May 23rd 1984

CSUSB
**Chronicle Editor Selected**

by Meach Campbell

"Tuesday May 15, the Media Commission chose a new Editor-in-Chief for the Cal State Chronicle for the 1984-85 school year. Diane Lang, who is presently the business manager for the paper, will accept her appointment as head of the Chronicle staff next year. Ms. Lang is a transfer student from Tucson, Arizona where she worked as a professional psychologist. Meanwhile, Diane has some definite goals for the staff and hopes to implement by next year. "I would like to improve the technical aspects of the paper and give it a neater quality. Once it is operating, I would also like to establish ties with the communications and journalism departments. It would be nice to have more qualified writers on the staff perhaps in an extra credit basis." These are some of the major changes the editor has in mind along with a few others.

"There are a lot of interesting things that happen outside of this campus that the students would like to know about. The events would of course, still be student related and would make some interesting feature articles." Although she doesn't plan to pursue a career in the media, Diane does feel that her experience with the Chronicle will be quite rewarding. Thus, she deals with people often she feels this will give her added insight in her new job. Right now Diane is doing her internship as a volunteer for Victim Support Services in San Bernardino and sexual Assault Services also located in San Bernardino. She serves as a counselor for both these services.

Present Editor-in-Chief, Kathy Yount, feels very good about her past experience with the paper. Ms. Yount has held her position for the past year during which she, along with her staff, have accomplished several things.

**Cal State Chronicle**

**Volume 18, Number 27**

**Serving Cal State, San Bernardino**

**May 23, 1984**

**Merchant Of Venice Starts Thursday**

by Richard McGee

The sounds of Shakespeare will once again be heard at Cal State as the Players of the Pear Garden prepare themselves for The Merchant of Venice, which opens next Thursday.

Ticket prices are $4.25 for the general public, and $2 for students and senior citizens. Dates for the play are May 24, 25, 26, 30, 31 and June 1 and 2, with all performances beginning at 8:15 p.m.

"We started rehearsals the first day of class, and have had rehearsals every weeknight from 7 to 10:30," said Dr. William Sloat, theatre arts professor and the play's director.

"All the students get out of this are two units, plus a little ego trip," Dr. Sloat said.

"Calling The Merchant of Venice a 'romantic melodrama,'" Sloat described the play as "sentiments of lovers, plus the thrill of certain revenge motives."

"The setting of the play has been updated to the early 20th century, during the Edwardian period," Sloat said, "and has been enhanced by period costumes, made specifically for this play, plus music by Richard Strauss.

The Merchant of Venice tells the story of Shylock, the Jewish merchant demanding his "pound of flesh" in repayment of a loan. Although the character of Shylock has often been portrayed as a villain, Sloat disagrees: "In the modernization of Shylock, one has to find certain sympathies. In the situation that he was placed in, he had a side that was very sympathetic."

The character of Shylock will be portrayed by Bill Greely, with Portia, the beautiful heiress, played by Nancy Learmonth.

"Portia adapts very easily to modernization," Sloat says. "She takes aggressive action when she dresses as a man trying for her 'pound of flesh. She's a modern lady."

Additional cast members include: Mark Duncan, Scott Neder, Michael Galyon, Keith Hearn, Lonnie LaPount, Mary Manthis, Clayton Martinez, Bruch Mullenex, David Pavan, Mark Peters, Gary Roberson, Jaqueline Rosales, Shannon Rubin and Vicki Smith.

Amber Talvi is the assistant director, and Penny Gasaway is the stage manager.

Reservations can be made by calling 887-7452. Wheelchair access is also available.

**Fall Class Schedule Changes**

With the Fall 1984 class schedule, the campus is changing from its traditional four day pattern of scheduling courses.

After a study of our past practices and the growing need for additional classroom space, and ad hoc committee of faculty, staff and students recommended a change which would make fuller use of the campus on Friday and Saturday, and conform to the typical pattern for lecture/discussion classes. A chart will be available on page 39 of the Fall Class Schedule for your scheduling convenience.

"We are no longer printing a preliminary Winter and Spring schedule. Check with School and Department offices if you have questions regarding future offerings and course cycles," advised Prichard.

