November 7th 1984

CSUSB
Ellen Elfstrom was living in a sparsely furnished apartment with her two-year-old son, William. A phone call on October 6, 1984, changed her situation quite a bit. The caller, Mr. Wilson from Sears, offered both good and bad news; she had not qualified for a charge card, but she had won a $2,000 shopping spree. "You're kidding!" That was Elfstrom's first reaction, after which she covered her hand and screamed out loud. Later, she called a friend to tell of her good luck, then rushed off the phone to San Bernardino store to pick out her goods. The store manager at Sears, Mr. Walter Middaugh, filled Elfstrom in on all the details of her winning. She had as long as she'd like to pick out her merchandise, but was required to spend the amount at one time rather than stretch out her decision. "It was hard work spending the money," according to Elfstrom, picking and choosing, coming to decisions about what she needed and what she'd like, took quite a bit of time. She spent five and one-half hours picking out her things and ended up spending all but 20¢ of the $2,000.

On her shopping spree, Elfstrom acquired some greatly needed household items, a typewriter, some clothing for her son and a camera to capture his youth for posterity. She is, of course, no wealthier than before, but now she has a few luxuries she would not have had otherwise.

Elfstrom, a senior at CSUSB has a dual major: Humanities and English. Her son, William, attends the day care center on campus while his mother is in class; this is quite often as she is carrying 20 units this quarter; is the associate editor for "Crosscut," a humanities newsletter; and the chairperson for the campus book co-op. She is also president and founder of "Scrabbler-Dabblers," a group for students who enjoy the word game.

Elfstrom is working toward a future teaching English as a second language. She hopes to begin her life's work overseas. She should be able to travel abroad in a year or two, once she finishes her dual major at CSUSB.

The last thing she recalled about her trip to Sears was her departure. Middaugh suggested she fill out another form as she might win something again with her luck. She laughed back at him and replied, "I already did!"
Personal profile: Daniel Igbokwe

Daniel Igbokwe is a graduate student who has an interesting background. He was born in Nigeria and came to this country in 1971 for his college work. Daniel graduated from Oakwood College in Huntsville, Alabama with a bachelor's degree in chemistry.

Daniel entered and successfully completed three years at Loma Linda University Medical School. He was on his way of achieving his dream of becoming a physician. An automobile accident in 1981 altered his career plans and fast-paced life style. He shifted from fast automobiles to a very sleek model of an electric wheelchair.

His rehabilitation counsels that his personal determination have been the driving forces to attain his present career goal of being a high school science teacher.

Daniel has interests beyond his classes as shown by his time spent in photography, traveling and keeping up with sports. "Football is the most exciting game to me and the Pittsburgh Steelers are my favorite team."

Daniel has been a speaker for the Biology Club and a guest lecturer in several education classes.

This brief student profile is provided to the Services to Students with Disabilities office in an effort to introduce the campus to interesting people with unique life styles. Questions and comments are invited. The office location is #107 and the telephone number is 887-7662.

Kaypro Computer Discount

Kaypro Corporation is offering significant discounts to all University students and staff.

In November of 1983 KayPro established a special computer discount program with the California State University system, whereby students, staff and employees may take a discount on all KayPro computer products.

The computer line ranges from the 'New 2', a one-drive system, to the KayPro 10, a fully loaded system with a 10-megabyte hard disk. All systems include an abundance of software.

The KayPro Dealer, Computer Nook, located at 960 South "E" Street in San Bernardino, is actively promoting the system on campus. Those interested can bring their student/staff ID and visit their showroom, or call at 381-3446.

Language Lab by Abbie Baron

His eyes reflect pensive thought. He draws on his pipe, filling the air with languid curls of sweet smelling smoke. "Everything is perplexing you, George," MacQuiddy, the director of the Cal State Foreign Language Lab. He appears to be a personification of Sir Arthur Conan Doyle's imagination.

He earned his B.A. at a University in Mexico. He went on to work as a automotive service manager in Bogota, Colombia for three years. He completed his graduate work at San Diego State, where his thesis was on spanish phonology.

