepared when they become popular again," Susan replied.

Helen Walker sniffed and said bicycle racing was a dead issue and would never be revived; too dangerous. She said if Sammy was smart he would study something that had a future to it and make him famous like her Milton was doing. It was very still in the room for a moment and then my wife, brave girl that she is, stepped into the conversation and asked what Milton was studying.

"Toothpick Architecture," Helen replied. "When he graduates he's going to build a scale model of the entire town of Podunk, for the Smithsonian Institution."

"Why would they ask Milton to do something like that?" Mary Simons asked.

"Well, they didn't ask him to do it," Helen replied, "but when it's finished, I know they'll want it. Milton is so talented and capable when he sets his mind to it."

Jan Parry broke into the conversation and in a proud voice announced that her Sylvia was at the top of her class in pottery throwing.

Mrs. Sims declared, "I think that's wonderful. Everyone should have a method of riding themselves of their hostilities. Does she have to pay for the pottery or does the college?"

"You don't understand," Jan said, "she makes things from the clay. We already have 75 ash trays, 102 assorted flower pots and 48 Guava holders."

"My Grandson, Allen, quit college," Mrs. Simma said sadly. "He went one semester after he was discharged from the Army, but then the Veterans Administration refused to give him any more money for tuition unless he took some irrelevant courses."

"Like what?" Susan asked. "What was he studying?"

"He was studying Playing Card Structures as an art form. He really liked it. But the Veterans Administration wanted him to take some additional courses like English, history, health science—things he just wasn't interested in."

I heard Jan ask my wife if our son Ron was going to college. I thought this would be a good time to put in an appearance and let my women know the block the chip came from was there.

As I entered the room, my wife was telling them that Ron had entered college that fall and majoring in political science. He had received A's in Judicial Process, Political Behavior, Social and Intellectual History of the United States, but was a little disappointed that he had only received a B in Advanced Composition.

The women looked at each other with raised brows and questioning looks. Then with faces full of sympathy directed towards my wife and I, they rose and said goodbye.

Opinion

Different strokes for different folks

By Ray Byers

Woodpushers Anonymous, chess club at Cal State, San Bernardino, will host a two-day tournament Saturday and Sunday, Nov. 20 and 21, at the college.

Cash prizes and trophies will be awarded.

Interested members of the community who are members of the United States Chess Federation may participate. Membership may be arranged during tournament registration at 9:30 a.m., Saturday, on the lower floor of the Commons Building.

An advance registration entry fee of $20 for those 19 years and over, and $15 for minors should be sent to Michael Grothe, tournament director, in care of the San Bernardino Chess Club, P.O. Box 6023, San Bernardino, 92412.

Grothe is an economics major at the college.

A slightly higher fee is charge those registering on the day of the tournament.

Woodpushers Anonymous meets regularly on Thursday evenings in the college Student Services Building. President of the club is Stewart Boden, a Cal State mathematics major.

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6—The weekly PawPrint, Nov. 16, 1976

Men and women in evolving relationship

By Mary Martin

In order to punish man, the Greek God, Zeus, created woman. Zeus fashioned clay and water into a dazzling beautiful virgin and instilled in her all the divine gifts and sent her to mortal man. All these gifts Pandora was supposed to deliver to man, but she was too stupid to look inside the vase (incorrectly called "Pandora's Box"). She, however, could not resist so she opened the lid and let all the divine gifts out, except hope. Thus, with the arrival of hope all our modern problems made its appearance on earth.

One should recognize the above as an old Greek myth, right? Some men, however, feel there is more truth than myth to the story. There are those who would say with some degree of certainty that women were and are the cause of all misery and some women would agree that about all women have had for the last several thousand years has been hope.

To try to get a proper perspective on the current relationship between men and women is not an easy task. One realizes, of course, that the American male is facing a very difficult transitional period. He is caught between the "good old days when a man was a man and a woman was a woman" and the present where women are competing for his job and sometimes challenging his position in the family.

Women, on the other hand, after centuries of accepting her place in the home, is relishing her freedom which has existed for such a relatively short time. Sometimes she tests her new found power and this is especially hard on the man who has not even reconciled himself to her having it in the first place.

The man who is least affected by the changing relationship between the sexes is one who is secure about his own manhood. Some men do not threaten him nor does he have to prove his masculinity at her expense. Too, the woman who is secure within herself does not fear the pseudo-definitions of femininity.

Whether the real differences between the sexes are physical or social will have to be determined at some later point in time after both sexes has been treated equally from birth. Now, however, the time has come in the evolution of the human race wherein a little more understanding on the part of both men and women of what the other is experiencing is in order. Then maybe we will have a little less misery and a lot more hope.
Letters To The Editor
Reader takes exception to criticism

Dear Editor:

This is in reply to the letter of Sidneye Moser-James which appeared in the PawPrint on the 11th of November.

I hope that the readers of this paper will bear with me because I am one of those intellectual lightweight that the editor spoke of last week. I really flout with some "trivial pieces of crap" of some "inane shit" (these are the words of Ms. Moser-James, I am an intellectual enough to use vulgarities in my writings).