**Spring Fest**

**Health Corner**

**Art Show**

**Coaching Staff**

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**page 11**

**MANAGEMENT LECTURER DIES UNEXPECTEDLY**

Dr. Peter Bouvier, 41, lecturer in management in the School of Business and Public Administration, died unexpectedly in his Redlands home late Wednesday or early Thursday.

Dr. Bouvier, who joined the Cal State faculty on a part-time basis last September, had taught Wednesday evening and returned home. He was found in the den of the family home Thursday morning by his wife, Danielle. The coroner's office said the death was non-traumatic and an autopsy was planned.

Currently professor and chair of the Department of Business Administration at the University of Redlands, Dr. Bouvier had accepted an offer to join the Cal State faculty on a full-time basis next fall. Earlier he had taught at Nichols College, Viterbo College, the University of Massachusetts at Boston, Sienna Heights College and the University of Ottawa.

He earned his B.A. from San Francisco State University, his M.A. from UCLA and his Ph.D. from the University of Pittsburgh.
Outstanding Alumni Honored

Five outstanding alumni of Cal State were honored by the Alumni Association at its fifth annual awards brunch April 29.

Pamela Davis of Lake Arrowhead, a nurse-practitioner, was named alumnus of the year. Honored as student employees were Thomas Ahrens of Mission Viejo, vice president of Wells Fargo Bank, Ruby Robles of Rialto, counselor at San Bernardino High School, Wallace Johnson of Redlands, special education teacher in Redlands; and Lt. Col. Edward Sheeran of Highland, commander of the 63rd Aircraft Maintenance Squadron at Norton Air Force Base.

The awards, recognizing contributions to the community, the college and student services at the college.

The Black Business and Public Administration Chapters of the association received their official chapters. Alan McAllister of San Bernardino, chapter president, accepted the charter for the business chapter. Lawrence Daniels of San Bernardino, accepted the Black chapter charter.

Memorial Day to be Holiday

Classes will not meet Saturday, May 26 and Monday, May 28 in observance of Memorial Day. The Library will have regular hours Saturday and Sunday, and close Monday.

Local Families Needed for European Exchange Students

The ASSE International Student Exchange (ASSE) is seeking local families to serve as hosts for 15 Scandinavian, German, Swiss and British high school students who are part of the ASSE exchange program. The host family furnishes meals and housing. All of them are part of the ASSE exchange program. The non-profit ASSE is affiliated with the Swedish and Finnish Departments of Education and is officially designated by the Foreign Information Agency as an Exchange Visitor Program.

The students, 16 and 17 years old, are fluent in English and are carefully selected for the program based on their high school performance, good character, and interest in the ASSE program. All of them are covered by comprehensive medical and liability insurance and have adequate money for personal expenses supplied by their parents. The host family furnishes them with a local area Representative: Joe Long at PO Box 1479, Crestline, CA 92325 or call Joe at 714/338-4645.

3 Cal State Faculty to be Recognized

Three members of the Cal State faculty and six professors from San Bernardino Valley College.

NEWSBRIEFS

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Attention All Teachers and Prospective Teachers

Next week, during Career Week, the Career Planning and Placement Center is holding a Careers on Education Day. On Wednesday, May 30, Directors of Personnel from eight local school districts will be on campus to answer any and all of your questions concerning working as a teacher or an administrator. On hand will be Personnel Directors from San Bernardino, Colton, Rialto, Redlands, Rim of the World, Snowline, Riverside and Jurupa Unified School Districts. The session will run from 3-5 p.m. in the SUMP. Don't miss this chance to ask all your questions and become acquainted with those people that make all the hiring decisions for school districts. See you there!

New Times For Cusdians

If you have found yourself becoming better acquainted with the janitorial staff lately it is no surprise. March 9, a single daytime shift went into effect for the entire custodial operation on our campus. When asked why the change was implemented Charlotte Martinez, staff supervisor, had this to say, "We felt that this type of change would increase productivity and improve the quality of our work. We simply needed more people to do a better job. The change has brought us closer together and we seem more like a family."

The routine change has reaped many positive results. Previously the day staff consisted of seven workers, now there are 28. This has greatly decreased the burden for those on the dayshift. Also, since everyone comes in much earlier now, (5 a.m.), just about all of their work is completed by eight o'clock. Sometimes we have to work around people but there haven't been any problems so far;" commented one of the staff employees.