From his birthplace in Tulsa, Oklahoma, he has lived in Mexico, South America, and did time in Leavenworth. I should stress that it was the state, Kansas, and not the prison in which he spent his time.

His greatest, cultural interest is for the North American Indian. He believes that his affinity gained its root when his great-grandpa on his mother's side purchased the Kickapoo tribal reservation. He is actively involved with Indian culture and history. He keeps communicating with leaders of various Indian movements and pays an annual visit to reservations to speak with members of their tribal councils. He also has an extensive personal library on the history and spirituality of the indigenous Indian.

Mr. MacQuiddy taught spanish at Valley College for seven years. He claims to have the aptitude to save himself from starving and dehydration if in countries beyond his Spanish. It is "very apparent" that MacQuiddy has a fascination for culture.

The work with culture has led him to his position in our own language lab. "The lab is for the students, not the university," he states. "My function is to help anyone who asks, helps themselves. To make them aware of the culture and history of the world that surrounds them."

"The lab is for the students, not the university," he states. "My function is to help anyone who asks, helps themselves. To make them aware of the culture and history of the world that surrounds them."
This year's annual Unifest took place on Sunday, Nov. 4. It could be described as an "open house" demonstrating all of the various representative group organizations, academic departments, and unique interest activities partaken by the students on campus. All had their own tables, and were left so to speak to their own resources. Some had information pamphlets, and others informational videos. One had a tableful of live animals, and another was alive with busily hammering kids and parents alike, creating wood-block sculpture. Those organizations who were not behind tables were rappelling down the side of the Pfau library, or dancing in front of the Admissions building, or showing their "stuff" in the gym. The day was festive, sunny and just whirling with excitement.

I chanced to walk into the Creative Arts building in between sets of the electronic music demonstration. Upon entering the auditorium I was taken by the ethereal, profound mystique in the sound of the music, and the lighting arrangement. It was magical. It was not until I'd commented on how beautifully the man on stage was playing that I found out the man on stage was the lighting technician. The man did not even play the piano. He did tell me what went into creating the surreal atmosphere though. The "Brian Eno" type sound was created by a delayed recording technique. The entire experience, though I felt rather naive, was fascinating.

In the gallery, the works of artist Joe Moran showed his talent for visually portraying his macabre, eccentric insights. His works touched upon forbidden, dark cynicism. "Moranismo" as he has called it deals with "social decay, self-criticism, visual puns, satire and irreverance." His works are very effective in that they are very obviously personal and involved in Morans' thought and experience. I enjoyed his show profusely.

The Unforgiven played outside, to the physical science side of the Pfau library. Their repertoire was a mixture of original music, Sixties renditions, and Progressive rock. Their closing number was Amazing Grace. It was not their plenitude of instruments that made them good, but rather a group of talented young musicians who played well together. Their sound was unusual, but very enjoyable. Their show was casual and funny. At one point in the performance, "Boru," the Irish Wolfhound walked across the lawn attracting all the attention from the audience. Boru was there along with his owner and family to simply enjoy the sun and fresh air. He, being rather large hardly went unnoticed though. One of the band members playfully called out,"hey, watch out, there's a bear behind you." The owner asked, "who, me or the dog?" "Hey dog, watch out" came the answer. It was humorously ironic. Very cute.

Elva was one of the many to help with all the setting up for the days' event. She described graphically how much effort had gone into the hours spent in preparation.
KCSB Radio: a distinct possibility

by David T. Bristow

Campus police are financially strapped. Works for some time now, and it finally looks like Cal State San Bernardino will have a radio station sometime soon.

Under the direction of the new chairman of the communications department, Dr. Fred Jandt, a budget has been submitted to the Chancellor's office for approximately $60,000 to build a studio in the creative arts building. With the creation of this new communications department last year, the idea of a radio station at Cal State took on new significance.

The main purpose would be to give students a chance to gain practical broadcast experience and at the same time provide the school with a source of music and information.

