Child-Centered/Child Study: Viktor Lowenfeld

Allison Linder

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Child-Centered/Child Study
Viktor Lowenfeld

• Viktor Lowenfeld helped to define and develop the field of art education in the United States. His life and career have been a continuing topic of study in the field.

(1903–1960)
The Start Of It All..

**Born:** Linz, Austria  
**Heritage:** Jewish  
**Attended:** Vienna Academy of Fine Arts "very dry and academic"  
**Afterwards:** Vienna Kunstgewerbeschule  
**Took:** sculpture, Edward Steinberg

*Then Studied at:* University in Vienna-art history and psychology,  
**Graduated:** 1928.  
**Member of:** Institute for the Blind.
Publications

Inspiration- Sigmund Freud
Lowenfeld’s therapeutic uses of creative activity in the arts = several books.


3. *The Nature of Creative Activity* (1939)

*Creative and Mental Growth (1947)*
Lowenfeld's American Career

-German invasion of Austria in 1938 led him to the United States.

-Victor D'Amico
-Taught psychology -Hampton Institute in Virginia.
-Established the art department at Hampton.

-John Biggers, Elizabeth Catlett, and Samella Lewis.
-1945 Pennsylvania State, chairman of art education till death
HAPTIC TYPE / VISUAL TYPE
The Stages of Artistic Development

Scribble Stage
Preschematic Stage
The Schematic Stage
The Dawning Realism
The Pseudo-Naturalistic Stage
The Decision Stage

ACTIVITY TIME!!
Scribble Stage
Preschematic Stage
The Schematic Stage
The Dawning Realism
The Pseudo-Naturalistic Stage
The Decision Stage
Pros

-Jump Start for Art Education
-Importance of creativity
-Arts and Science

Cons

-D'Amico
-Discipline-oriented forms
Thank you for listening!

Questions/Comments?