Kommander Korn invites critic and others to next meeting

Dear Editor:

This statement is in rebuttal to the caustic attack on the Kazoo land and specifically on Kommander Korn, found in the November 9th issue of the PawPrint.

In closing I would like to personally thank the PawPrint editor for publishing this fine sample of pointless inanity. May PawPrint thrive forever

Dave Fowler, hold your head high.

Kommendan Korn and his "fan club" (???) is responsible for many good times in the community. All CSCSB students were and will be welcomed to all Kazoo events in spite of the poor IQ and vocabulary of the Kommander. Perhaps Ms. Moser-James would like to invite the Kommander to the next Kazoo Bond meeting, when the notable speaker, who is primarily known in the business field, Mr. Ben Deover, will explain the intricate workings of the Kazoo bond. Mr. Deover also compare and contrast various methods of being driven home.

Opinion

Criticism analyzed by writer

In response to the letter to the Editor, "Pawprint comes under attack"...the writer's response to my "politics in a Dumpster-Hayakawa" article.


The man sits in the Courthouse Building. The reporter sits at his typewriter. He has caught three journals, two books, a French class, creative writing class, class skiing, diving, poems, short stories, and a book blacked out. Then at the top of the page, second column, the criticism to his audacity of Ms. Moser-James' interpretation of the issues, and I am still wondering exactly what "creative" is. I assumed my area of expertise was on Hayakawa and not contrary to preprinted political propaganda and was void of plagiarizations.

Ah, well, it appears she functions from the position that the base criticism is negative, since she fails to follow it up with any positive points. Also what about the large space consumed by Bank of America ads (instead of asking how many contributors are paid) Niary an ounce of credit here, and the catch phrase on payment is "assigned news or feature articles." Assigned implies specific appointments, implies structuring of time. My payment is a measurably often critical readership. Tick tick.

Quals philosophical? Tick. Tick. Tick. This is the beautiful element of a free press, providing the space is available. Also, I am sure the copy is out. I would have preferred an ardent follower of J.A. Richards, or someone of that ilk, giving an interpretation of critical analysis. Chomp.

Bilingual-Bicultural Symposium to be held at Cal State

A Symposium on Bilingual-Bicultural Education will be held Thursday, Nov. 18 at California State College, San Bernardino.

Robert A. Cervantes of D.C. Development Associates in Austin, Texas, and Edward A. DeAvila of Bilingual Children's Television, Oakland, will be the featured speakers.

De Cervantes will discuss the relationship between the self-concept of Mexican-American students and their achievement in school. He believes that children with the lowest self-confidence are the highest achievement scores.

De Avila will explain the results of his research which has as its evolved to the standardized tests that seem to be biased against children from non-Anglo cultural backgrounds.

At this discussion, Dr. Cervantes' report will be critiqued by Manual Ramirez, III, of the University of California at Santa Cruz, and Rosa Preciado of Mt. San Antonio College, Walnut. Dr. DeAvila's report will be critiqued by Jane Martinez of the California State Department of Education and Dr. Ernest F. Garcia, professor of education at California State College, San Bernardino.

The 80 participants expected to attend the symposium are leaders in bilingual education in Southern California. They include district superintendents, college professors, bilingual project directors and resident teachers. Following the speakers' reports, the participants will work in small discussion groups to develop ideas and plans for implementation of the symposium.

Classifieds

Students

Good Food & DEEP Burgers & Chili Hot Dogs — Soup
Pool Tables, Games CHILDREN WELCOME

The Wooden Nickel

645 KENDALL DR. 66-6691

The Weekly PawPrint

The Weekly PawPrint is published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-22.

All contributions must be typed and double spaced when submitted. Letters to the editors, commentaries, and other such articles will be printed on a space available basis. All articles must be signed by the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, CA 92316

Classifieds

The following people have written the classifieds above in the classified columns of the PawPrint. They have been asked to send comments and suggestions to the Editor, 5500 State College Parkway, San Bernardino, CA 92316.

Editor .................................................. Jim Avila
Managing Editor .................................... Mary Martin
Photo Editor .......................................... Barry Dial
Reporters ............................................. Cheryl Brown, Ray Byers
Photographer ....................................... Kenny Kugelman
Secretary ............................................. Robin Toiiierer

Opinion

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Kommander Korn invites critic and others to next meeting

Dear Editor:

This statement is in rebuttal to the caustic attack on the Kazoo land and specifically on Kommander Korn, found in the November 9th issue of the PawPrint. The PawPrint exists as a mouthpiece for the students of CSCSB. If these students choose to be apathetic whose fault is it?

If Ms. Moser-James would like to become a real neighbor to the Kommander, she will be welcomed by the Field of some "inane shit" (these are the words of Ms. Moser-James, I am an intellectual enough to use vulgarities in my writings).
Intramurals

By Jim Given

Football

Pastimavist

The Grabbers led by Swifty Steve Sullivan (14 pts.) and Dianne "Great Pair of Lungs (oops! I mean Hands)" Bloecker (6 pts.) beat the EBA's 20 to 13.