Dr. Jandt, who came to Cal State last year from San Francisco State, explained that the station would initially be a carrier current transmitter, meaning that transmission would occur only to buildings on campus via wires. In other words, no new transmission tower and radio waves would be involved in the beginning. If funding is approved, and so far the odds are in our favor, then KCSB could be spinning platters for the campus within a year. To transmit to the community, however, would take more time and money. An F.C.C. license, which is required to broadcast over open airwaves, would take between one and two years. Equipment required to broadcast, such as a transmitting tower, would cost additional money (some major bucks).

Several aspects, such as administration and funding remain to be determined. But Cal State is definitely on its way to big city status. The long awaited radio station appears to be on the horizon.

Language Lab/con't from page 2

own abilities and talents, and show them that they can do anything they so choose today, to open their doors of awareness.” The function of the language lab is to provide new students with equipment to stimulate interest and activity in French, Spanish, German, and English for four years. Gary MacQuiddy serves as tutor, and records lessons on cassette for home use. “We accommodate to students to the best of our ability,” says MacQuiddy, and adds with a smile, “if they’ll let us.”

Gary MacQuiddy is intense in his interest and enthusiasm towards teaching students. He explains that “it is people we must harmonize with...we are a race of teachers. Everyone learns from everyone else.” I asked him for a statement. Once again his eyes were pensively searching the room. There was a long silence...I watched as his chin rested in-between...I asked him for a statement. Once again his eyes were pensively searching the room. There was a long silence...I watched as his chin rested in-between

Parking Problem?

by Dan Schruender

The California State University system recently decided to impose a raise in the parking fees for students, faculty and staff at all Cal State campuses.

At present, students pay $15 a quarter for a car, and $5 for a motorcycle. Beginning with the 1985 fall quarter, those fees will be raised 7 percent.

Leonard Farwell, Business Manager of CSUSB, said, “I think the fee raise is justified. We haven’t had a raise in fees in four or five years.”

He also added, that the campus police, who are supported by the parking fees write tickets too fast if they do not receive more money.

Each of the 19 Cal State Campuses has different budget needs, and not all of them are going into debt, he said. Even if CSUSB’s campus police are financially secure, the fees will be raised anyway.

Farwell said, “The parking program is viewed as a system wide program for all Cal State Campuses.”

Art Butler, Director of Public Safety for CSUSB, said that even though parking fines help to finance campus police, the average yearly amount collected is only about $6,000.

“Our parking fines are a lot lower than most of the other Cal State Campuses,” Butler added. The fine for parking in CSUSB parking lots without a decal is $3.50, and for parking in a handicapped space is $6.50. However, we use the warning system here,” he said. If a violation is committed, the offender receives a written warning. Only repeat offenders are cited.

Despite the fee raise, CSUSB will not be adding any new parking facilities or improving on the old ones, even though a number of students have complained that at certain times they have found it very difficult to find a parking space.

Bill Hanely, a Junior said, “I have a class at 9:20 a.m. on Monday, Wednesday, and Friday, and I usually end up parking way at the back of the parking lot. Sometimes it feels like I live closer to campus than where I park.”

Farwell said, that sometimes students do have to do a little walking, however, the school cannot spend money for more parking lots because students do not like to have to park towards the back. And it is rare when a student cannot find a place at all.

When asked about the parking problem, President Evon Everson-Sweet keyed in, that he said it was not his responsibility, and he did not know very much about it.