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John Overton, who is initially responsible for introducing the new schedule, is very satisfied with the performance of his staff since the change was affected. "We can meet conveniently together in the mornings and hand out assignments before beginning to work now. Generally, people feel better about working when they start their day early. This has helped to boost morale and productivity unbelievably."

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Elections

The election of Committee for Clubs officers will take place at the Committee for Clubs meeting on Wednesday, May 23, at noon in the Student Union Senate Chambers.

"All formally recognized clubs are urged to send representatives. Contact me if your group has only temporary recognition," advised Clare Sharafinski, Activities Advisor.

Formally recognized clubs are entitled to one vote per club per officer. The three officers, chairperson, secretary, and treasurer, must be from three different clubs.

Each potential candidate is required to write a campaign statement (75 words in length) describing his/her desire and qualifications to serve in the office. A committee for Clubs will select the candidates.

The election of Committee for Clubs officers will take place at the Committee for Clubs meeting on Wednesday, May 23, at noon in the Student Union Senate Chambers.

Clubs officers will take an oath before the A.S. Activities Office and be seated at the Committee for Clubs.

For Club of the Year

Club of the Year Nominations for Club of the Year awards are now being accepted by Clare Sharafinski, Activities Advisor.

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The Club of the Year Award represents Activities Office recognition of superior achievement by a student club or organization. Competition is open to all recognized clubs and organizations on campus. The winner of this award last year was Psi Chi.

The Club of the Year Award is decided by these criteria:

1) Number of meetings during the year.
2) Special events sponsored (fundraisers, lectures, luncheons, etc.)
3) Participation in college-wide events (e.g. Fall Festival, Open House, Springfest, etc.)
4) Community service projects;
5) Number of active club members;
6) Compliance with college regulations and procedures.

"If your club or organization wishes to compete for the Club of the Year Award, please complete the nomination form as soon as possible and return it to me in the Activities Office, SS 122, by Wednesday, May 23. The winner will be announced at the club Merit Awards Reception May 31 at 2 p.m. in the Lower Commons.

Clubs are advised to send us the names (not to exceed three) of the student(s) in the organization you advise who have met these criteria during the current academic year:

1) Active participation in club meetings and events.
2) Active recruiting of new members and promotion of club activities.
3) Dependability in following through on club assignments.
4) Enthusiasm and initiative regarding club activities.
5) Leadership and creativity regarding club activities.

Please submit all nominations to the Activities Office, SS 122, by Wednesday, May 23.

There will be a Merit Awards Reception on Wednesday, May 31, at 2 p.m. in the Lower Commons to honor these students. All club members and advisors will receive an invitation to attend. The winner of the Club of the Year Award will be announced at this receipt, and the Uni Phi Club will be presenting special awards.

Have YOU entered your Club for the Year Awards?

 german

The Cal State German Club is proud to announce and sponsor a Mayfest, May 29 at 6 p.m., in the SUMP.

Featured will be the UCR German Players, under the direction of Heidi Knipe, acting out their rendition of "The Wizard Of Oz" in German.

Understanding German though, is not necessary to enjoy this production, because actors and actresses will be using English-German cognates. This means they will be using words that closely resemble their English counterparts, making it simple for anyone to understand the dialogue.

Afterwards, various local artists will perform German musical pieces. Refreshments will be served after the night's festivities, so everyone is cordially invited to join us in this evening of fabulous free entertainment.

For more information, please call Dennis Hatcher (German Club President) 887-5995 or Miranda Munson (German Club Advisor) Foreign Language office 887-7446.

The German Club announced the election of new officers last week. Students in newly elected positions are: Dennis Hatcher, President; Greg Scott, Vice-President; Scott Huntwork, Treasurer; Jeanne Reynolds, Secretary.

Members of the German Club are looking forward to an active agenda in the forthcoming year.

Club Sponsors Mayfest

From the people who brought you the Talent Show!

The Dating Game

Thurs, May 24

7 p.m. SUMP

Come have FUN!

WANTED! Cheerleaders

Gals and Guys

Yell Leaders

TRYOUTS: MONDAY, JUNE 4

Workshops will be held May 21 through June 1. You must attend a minimum of 2 workshops to be eligible for tryouts.

