

Spring 2017

Creative Writing

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Creative Writing

DATE: Spring 2017

SITE: CIM C Yard

TEACHING ARTIST: Diego Irigoyen

OVERVIEW OF CLASS

This Creative Writing class will explore different styles of writing in traditional and open form, from magical realism to pros and creative mnemonic memory poems. You will be exposed to authors of many different writing styles. We will focus more on contemporary artists and some from the early twentieth century.

ESSENTIAL QUESTION OR THEME

How can we better express our ideas, thoughts and emotions through the written word?

STUDENT LEARNING OUTCOMES

- Students will practice a variety of writing styles.
- Students will read, analyze, and reflect on a variety of written works from different authors.
- Students will develop a familiarity with the formalities of writing.

STUDENT LEARNING GOALS

The goal of this class is to cultivate participant's confidence for writing, and create positive writing habits that nurture creativity and fuel consistent writing.

MATERIALS

Paper	Pens
Pencils	Composition books



Course Outline

Week 1

Orientation
Participants Guidelines
Class Sign ups.

Week 2

Daily Warm Up: Alphabet Acronym (A-Z)
Written to be Read
Creative Writing Vocabulary
Rules of Punctuation
Poetry Readings
Class expectations and interests (written)

Week 3

Daily Warm Up: Alphabet Acronym (Z-A)
Poetry Readings
Personification Poem Assignment
Ten-minute Writing Exercise

Week 4

Daily Warm Up: Alphabet Acronym (outside in: AZBYCX..)
Page Compositions/Visual Poetry
Finalize Personification Poems
Presentation of Poems
Discussion/Reflection

Week 5

Daily Warm Up: Alphabet Acronym (inside out: NMOLPK..) add 1 syllable word restriction
Finish any Personification Poem Presentations
Introduce Haiku + discuss meter
Readings
Haiku writing assignment

Week 6

Daily Warm Up: Alphabet Acronym (skip letter: ACE..XZBD..) syllable restriction: 1, followed by 2 syllables and repeat that pattern
Share and reflect on Haiku
Pros/ Letter formatting



Letter from another Planet assignment

Week 7

Daily Warm Up: Alphabet Acronym (previous order backwards YWUS..) restriction: use at least five 5 syllable words

Journaling through affirmations

Affirmation assignment

Introduce PEG system and DADA irrational poetry

PEG Poetry: Mnemonic Creative Writing

Week 8

Daily Warm Up: Alphabet Acronym (use numbers of alphabet and peg to create poem e.g. A=1, B=2..etc)

Review PEG system

Continue working on PEG poems

PEG Poem Presentations

Visual poetry and the memory link

Week 9

Daily Warm Up: Alphabet Acronym (Participants create unique alphabet order, and meter rule)

Finish any PEG poem presentations

Introduce Magical Realism

Readings

Magical Realism Short Story Assignment

Presentations

Week 10

Certificate Ceremony and Graduation