Health

Calories Expended in Selected Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Cal. Per Minute</th>
<th>Hours Per Week *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bicycling 5 1/2 mph</td>
<td>4.5</td>
<td>7.4</td>
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<tr>
<td>Bicycling 13 mph</td>
<td>11.0</td>
<td>3.0</td>
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<tr>
<td>Bowling</td>
<td>4.4</td>
<td>7.5</td>
</tr>
<tr>
<td>Canoeing</td>
<td>3.0</td>
<td>11.1</td>
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<tr>
<td>Carpentrying</td>
<td>6.8</td>
<td>4.9</td>
</tr>
<tr>
<td>Conversing</td>
<td>1.4</td>
<td>23.8</td>
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<tr>
<td>Dancing</td>
<td>5.5</td>
<td>6.1</td>
</tr>
<tr>
<td>Driving</td>
<td>2.8</td>
<td>11.9</td>
</tr>
<tr>
<td>Eating</td>
<td>1.4</td>
<td>23.8</td>
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<tr>
<td>Gardening</td>
<td>5.6</td>
<td>6.0</td>
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<tr>
<td>Golfing</td>
<td>5.0</td>
<td>6.7</td>
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<tr>
<td>Jogging 5 mph</td>
<td>8.0</td>
<td>4.2</td>
</tr>
<tr>
<td>Jogging 6 mph</td>
<td>12.0</td>
<td>2.8</td>
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</tbody>
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Making beds          | 3.9             | 8.5              |
Mowing by hand       | 7.7             | 4.3              |
Playing squash       | 10.2            | 3.3              |
Playing tennis       | 7.1             | 4.7              |
Playing volleyball   | 4.0             | 8.3              |
Shoveling            | 8.5             | 3.9              |
Sitting              | 1.2             | 27.8             |
Skiing              | 9.9             | 3.4              |
Swimming .7 mph      | 5.0             | 6.7              |
Walking 2 1/2 mph    | 3.6             | 9.3              |
Walking 3 1/2 mph    | 5.6             | 6.0              |
Washing floors       | 3.6             | 9.3              |
Washing windows      | 3.7             | 9.0              |

Cal. Per Minute are for a 150-pound person. Add 10% for each 15 pounds over 150. * Number of hours per week required for a 150-pound person to expend 2,000 calories.

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Movie Review: Body Double

by Elrod Lawrence

Believing it or not folks there actually are some people out there that have not seen all the Hitchcock classics (I'll allow everybody a few seconds to gasp). Except for a few movies (notably Psycho and The Birds), I happen to fall into that category. So, disregarding the accusations of "Hitchcock rip-off" fired off by numerous critics, I went to see Brian De Palma's latest thriller, "Body Double."

"Body Double" is the story of actor Jake Scully (Craig Wasson) who finally gets a major part to play the witness of a murder. When the movie begins, Jake is not guitar. On the cool blues tunes, "River Medley" and "Body Double." The first is the language. De Palma has always had strong language in his films, and it has always taken away from the stories. Honestly, Mr. De Palma, characters really can be shown as interesting people without finding out how much they can swear in two hours. Secondly, there is the nudity. It has always been present in his movies, but here it reaches and absurd point, to where it seems only there to take up time. Now I realize there are people out there who get off on watching a woman dance 75% stripped for ten minutes. But to me, with minds, its incredibly dull. Hopefully these trends will start going on the decrease.

As you might see, this is not a film for the younger set, nor for the squeamish. And "Body Double" is indeed a Hitchcock rip-off (as for me I didn't notice), then I suppose it's not for Hitchcock fans either. But the main purpose of a movie is to entertain, and, in spite of a few problems, "Body Double" does provide some pulse-pounding entertainment.

Acoustic Music Part 3

John Fahey is no new comer to the world of guitar playing. He is one of the forerunners of the New Acoustic genre. Fahey's album, Let Go is an excellent album. But he's not alone. Terry Robb plays guitar on "Music of the Old Blues tunes, "River Medley" and "Lights Out," Johnny Riggans is the percussionist; and Roy "Dr" Manfredo plays bass on "Rivers Medley." The manuscript on the cover says "Fahey and Robb prefer blues to Brazilian flair to an elegant blend of both. The music is a masterful work of acoustic expression. Many categorize Fahey within the Folk music category. When asked if he played Folk music Fahey says, "If people think I play it, you're a bunch of airheads. I don't play "Volkmuzik!" Nevertheless, the last song on side two of Let Go, entitled "Old Country Rock," he writes: an afterthought. "A concession to the Volk societies, a confession, digestion, repetition, self-punishment."

Fahey may not care for Folk music, but he can play it with the best of them. The real treat on Fahey's Let Go comes when Fahey plays a cover of Erlo Clapton's rock classic "Layla." It is a fantastic acoustic conversion, that adds new life to Clapton's composition. Fahey is recorded on Varrick Records, a division of Rounder Records. The address is: One Camp Street, Cambridge, Mass. 02140.