For more information, contact Mike Page or 887-7494 or the A.S. Office.
It looked like a scene from Balboa beach, but in fact it was the Springfest. This year’s Springfest carried a “Beach Party” theme, and a majority of those who attended appeared as if they were on their way to Hawaii. There was food, music, exotic dancers, food, games and more food. A majority of the clubs participating this year offered some sort of food.

The San Andreas Geographical Association (SAGA) was offering Teriyaki Beef Strips. According to SAGA president Blaine Osborn the money raised was going to be used to finance upcoming projects, including a trip to Solar One in Dagget. The Black Student Union (BSU) was offering chili-dogs for sale. The Finance Association was present with their “get rich quick” coin toss game.

The Cal State Organization for College Women cornered the market with their Dunking Tank. Many students and administrators dared to take the plunge. Included in the group were Deans Wilson and Kajcieniski, and students Dexter Wash and Chris Phelps. The Cal State Marketing Association’s president, Mitch Slagerman, and a group of diehard followers, camped out overnight to ensure a good location for their “Tio Elmo’s” booth. The CSMA also sold handicrafts for the Association for the Retarded Citizens. According to Mitch Slagerman “the troubles were well worth it.” The CSMA booth was awarded “best booth in the Springfest.

Other clubs and organizations on hand included MECHA, the Business Management Club, Sigma Beta Upsilon, USOCA, the International Students Association, the German Club, and many more. In addition to the food and drink there was live music. Many students took their lunch to the grass knoll outside the Commons and listened to the sounds of AUGUST and COMMON BOND. The latter being a Christian Rock trio from the L.A. area. Their sound was that of a seasoned outfit, blending elements of blues and more mainstream rock into an interesting sound. Their next area performance is at Knotts Berry Farm on May 25. They are well worth the drive to see.

The addition of booths, as opposed to just tables, gave the fest a “Carnival” like atmosphere. According to Activities Coordinator Clare Sharafinski, the fest was the “best of the year.”
Exotic dancers were a special attraction at this year's Springfest.

CSCOW's dunk tank was a huge success.

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800/457-5261 or 415/346-4507

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Maj. Jerry Fahey
1881 Commerce Center East, Suite 222
San Bernardino, CA 92408
(714) 888-6714
Looking for some good ideas, good information, good food, and knowledgeable and interested people prepared to answer all your career-related concerns? Then join the Career Planning and Placement Center for Career Week, beginning Tuesday, May 29 through Friday, June 1. A variety of programs designed to meet the career needs of all students, freshmen through graduates, and alumni have been planned, so don't miss this exciting opportunity to participate in the following activities:

Tuesday, May 29
10 a.m.-3 p.m.
Open House-Career Planning & Placement Center SS 116
Kick off Career Week by meeting the Placement Center staff and visiting our facilities. Learn about the services available through the Center and join in on the informal career discussions. In addition, sample resumes and placement files will be displayed, and the film "Your Interview" will be shown periodically throughout the day.

Career Options for the Liberal Arts Student SUMP
Wondering how to use that Liberal Arts degree after graduation? Be sure to attend the panel discussion focusing on the employment possibilities for Liberal Arts Majors. Panel members will include Mr. Philip Casadolph of Metropolitan Insurance Companies, Ms. Judy Smith of the Harris Company, Mr. Bob Brown of Monroe Systems for Business, Mr. George Carrillo of the Social Security Administration and Mr. Ken Iriart of Cask & Cleaver.

Wednesday, May 30
3-5 p.m.
Careers in Education SUMP
This interview the Interviewer Panel Discussion will be of special interest to students in the School of Education. The following Personnel Directors representing eight local school districts will be on hand to answer questions concerning employment opportunities, interviewing, and specific school district information:

Art Townley
Veola Kirk
Paul Paynter
Charles Jordan
Kerr Campbell
Orval Winters
Charles Lucian
Donald DeSanitis

Snowline School District
Redlands Unified School District
Riverside Unified School District
Colton Joint Unified School District
Jurupa Joint Unified School District
San Bernardino City Unified School District
Rum of the World Unified School District
Rialto Unified School District