"Mr. Businessman" Larry Sidders runs.

"Adhesive Hands" Tryers.

Score 18 points to account for Dennis "Jim Thorpe" Mendonca 14. Good game Tryers.

In a hard fought game, which saw the Adhesives on the referees and not the players, the Grabbers led by Mike Preston and Turkey Grenfell.

Donkey Basketball Game

The best game of the year. the Scotland's fans, in a game that resembled a Scottish soccer match, to be deciphered which were the players and which were the jack asses.

In actuality, why weren't there any players?

The players took an early lead on the field. It's informal and fun.

The students took an early lead on baskets by "Marvelous" Mark Womack and overpowered Ron Miller.

But faculty members "Big Bad Larry" and Bob "No Neck" faculty-police a lead at half-time.

The half-time show saw some fascinating acrobatics on the basketball court by Jay Moody, an instructor at Cal State.

Anyway, back to the game. The second half began with Kevin "Bean Pole" Gallagher's chest pass to Sugar the jackass.

"Sugar" the jackass.

Kevin came to this great event; this was the first time since "Sugar" was at Cal State.

A happy side note to this tragic event; this was the first time since Kevin came to Cal State that "Sugar" was over 300 pounds.

The Hookers led by John "the Mauzer" Herrick and the invisible team on and off the court.

"Bean Pole" Gallagher's chest pass to Sugar the jackass.

But 14 second half points from Jim Allo's brother, Rich, sparked the students on into the lead.

The students took an early lead in the second half with a 4-0 score. Close behind them, in second place, are Denise McGinnis and "T" with a 3-3 score.

Badminton Doubles

Badminton Doubles play is well underway. Cathy Jackson and Chi Quang have maintained a first place position with a 6-0 score. Close behind them, in second place, are Denise McGinnis and "T" with a 5-1 score.

Intramurals: 3-person Basketball: B League, 3 p.m.; A League, 4 p.m.; Gym; Turkey Trot, 4 p.m.; Badger Hill.

Woodpushers Anonymous, 7 p.m.-midnight.

SS-Atrium.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Tuesday, Nov. 16

Philadelphia, PA Sound Concert, 11:30 a.m., C-104.

ABSB Senate meeting, 12 noon, SS-171.

Intramurals: "The Stomach" meeting; B League, 1 p.m., PS-10.

Insurance clinic, 10 a.m.-2 p.m., LC-500 (s).

Tuesday, Nov. 23

Soccer Club meeting, 1 p.m., LC-204.

Intramurals: "Toilet Bowl" game, 2:30 p.m., PS-10.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Wednesday, Nov. 17

Sociology Club meeting; Speaker Paul Espenison on "Job Placement," 9 p.m., C-240.

MECH Club meeting, 12 noon, LC-276.

Distinguished Lecturer Prof. Basham, Chairman of Asian Civilization, Australian National University.

Canberra, Australia, 3 p.m., PS-10.

Faculty-staff social, 3 p.m., C-104.

Intramurals: Turkey Trot, 4 p.m., Badger Hill.

Woodpushers Anonymous, 7 p.m.-midnight.

SS-Atrium.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Friday, Nov. 19

Soccer Club meeting, 1 p.m., LC-204.

Intramurals: "Toilet Bowl" game, 2:30 p.m., PS-10.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Saturday, Nov. 20

CSSCB Extramural Sports Day, 7 a.m. - 6 p.m., Gym.

Day Hike, 9 a.m., PE Area.

Intramurals: Steel City College Sports Festival.

9 a.m. - 4 p.m., PE Area.

USCF Chess Tournament, 9:30 a.m.-midnight, LC-276.

Film Festival: "Los Olvidados," 7 p.m., PS-10.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

By Sandy Carter

Intramural Softball

Everybody is welcome to participate in Co-Ed Intramural Softball. New teams are formed every Monday afternoon at 3 p.m. on the field. It's informal and fun.

Intramural Co-ed Badminton Doubles

Intramural Badminton Doubles play is well underway. Cathy Jackson and Chi Quang have maintained a first place position with a 6-0 score. Close behind them, in second place, are Denise McGinnis and "T" with a 5-1 score.

Intramural Co-ed Tennis Singles

Bob Randall has maintained a first place position in the Tennis Singles Tournament standings. Second and third place are held by Mike Lochlin and Corrinne Soto. It's still early in the quarter though, and the standings change weekly.

Play ends Dec. 3, and the winner will receive an Intramural T-shirt.

Intramural Co-ed Badminton, 3 p.m., Fields.

Campus Calendar

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Christian Life Club meeting, 12 noon, LC-276.

ABSB Senate meeting, 12 noon, SS-171.

Intramurals: "Three Men on a Horse," 8:15 p.m., Little Theater.

Wednesday, Nov. 17

LDSSA meeting, 9 a.m., C-219.

BSU meeting, 12 noon, LC-284.

Intramurals: 3-person Basketball; B League, 3 p.m.; A League, 4 p.m.; Gym; Turkey Trot, 4 p.m.; Badger Hill.

Woodpushers Anonymous, 7 p.m.-midnight.

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