In conclusion, one may be curious of this New Acoustic music. It is suggested if one is interested in a certain artist, that he or she write the record company for more information. In todays music business, good music is hard to find. Nonetheless, it's there, one just has to look. And when one finds good music, one finds they have struck gold.

Angels Fall to open

by A. Nicole DuCharme

The shepherd's bow, fronting flocked lightening, owns The horn of the heave and the glory Of it Angels fall, they are towers, from heaven a story Of best, may the hand of garth covent, But man we scaffold of score brittle bones, Who breathe, from groundlung babyhood to hoary age, whose breath is our memmio mori What bass is our, oal for tragic low

Gerard Manley Hopkins

Tomorrow night, with that thought in mind, the cast of Angels Fall will open their show to the public.

The play consists of six characters together in a small and remote New Mexico mission. It is here that this band of ordinary individuals are caught in an extraordinary situation. They are forced to examine their lives and ambitions.

The play is quite contemporary, and just recently became available last year. This will be only its second showing in Southern California. It was written by Lanford Wilson and relies strongly on the ensemble nature of the cast.

David Pavao, who plays Niles in this, his second performance at CSUSB, said, "There are no small parts that you can label 'your scene.' Working as an ensemble helps a lot." Pavao went on to say, "Niles is my most challenging character so far because he is 56 and I am only 21."

Jim Seilsopour who will portray Don said about the play, "It's a good play. There is a lot of underlying hope in the play because things do not always work out as you like them but they do work out and that's the hope..." Seilsopour said, "It leaves you with questions in mind that each individual must answer as to why they are who they are.

The show is a breakdown of the raw emotions of the cast. The symbols are strong and definite, and the audience will feel the pain and growth of each character plus the innocence and new born hope of the whole situation.

Keith Hearon portrays the priest in the mission. This is his third performance at CSUSB and he seems to be at ease with his part and well prepared for tomorrow night. He said of the play, "The author is a very articulate, intelligent man who has the ability to get across his thesis to the audience."

Hearon and stage manager, Teresa Scarano both agree that the cast has come a long way. At auditions November 8 and runs through until the 10th. Performances will resume again on the 14th and close on the 17th. Tickets are $4.25 for general admission and $2 for students and senior citizens.

The play is directed by William L. Slout.
Soccer

by Zelda M. Thomas

With only a few more games to play, Coach Cherif Zein and the soccer team are pleased with their success. By October 24, the team was 10-1 and were close to their goal—making the playoffs and kicking away as soon as they can.

With Cherif Zein as their coach this goal is not distant. Once a professional soccer player, Zein has been on a roll which has carried through to the soccer team.

The success of the CSUSB soccer team was not magically granted, but took hard workouts. Several days a week heavy perspiration streamed from the faces of the players. From these grueling practices, the progress and improvement on the playing field is obvious.

Even though the games seem to have been won with ease, they weren't. Under emotional tension and pressure, the team treats each game like it was the first. They win by confidence and determination. "Every­one is counting on us, so the least we can do is win," commented Curtis Bayer (Call to Glory).

One player, Roberto Uribe, defending back, finds the easiest opponents the most difficult. "It's easy to get pumped up for a tough game, but it's harder to prepare for an easy game," Uribe said.

The toughest game for Uribe was Christ College. After beating them 9-0, they were played again a week later. This time Christ College was foiled by three points, 3-2.

The easiest game, according to Uribe was the match against Pomona-Pitzer. This team ranked high in the soccer league but could not handle the CSUSB team, which kneaded their opponents into a 3-2 win.

According to the 32-year-old coach, the team has good and bad points. Their strongest area is the ability to score quickly. During these games with Whittier College, two goals were made by Chris Moore and Stuart Valles, within the first ten minutes of the game.

Since they are a young team their weakest area is experience, yet some of the players have played in the past and know what is expected during the matches. Barry Molten, Chris Moore, Mark Owens and Roberto Uribe, are a few of the experienced players Coach Zein considers the strongest.

Besides being good soccer players, the team is a great supporter. At most CSUSB women's volleyball, soccer games, the coach and several soccer mates can be seen on top bleachers cheering while talented Coach Zein plays his drum.

