

Summer 6-2017

Beginning Drawing

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Beginning Drawing (Spanish)

DATE: 06/16/2017

SITE: CIM C Yard

TEACHING ARTIST: Jessica

Please circle one of the following. This is a:

Current CBA Class

Proposed (New) Class

Revision to Current Class

OVERVIEW OF CLASS

This is an introductory class to drawing. In this class, participants will learn the basic skills of drawing on 2-D plane such as line, value and perspective. These lessons will focus greatly on practicing hand-eye coordination by using fun exercises: gesture drawing, contour drawing, and blind contour. Along the way, participants will explore different 2-D media such as graphite, charcoal, color pencils, pastels, etc.

ESSENTIAL QUESTION OR THEME

The general topic of the class is the use of hand-eye coordination to create drawings.

STUDENT LEARNING OUTCOMES

These should include at least 3 of the 4 areas:

- Technical/ skill
 - Participants will create various drawings using a variety of techniques to help practice drawing from life.
- Creativity/ imagination
 - Participants will take the skills learned in class and apply them to their own drawings inside the classroom and as homework.
- Cultural/ Historical
 - Participants will look at different examples are artwork to observe the use of drawing techniques.
- Reflection/critique



STUDENT LEARNING GOALS

By the end of the class students will have learned vocabulary pertaining to drawing and the basic elements of art: line, shape, value and perspective.

Participants will also have gained practice in the use of viewing an object from life to draw and base drawings on hand-eye coordination.

MATERIALS

Any materials you may use including pencils, paper, notebooks, etc.

Paper	Pencils
Markers	Colored Pencils
Charcoal sticks	Q-tips
Watercolor pencils	Oil Pastels
Chalk Pastels	Still-life items: foam shapes, fake flowers, and plastic fruit

Course Outline

Course Outline (please include your course outline in the space provided below including the projects you will be doing, art historical or cultural connections, and questions for reflection):

Week 1- Orientation

Week 2- Introduction & Gesture Drawing

- Participants will be introduced to vocabulary (drawing, gesture drawing, contour drawing, & blind contour).
- Project: Participants will work on gesture drawings beginning with 30 second poses up to 5-minute pose.

Week 3- Contour Drawing

- Participants will review what is Contour Drawing.
- Project: Participants will practice Contour Drawing & Blind Contour techniques but drawing a still-life as well as their own hands.
- Artists: Carl Krull & Allison Kunath
- HW: One contour drawings in Sketchbook



Week 4- Value & Shading

- Introduction: What is Value?
- Participants will learn about several shading techniques (hatching, cross hatching, stippling and blending)
- Project: Drawing from life, Still-life
- HW: Practice one value technique in sketchbook

Week 5- Perspective & Proportion

- What is perspective and proportion?
- Project: Participants will draw various sized object from life overlapping various perspectives.
- Artists: Van Gogh, Rene Magritte, and Alex Beck
- HW: Sketchbook guideline, draw an object in several perspectives.

Week 6- Figure Drawing

- Project: Participants will gather in groups and take turns modeling for one another.
- HW: Use one page in your sketchbook to make any type of drawing of your choice.

Week 7- Certificate Ceremony