Monday, May 28
10 a.m.-3 p.m.
Career Options for the Technical Student SUMP
This interview the Interviewer Panel Discussion will be of special interest to each technical student. The following Personnel Directors representing local school districts will be on hand to answer questions concerning employment opportunities, interviewing, and specific school district information:

Allen Supply Company
Alstate Insurance Company
A. L. Williams & Company
Bank of America
Bradshaw, Inc.
California Department of Transportation
California Highway Patrol
California Select Services
Eade & Poston
First Interstate Bank
FBI
Gallo Wine Company
Inland Counties YMCA
IRS
KDS Marketing
Martin Business Machines
Meny's
Monterey Bay
Naval Investigation
Friday, June 1
10 a.m.-12 noon
Careers Workshop “Career Trends for
the 1980s and 1990s” SUMP
This workshop is designed to inform
students of the current job
market, as well as where jobs will be
available in the future. The workshop
will be conducted by Judy Soberstein, Career Consultant and
Instructor at UCLA. Judy will also discuss
necessary skills as well as how to use
such skills for both present and future
occupations. Workshop provided
through the courtesy of Associated
Students.
Please keep in mind that Career
Week activities are available to all
students, freshmen through graduate
students, including alumni. Refresh­
ments served throughout the week are
provided through the courtesy of
Associated Students.

Friday, May 31
11 a.m.-2 p.m.
Career Opportunities Fair SUMP
If you are interested in making valuable
contacts, then be sure to mark this date
in your calendar. Representatives from
approximately forty government agencies,
private industry, and other services will be
on hand to
answer your questions about career
opportunities available within their
organizations. A partial listing of employers who
will be in attendance includes:

Office of the Auditor-Recorder, Controller, San
Bernardino County
Price Waterhouse (CPAs)
Riverside County Personnel Dept.
San Bernardino Police Dept.
Sav-On Drugs, Inc
Social Security Administration
State Compensation Insurance Fund
The Sun
Transact Industries
TRW
Unitek Corporation
U.S. Postal Service
Vavrinek, Trine, Day & Co. (CPAs)
Village of Child Help
Yates Industries
Record Rack: “Caught in the Act”

by Greg Timpany

I am back in action this week with “Caught in the Act” by Styx. This is the latest release by our Stygian heroes. The album was recorded during last year’s “Kilroy Was Here” Tour.

Being a fanatic about “The Streets of London” album I jumped at the chance to do a review on this album. I have not been following the band closely since they released their “Pieces of Eight” album. This album, however, brings back a lot of the new energy missing on their last three albums. In addition to being energetic, “Caught in the Act,” presents a good cross section of the band’s material.

Side One leads off with “Music Time.” I don’t think that this cut is live, but never-the-less it is an up tempo rocker. The next track is an alive version of “Mr. Roboto.” This song reminds me very much of past Queen material with its layers of vocals. Tommy Shaw steps up to the plate with his “Too Much Time On My Hands.” I wish I had his problems! The side ends with a relaxed version of “Bebe.” This track comes complete with the Dennis De Young trademark of flowing piano work and soaring vocals.

Side Two follows with a soliloquy by James Young on the subject of Backwards Masking. This makes for an effective intro for “Snow Blind.” Mr. Young steps out with his six-string on this track. Next we take a trip back into time to visit the “Paradise Theater.” Dennis De Young once again proves his vocal and piano capabilities on “Best of Times.” The side takes a trip even farther back into the archives for a classic version of “Suite Madame Blue.” This version mixes the classic power guitar with swirling synthesizer lines.

Side Three keeps up the pace with a white-hot version of “Rockin’ The Paradise.” This is followed by an organ solo from Dennis De Young, which leads into “Blue Collar Man.” Tommy Shaw’s vocals give the song a strong sense of urgency. James Young follows with a growing version of “Miss America.” Young’sangered vocals blend well with his down-and-dirty guitar style. The side ends with another De Young ballad, entitled “Don’t Let It End.”

“Foolin’ Yourself,” opens side four. This is one of Tommy Shaw’s better songs. It provides a much needed break, in the form of flowing acoustic guitar lines. The acoustic guitars are coupled with fast moving synthesizer lines, and passionate vocals on “Crystal Ball.” Bringing the album to a close is an extended version of “Come Sail Away.” The song sounds as good as it did when it first came out in 1977.