“We’re promoting school spirit…”

by Dianne Hamre

You may have noticed a group of especially enthusiastic Coyote fans at some of the intercollegiate sporting events this year. These fans are part of the newly formed Pep club, which is not to be confused with the pep squad.

The pep squad consists of Cal State’s eight cheerleaders who have been cheering at the soccer and volleyball games. They will also cheer at the upcoming basketball games.

The Pep club is for anyone who is enthusiastic and wants to show his or her school spirit. The Pep club hopes to support the cheerleaders by cheering from the stands.

The Pep club has approximately 20 members, including the cheerleaders. The officers are: Ruby Deelery, president; Valerie Moore, executive assistant; Kim Harper, vice president; Susie Johnson, treasurer, and Maggie Wilson, secretary. The club has not one, but two advisors; Ellen Kowalski and Jean Peacock.

The main purpose of the Pep club is to encourage enthusiasm on campus and to support the fledgling sports program. "We’re promoting school spirit among faculty, staff and students," club president Deelery said. "We also provide support for the sports program."

The cheerleaders are beginning to get positive reactions from the campus. After Ellen Kowalski’s letter to the editor appeared in the Oct. 17 issue of The Chronicle, the school began to show more enthusiasm toward the pep squad, according to Deelery.

Next year the Pep club hopes to have a squad of songleaders to help cheer the Coyotes on. But for now the Pep club will continue to encourage enthusiasm around our campus. As Deelery says, "We need something to boost spirits around here."
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Misc.

What is Bahá’í? What are its origins? Who is Bahá’u’lláh? You with searching minds and open hearts, find out how Bahá’í is a call to remembrance. All are welcome.

We Need Some Girls for the new CSUSB Women’s Basketball team. If you have any questions please call the Athletic Department, 887-7560. Coach Gale Fitzgerald. Help our team be number one.

For Sale: Sperry Rand Typewriter (Remington 713), small pica type. It is as clean as a whistle because it just got an $80 cleaning job in Jan. It’s never given us a problem or service condition. We are selling it with its table on wheels for $125. Phone 987-7201.

Vizions—A contemporary gospel group is auditioning for two female voices... high soprano and medium soprano. If interested call Tim Watson 884-8127 or write "Vizions" Box 7514 San Bono, Ca 92411.

Backpacking, hiking, skiing, snowshow... If you enjoy these activities or would like to learn, then let’s form a club. Call eves after 7 p.m. Mike 794-9227.


For Sale: 1983 Honda Shadow 750. Good condition. one owner must sell. $2100. Call 887-7417 Richard Cabrera Rm. 130.


Cal State University, San Bernardino Accounting Association requests the pleasure of your company and associates at the Second Annual "Meet The Firms Night" on Friday, November sixteenth 1984 from 6-8 p.m. Smuggler’s Inn 1980 Waterman Ave San Bernardino, California.

Job Opportunities

Need CASH? Earn $500 plus each school year, part-time, flexible hours each week paying and filling posters on campus. Serious workers only; we give recommendations. Contact Abraham at 887-7342. 11/21.

The following part-time jobs are posted daily, so check the part-time job board in the Career Planning and Placement Center, SS 116.

**ADD SOME FUN TO YOUR FRIDAY NIGHT! COME TO THE CENTER STAGE**

10:00 — 1:00

**NEED LEGAL HELP?**

Sign up now at the Student Union desk. Lawyers will be on campus at 3:30 p.m. November 14, 1984.

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Inquire through A.S. ext. 7494
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS

"Are you OK to drive?"
"What a few beers?"

"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."

"I think you've had a few too many."
"You kidin', I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"What a few beers?"

By Eleanor Penrose

ELECTION PREDICTIONS

by Justin Johnson, Computer Science major.

Correction

Let's Name the Bookstore!

Now that we have university status and our new mascot, the employees of the bookstore would like to give our bookstore a name. We feel naming the bookstore would give it a sense of unity with the rest of the campus. These are some names of other Cal State bookstores:

- Bakersfield-Golden Empire Bookstore
- Stanislaus-Kiva Bookstore
- Pomona El Patio

If you have any suggestions regarding the name of the bookstore, stop by the Associated Student office located in the Student Union.