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Child-Centered/Child Study: Viktor Lowenfeld

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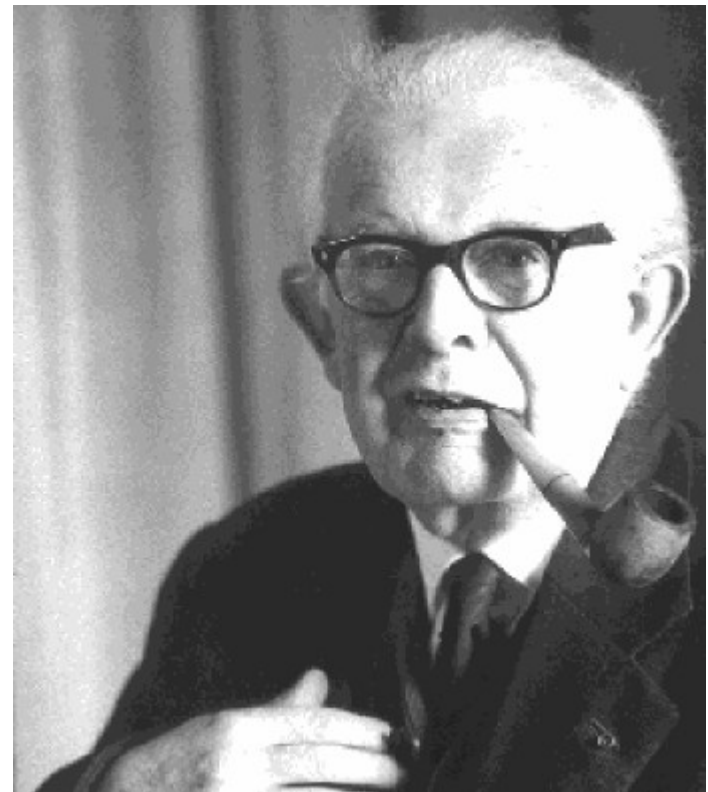
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Child-Centered/Child Study

Viktor Lowenfeld

(1903–1960)

- Viktor Lowenfeld helped to define and develop the field of art education in the United States. His life and career have been a continuing topic of study in the field.



The Start Of It All..

Born: Linz, Austria

Heritage: Jewish

Attended: Vienna Academy of Fine Arts "very dry and academic"

Afterwards: Vienna Kunstgewerbeschule

Took: sculpture, Edward Steinberg



Then Studied at: University in Vienna-art history and psychology,

Graduated: 1928.

Member of: Institute for the Blind.