This album has retrieved my interest in Styx which has been lost somewhere in Hades for the last couple of years. An added bonus for the real Styx fan is the abundance of good concert pictures. This is a band that takes its strength in the form of three very competent songwriters. A weakness that could pull them apart is letting one person take control of the band. In the case of Styx a little competition amongst songwriters is healthy.

Committee for Clubs / cont’d from page 3

The Executive Board consists of six members. Three members are elected from the membership of the Committee for Clubs:

The Chairperson calls meetings; presides over Executive Board and all general meetings, coordinates all business and is an ex-officio member of all committees.

The Secretary records minutes of Executive Board and all general meetings; distributes minutes to all members of the Committee for Clubs and the A.S. Senate; handles all Committee for Clubs correspondence. The Treasurer is responsible for budgetary matters including; a financial report due at each Executive Board and general meeting, and a financial statement due on the 10th of each month; presides over Committee for Clubs meeting in absence of the chairperson.

Three positions will be reserved for members of the A.S. Activities Committees these persons will be appointed by the Chairperson of the A.S. Activities Committee.

Committee for Clubs

1) What was Styx’s first single?
2) From what city do Styx hail from?
3) What song was the subject of Styx’s first video?

(Trivia Answers)

1) Booker T. Boffin is a pseudonym for Thomas Dolby.
2) The flower that blooms first in the Spring in Switzerland is the Krabus. (sic)
3) Duran Duran guitarist Andy Taylor is from Newcastle.

This Week’s Questions

1) What was Styx’s first single?
2) From what city do Styx hail from?
3) What song was the subject of Styx’s first video?

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Imperial Savings
Association
Where Tomorrow Begins Today
HEALTH CORNER

High Fiber Diet Information

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

1. Do Oral Contraceptives Cause Cancer?

Since the introduction of oral contraceptives, many investigations have been conducted to see if there was any relationship. The studies have demonstrated that oral contraceptives appear to have a protective effect against ovarian and endometrial cancer (lining of the uterus). Actually the studies revealed the longer a woman used oral contraceptives, the lower the risk of ovarian cancer.

As for breast cancer, the Food and Drug Administration has concluded that there appears to be no increased risk of breast cancer with any particular type of oral contraceptive. Based on recent studies, the FDA concludes that there may be an increased risk of cervical (exposed part of the uterus) cancer among the oral contraceptive users.

We say again that women taking oral contraceptives should be followed closely and have a yearly gynecologic exam. This is the earliest way to detect cancer of the cervix.

2. It Has Been Stated That Eating High Fiber Foods Reduces Cancer Of The Colon. What Are Some Of The High Fiber Common Foods?

Yes, it is true that eating high fiber foods does reduce the chance of one developing cancer of the colon. The best example of this is demonstrated by the fact that cancer of the colon is very much less frequently in natives of Africa that live out in the more or less uncivilized areas. They are known to eat roots, vegetables and berries that grow wild.

Bran in any form-powder, cereal or bread is one of our best fiber foods. Berries, leafy vegetables, nuts, raw fruits, and most cereals are other high fiber foods. Try to eat some of these everyday.

3. What Is Your Personal And Professional Opinion Of Doucheing As A Method Of Contraception?

As a method of contraception, douches can be effective, but timing is of the utmost importance. If a reasonable result is to be attained, the douche should be used minutes after coitus. The solutions that can be used for post-coital douching are as follows: two quarts of plain water or two teaspoons of liquid detergent, such as Lysol or Ivory, to a quart of water. Vinegar is excellent because of its acidity. I must reemphasize that the reliability and efficiency of the douche as a method of contraception does not rate with other methods for obvious reasons. The douche must be used within minutes after coitus, the equipment must be available, and there must be a place to use the equipment.

4. What Is Jock Itch And What Do You Do For It?

The cause of jock itch, known medically as fungous infection involving the skin of the groin, perineum, and perianal regions. Flare-ups occur most frequently during the summer. Tight clothing and obesity contribute to the problem.

You can help prevent jock itch by avoiding clothing which prevents air flow, wearing all cotton underwear which breathes, and by using talcum powder or any of the antifungal powders which can be purchased over the counter. Examples of these are tinactin and lotrimin powder. The treatment for jock itch consists of topically applied antifungal creams, such as tinactin or desenex, which are over-the-counter products, or by prescription with Micatin cream, 2%, or Lotrimin cream, 1%. In some cases, granofoalin taken orally may be needed for 3 to 4 weeks.

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Book Review

The Color Purple

by Alice Walker

She is poor; she is black; but mostly she is female. Alice Walker's Celie needs to share her life but has just one friend willing to listen, God. In *The Color Purple*, we are privy to letters addressed first to God and then to Nettie, Celie's sister. As we accustom ourselves to her rural black dialect, we begin to experience life according to Celie. Then suddenly, we realize that unencumbered by lofty language, Celie, nevertheless, communicates lofty ideas. We nod and even agonize as she slowly and patiently is learning "white talk" since it, "Look to me only a fool would want you to talk in a way that feels peculiar to your mind."

In this novel, each of Walker's female characters chooses to face life her own way: Sophia strikes out; Nettie sacrifices; Mary Agnes struggles with dreams; Shug lives her passions; and Celie survives. "I'm poor. I'm black. I may be ugly and can't cook, a voice say to everything listening. But I'm here." Despite differences in style, however, they all share in a common problem. Celie, Shug, Nettie, Sophia and Mary Agnes are both black and female living in a society not all female. Bound by the roles they learned as children, men like Harpo and Mr.—(his remains nameless)—create their own misery when they turn away from happiness to appease tradition.

In her simple way, Celie demands that we acknowledge evil and disappear; however, she is not a character without hope. Indeed, hope for Celie, although elusive, often seeds in ground we discount as sterile. She sees hope for Shug when others declare her lost and hope for Mr.—despite "evil he done" because "he look like he trying to make something out of himself."

Shug who notes God's presence in everything says to Celie, "I think it passe God off if you walk by the color purple in a field somewhere and don't notice it." All Alice Walker's women, despite their bruises, seem to notice.

"...Celie demands that we acknowledge evil and disappear..."

ominated by men, their men, white men, all men. Drawn together by injustice, Walker's women live beyond their paper boundaries piecing together a network for one another that offers solace for wounds, if not escape. But Walker's victims in this novel are not all female. Bound by the roles they learned as children, men like Harpo and Mr.—(his remains nameless)—create their own misery when they turn away from happiness to appease tradition.

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May 23, 1984

COACHING STAFF SELECTED

Coaches for Women's basketball, soccer, and men's tennis, have been hired for next year. A former competitor of the Montreal Olympics will be the women's basketball coach.

Gale L. Fitzgerald, co-captain of the U.S. Women's Olympic basketball team in 1972, has accepted a position on Cal State's first coaching staff. Fitzgerald and assistant women's basketball coach at Glendale High School, have been hired for basketball, soccer, and men's tennis.

Although he has never coached at the college level, producing three "most valuable" players, two All-Americans and the 1979 state champions, Muscare, who earned his B.A. in physical education from Cal State, Los Angeles and is working toward his M.A. there, was boys' varsity and junior varsity tennis coach at Glendale High School from 1980 to 1983. His four-year record 71-17 in dual matches, also includes three Football League championships, one Pacific League title, and a three time finalist in CIF, Southern Section, AAA team playoffs. He took over a program which attained only three wins the previous year.

He has played independently in tournaments in Mexico and in the U.S.A. Satellite Circuit. He is a member of the United States Professional Tennis Assn.

Join The Alumni Association

In the Spring of 1983, the Alumni Association Board of Directors voted to reduce the eighteen dollar annual membership fee for seniors to five dollars for one year. This was done in an attempt to encourage graduating seniors to join the Association and take part in the many benefits offered to Association members.

Currently, Association members receive: a quarterly publication which keeps them informed of the Alumni program; the availability of membership in the San Bernardino County Central Credit Union; the availability of a group-sponsored Dental/Optometry plan; and special invitations to many Association sponsored events.

The Alumni Association presently has over seven hundred members and continues to assist the College in non-tax supported projects and programs. The annual membership fee contribution is tax deductible.

For further information, contact the Alumni Affairs Office in VA 105, (714) 887-7410, or join today by filling out the membership application below. Offer expires June 30, 1984.

THE ALUMNI ASSOCIATION ENCOURAGES YOUR PRESENCE IN OUR FUTURE.