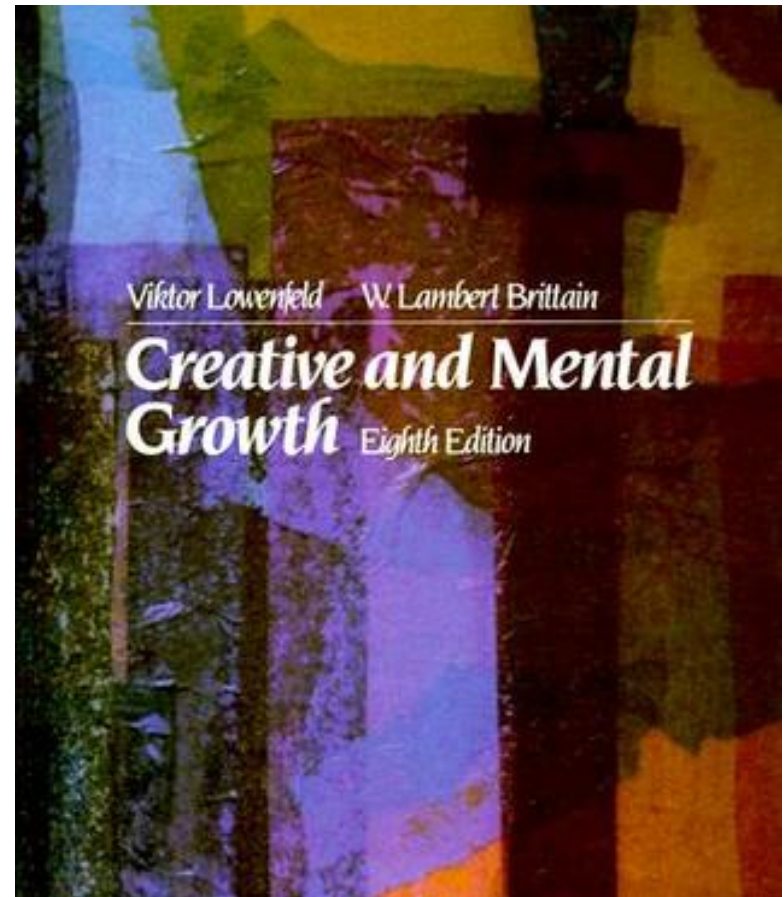
Publications

Inspiration- Sigmund Freud

Lowenfeld's therapeutic uses of creative activity in the arts = several books.

1. *Die Entstehung der Plastik*
(The genesis of sculpting, 1932).
2. *Plastische Arbeiten Blinder*
(Sculptures of the blind, 1934).
3. *The Nature of Creative Activity* (1939)

***Creative and Mental Growth*
(1947)**



Lowenfeld's American Career

- German invasion of Austria in 1938 led him to the United States.
- Victor D'Amico
- Taught psychology -Hampton Institute in Virginia.
- Established the art department at Hampton.
- John Biggers, Elizabeth Catlett, and Samella Lewis.
- 1945 Pennsylvania State, chairman of art education till death



John Biggers



Samella Lewis



Elizabeth Catlett

HAPTIC TYPE /VISUAL TYPE



The Stages of Artistic Development

Scribble Stage

Preschematic Stage

The Schematic Stage

The Dawning Realism

The Pseudo-Naturalistic Stage

The Decision Stage

ACTIVITY TIME!!

Scribble Stage



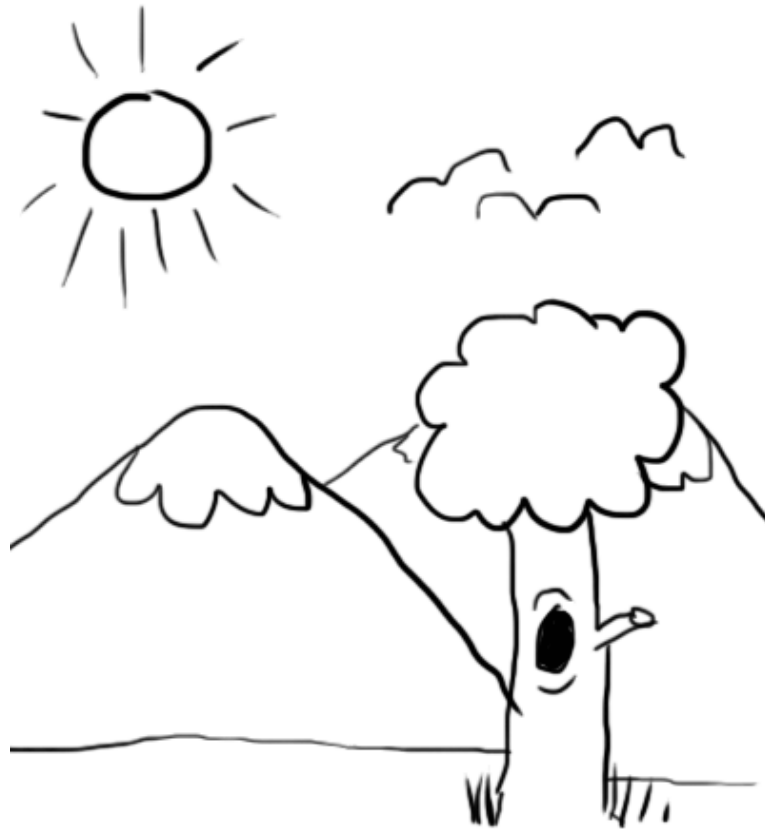
Preschematic Stage



The Schematic Stage



The Dawning Realism



The Pseudo-Naturalistic Stage



The Decision Stage



Pros

&

Cons

- Jump Start for Art Education
- Importance of creativity
- Arts and Science

- D'Amico
- Discipline-oriented forms



Thank you for listening!

Questions/Comments?