CLIP AND MAIL TODAY

Enclosed, please find my check of $5.00 for a one year membership in the Alumni Association.

Name Address City Zip

Social Security Number

Degree, Major

Send To: Alumni Affairs Office Cal-State, San Bernardino 5200 College Parkway San Bernardino, CA 92407

Professional Typist, work on campus, reasonable rates Call 862-6052 a.m. or eve. Mon.-Sat. 6/6

Help Wanted. Summer jobs in food production. Enjoy parties, flexible work in markets near your home. $4-$6/hour. Friday through Sunday, 6 a.m. to 9 p.m. Call Nola 866-9932.

Student Assistant Need to work commencement ceremony. Will pay $4.50/hr., preferably in the morning, handling "in kind" gifts in the San Bernardino arena. The position pays $4.50/hr. No. 1302. Same company needs person, No. 1304.

Relief Waiter/Waitress: San Bernardino coffee shop needs to find some 16 or over who can fill in for waiters or waitresses during vacation. You would be paid $3.35/hour plus tips and some previous experience would be helpful. No. 1300.

Tutors: Several tutors are needed in many different areas (Computer Science, Reading, Geometry, etc.) for private individuals. They usually pay $4-$6/hr. and need help 3-4 days a week.

Lumber Handler: student is needed to work 20 hours/week in the logging "in kind" gifts in the San Bernardino arena. The position pays $4.50/hr. No 1302. Same company needs person, No. 1304.

MISCELLANEOUS

Congressional Debates on your scholarship. A very dear friend is very proud of you! Keep up the good work.

For Sale: Rental Bass Amp. Contact Bass II Model RB 120.

Roommate Wanted: Share expenses. Bedroom walking distance of campus, $225/month. Please call between 10 a.m. and 4 p.m. Ed. 887-8206.

For Sale: 1980 Yamaha Seca 650. Excellent condition, must sell immediately. Please call 862-8038 or 862-1622.

Seeking Two Housemates to share very large, contemporary house and one-half miles from campus. Beginning May or June 4 bedrooms, 2 baths, lots of hills, wet weather. Housing for two people, 3 is $250 plus one-third utilities per person interested. Call Steve at 887-8276.

Karen & Kevin Sing Folk & Country and contemporary for weddings, parties and events. Reasonable rates and sound system available. Call 862-5011, 857-0664, 792-7719. 6/6


The following part-time jobs are available at the University of California. Please advise if you are interested, however, we cannot guarantee that they will all be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center, 5S-118.

The conclusion of Pet Sematary is like the ending of most supernatural fiction: the action is finished by a series of supernatural events.

For the reader who has been agonizing with the central character in the midsection of the book, the story's change of mood comes abruptly and graciously. This may infuriate some persons. For myself, it was a relief to move away from the atmosphere of sorrow into almost anything, but I can't say that I wasn't jolted by the transition. Suddenly I was completely distanced from a personality I had been caring very much about, a few pages back.

I believe it would have mitigated my disillusionsment with the book to have been warned of its structural flaw. Before I read it, which is one good reason to have read this review before buying Pet Sematary. Another reason would be to find out if I still recommend it, which I do—emphatically. No flaw could take away the value of this work's emotional insight, it can broaden your feelings for other people, your understanding of that part of life which is called grief. If you are interested in horror literature as a genre, this book is indispensable as an example of a problem in writing. However, if you are looking for relaxation, thrills and chills—read something else. This one makes you care, and hurt, far too much to qualify as good escapist entertainment.
EDITORIALS

Quiet Hours are Hypocritical

Just recently for the past two weeks the SUMP dance has been conducted in the Lower Commons Quad. I was myself like the outdoors dance. But I also feel that quiet hours which currently exist in the dorm, 10 p.m., and the dance continuing until 1 a.m. are in conflict. I also feel that it is hypocritical for the Housing Office of Serrano Village to expect us to behave as though it is 1 a.m. when in fact it is only 10 p.m.

Production Editor
Bret A. Pivar

Letters to the Editor

Speech and the Learning Center

...the Learning Center is: "Silence is not allowed here. Nor is shouting. Nor is laughing and joking common here. Amazonia that a global extinction of humankind is not a Library and talking is permitted, because it is a place where tutoring is also permitted, b"...